THE NEW YORK
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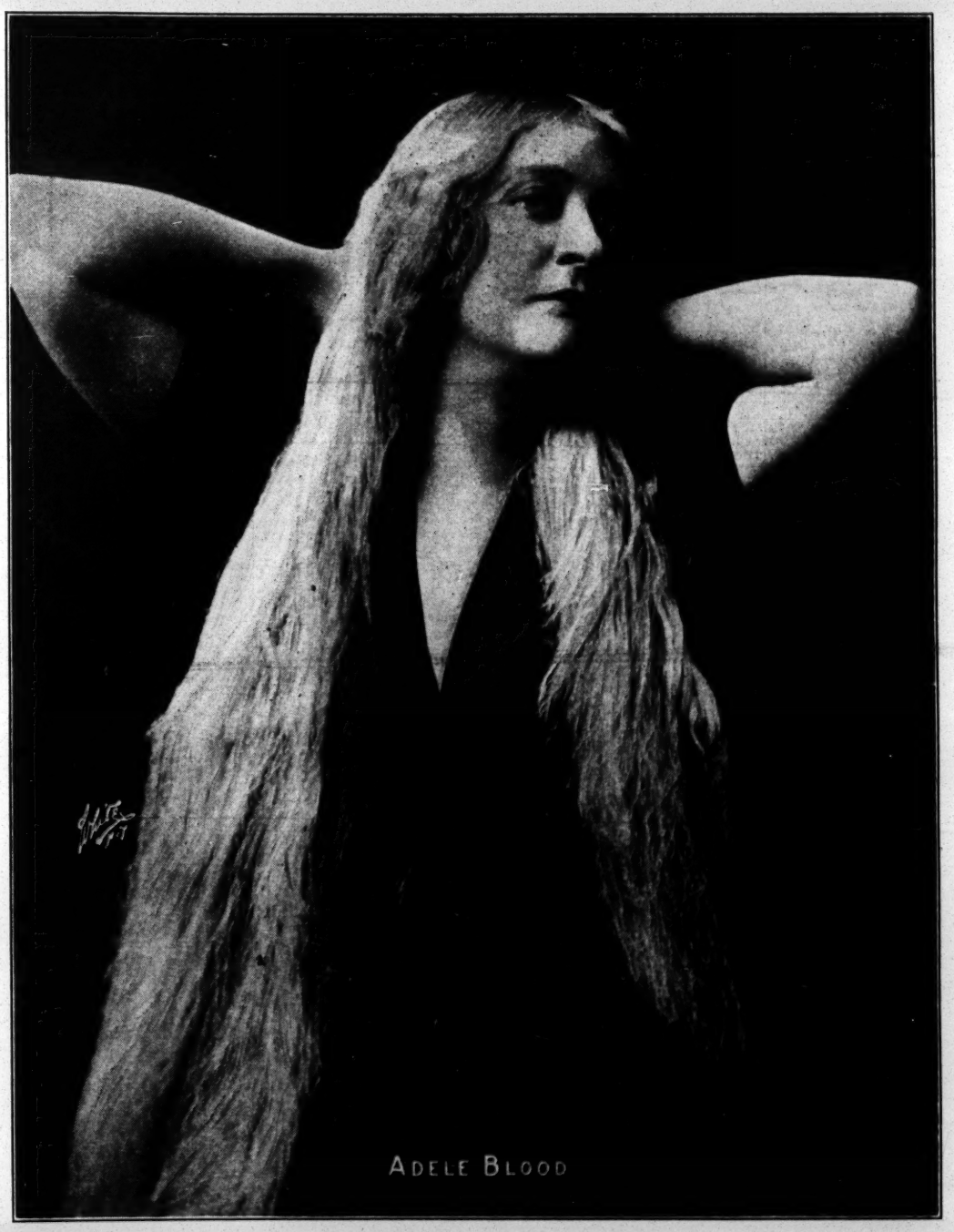
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OUR LONDON LETTER.

HENRY GEORGE HIBBERT, SPECIAL CORRESPONDENT.

Clipper Bureau, 5 South Square Gray's Inn, London, W. C.

Oct. 31.

"PINK DOMINOES" FOR NEW YORK.

At the moment of writing, negotiations are on the point of success for a very remarkable transfer from London to New York, namely, of the musical version of "Pink Dominoes," some days in rehearsal at the Gaiety. The dominant spirits of the enterprise, Edward Laurillard and young George Grossmith, came to the conclusion that the times are not auspicious for a huge, costly production, and so it is just likely that they will take ship for New York immediately, install their piece, stock, lock and barrel, at the Casino, and in the course of time bring it back to the Gaiety. The company includes George Grossmith, Max Dearly, the French comedian; James Blakely, Ina Claire, Iris Hoey and Ethel Campton, who went to Paris years ago as a Tiller girl and became one of the favorites of the city, specializing in French spoken with a pronounced Cockney accent.

Laurillard and Grossmith thought of calling their piece "To-night's the Night." This may be all right for New York, but they would have had to find another title for London. "To-night's the Night" has been used by Joe Elvin for a sketch these many years. The story of the play is curious. Many years ago Edward Laurillard and Michael Levenston, his dead partner, went to Vienna to see a musical play called "Le Bal Masque." They shouted with laughter when they found it was the naughty old Criterion farce, which laid the foundation of Charles Wyndham's fortune forty years ago, set to music. They believed they could do as well on their own account and hurried home to London. But Wyndham would not let them have the farce, and the project fell to the ground. Now, Laurillard and Grossmith have been able to make their own arrangements for Meilhac and Halevy's original piece, and Paul Rubens has supplied the music. Women used to wear thick veils when they went to the Criterion in my boyhood. But times have changed—it is incredible to modern playgoers that "Pink Dominoes" can ever have been thought wicked. The characters used all to resort, during one act, to a disreputable "tea garden" called Cremorne, long since abolished. Five streets of Chelsea villas are built over it now. But there was no difficulty in finding a substitute for "Pink Dominoes" up-to-date.

Pauline Chase married Alexander Drummond, of the banking family, though he is in the army now, and carried him away to her cottage in Buckinghamshire for a short honeymoon. At the ceremony were Edna May, Marie Lohr, Irene Vanbrugh and Miss Vanbrugh's husband, Dion Boucicault. Miss Chase's personal fortune, as affirmed in the marriage settlement, is $200,000. The wedding, like that of Marie Lohr, and of Viola Tree, took place in the Church of St. Marlins, in the Fields at Charing Cross. Here Nell Gwynne was burned, and Dr. Jeneson, who preached her funeral sermon, nearly lost an Archbishopric for his charity.

NO WAR PLAYS.

More and more pronounced is the revolt against painful plays, and especially war plays. Charles Cochran has replaced "From Louvain," in his triple bill at the Ambassador's, with "The Plumbers," an ultra-comical study of the British workman, in which the author, Harry Grattan, appears. Alfred Butt admits that public feeling has induced him to cut out much of the realism of "By Jingo, If We Do ——," at the Empire, though he clings to the Uhlan incident. "Tommy Atkins" has come to an end at the Lyceum

EDYTHE GIBBONS,
Sam Rice's Daffydills.

The cry is all for musical comedy, of English, or of American origin—German and Austrian composers absolutely barred. This is a serious thing for some managers, who held large stocks of the foreign goods. George Edwardes, in particular, laid out a large sum last year on German and Austrian stuff, of which he cannot even get delivery—though the scrip could be of little use to him, even if he had it. As for the English composers, they have been so flouted during recent years that they have nothing ready; so, we get revivals everywhere. Bannister Howard is reviving "The Earl and the Girl" in succession to "The Belle of New York," at the Aldwych, and he will proceed to "Florodora." Frank Curzon revived "Miss Hook of Holland" at the Prince of Wales' Theatre on Tuesday, with Phyllis Dare and Grace Leigh. It was a huge success. He says he will revive "A Chinese Honeymoon" afterwards. At Daly's Theatre, "A Country Girl" was revived on Wednesday. It was by accident that George Edwardes got to London on the eve of the production. But he is a very sick man still, and denied himself to all save his immediate associates. He is at this moment staying at his London home, but he will proceed to the country immediately and there rest.

IS IT OLD?

It appears that the music of "It's a Long, Long Way to Tipperary," which promises to live in history, has a strong likeness to the music of an old time Irish song, "Eileen Alannah!"

There's no escaping this German scare. Arthur Bourchier has had to come out with a solemn assurance that "The Double Mystery" is not of German origin. The truth is that from a French novel, first a German, then a French play were adapted. Bourchier went to the French play.

"Seven Keys to Baldpate" is a failure here and retires from the Apollo to-night. Charles Hawtrey will revive 'Never Say Die' on Wednesday. Hawtrey is doing a very decent thinking—sticking to the Apollo Syndicate just to keep his people employed, and drawing no more than a hundred dollars a week for himself, though Stoll always holds out $500 a week to tempt him to the halls.

Cyril Maude, who sailed on the *Celtic*, and is in New York ere this, cannot return to the London stage for two years.

Madame Hanako, the Japanese tragedienne, opens at the Ambassador's for a series of matinees, alternating with the triple bill, on Monday afternoon.

CECIL RALEIGH ILL.

I regret to record the desperate illness of my many years friend, Cecil Raleigh. Throat trouble is his most serious ailment. Raleigh's real name is Abraham Rowlands, and his father, known as "Fogg" Rowlands, was a race horse owner. Raleigh rode for him as a boy. He became an actor and a journalist. He was secretary of the Pelican Club, a lively caravanserie, of which the Eccentric Club is a survival. He tried his hand at playwriting with indifferent success till he wrote "Little Christopher Columbus," in which May Yohe acquired such a remarkable vogue. But it was when he was called into collaborate with Augustus Harris and Henry Hamilton, in the writing of Drury Lane drama, that he proved to have found his metier. Hamilton and Raleigh continued to write for Collins. The sentimentality was supplied by Hamilton. The "topical" plots and ribald humor were Raleigh's.

NEW CHRISTMAS PANTO.

Arthur Collins now definitely promises the production of a pantomime at Drury Lane, at Christmas. His principal girl will be Fern Rogers, from the Empire; his principal boy, Bertram Wallis; his comedians, George Graves and Will Evans. For the third year he will illustrate "The Sleeping Beauty." Last year it was "The Sleeping Beauty Re-awakened;" this year it is "The Sleeping Beauty Beautified."

A meeting of vaudeville women was held on Tuesday to implore public aid in the present distress. Many artists of modest importance are suffering greatly. The National Funds are not available for them, the authorities having declared the theatre to be a "luxury," although they do not decline to receive contributions from theatres and theatricals. A Ladies Emergency Relief Committee has been formed, and is distributing $200 weekly, but its store at this moment is no more than $2,000. Its address is 18 Charing Cross Road, London, W. C., Eng.

Zangwill is trying to book a tour for his play, "The War God," which, he says, foretold the present conflict.

Adelina Patti sang once more, at the Albert Hall on Saturday, in augmentation of the St. John's Ambulance Fund.

A Cossack Band reached London six short of its strength. James Glover is responsible for the statement that it was filled up from the regimental band of the Scot's Guards.

There is to be no Variety Artists' Benevolent Fund Dinner this year. It has lately yielded an average of $5,000. But the Water Rats will give their annual performance as usual, at the Palladium, and hand over the proceeds to the Belgian Refugees' Fund.

H. B. Irving plays Gregory Brewster, in "Waterloo," at the Palace, Manchester, on Monday; thereafter, tours.

William Ward, Oswald Stoll's well-known press agent, left the army so long ago that he expected to be passed over, but his turn has come, and he is now proudly a Gordon Highlander again.

King Ohmy, the circus veteran, reached London a day or two ago, after a rough journey from Berlin, where he left his son a prisoner. They were with Carre's Circus when the war broke out. Carre's hundred horses were commandeered by the German Army, likewise his big tent, for a stable. Ohmy got through as an American. He says he gave his educated mare, Black Bess, the word to go lame when the horses were being looked over, and she did!

Hyman Adler opens at the Holborn Empire on Monday, with his "Miser's Dream" act.

Sloman, once famous as the "Man Bird," in a whistling act, died at Leeds in his seventy-ninth year.

Not long since a brick fell from the roof of the Grand Theatre, Clapham, and knocked senseless Herbert Nicholson, a Carlton Hotel valet, sitting in the stalls. He got well enough to join the army, but the courts have had to be invoked to recover $50 for him from the London Theatres of Varieties, Ltd. —the Gibbons-Gulliver lot.

When the Glasgow Alhambra opened it looked like being Alfred Butt's first considerable failure. Then it turned right round. There was a profit of more than $60,000 on last year.

Another change in policy at the Middlesex—it went from frisky French revues to drama twice nightly. Now Stoll is trying it as a continuous picture house.

Monsignor Benson, the great Catholic preacher and novelist, who died last week of heart failure, left the manuscript of a three act play, which, by his request, will first be played in America. He was a man of severe rule, but generous disposition, and lately allowed a vaudeville actress to recite his poem, "Joan of Arc's Appeal."

Arthur Scott Craven, Lydia Yavorska's stalwart leading man, also short story writer, poet and musical comedy librettist, is now Lieutenant Harvey, of the West Ken. In America he was leading man with Minnie Maddern Fiske and Viola Allen.

NO FIFTY-FIFTY.

At a meeting of the Variety Artists' Federation it was decided to withdraw the sanction of the Federation from what is known as the fifty-fifty arrangement, under which half the gross receipts at vaudeville houses were apportioned to the management for expenses, and half to the artists, *pro rata*, in payment of salaries—or, in full. The Federation will now support artists in demanding payment of salaries according to contracts. The only concession the Federation makes to war stress is to permit certain London houses—not all—to use this scale for twelve weeks:

All salaries of £10 and under to be paid in full.

All salaries over £10 and up to £20 to be reduced 5 per cent.

All salaries over £20 and up to £30 to be reduced 10 per cent.

All salaries over £30 and up to £40 to be reduced 15 per cent.

All salaries over £40 and up to £50 to be reduced 20 per cent.

All salaries over £50 to be reduced by 25 per cent.

"An actor named Lorraine" is mentioned in despatches from the war as having performed feats of great daring, in an aeroplane. I guess his front name is Robert.

One or two Anglican bishops on the situation—The Bishop of Winchester: "To go to the theatre will, I believe, be right for a great part of the public." The Bishop of Birmingham: "I think we should strive at this difficult time to encourage the theatres in every possible way."

Half the London automobile buses have been requisitioned for the war. One of them skirted a battlefield the other day, its side bearing the invitation to "come and see 'Potash & Perlmutter' every evening."

Incidental to the war: Charles Frohman has dispensed with the services of Chester Fox, his twelve years' press agent here.

LOCATIONS NOV. 2-7.

Some locations for Monday next are: Horace Goldin, Hippodrome, Ipswich; Chung Ling Soo, Empire, Stratford; A. D. Robbins, Empire, Sunderland; Anna Dorothy, Empire, Swansea; Barton and Ashley, Empire, Ardwick; Jen Latona, Empire, Chatham; Leipzig, Empire, Wood Green; Sam Stern, Palace, Euston; Jack Norworth, Hippodrome, Newcastle; Emerson and Baldwin, Hippodrome, Portsmouth; Charles Hart, Hippodrome, Portsmouth; May Moore Duprez, Palace, Bath; Two Bobs, Victoria Palace, London; Carlisle and Welmon, Palace, Watford; R. G. Knowles, Palace, Manchester; Gilday and Fox, Empire, Finsbury Park; Four Clovelly Girls, Olympia, Liverpool; Hedges Brothers and Jacobson, Olympia, Liverpool.

A number of chorus girls posed for pictures which got into *The Daily Sketch*, as representing scenes at the night clubs now so numerous in London. The girls claimed that they were recognizable in the pictures, and might be suspected of having really been to night clubs, a thing no respectable chorus girl would do. The court allowed them one farthing—called in law here 'contemptuous' —damages.

Thomas Hardy's play, "The Dynasts," is in rehearsal at the Kingsway Theatre, presumably to succeed "The Great Adventure." but it is safe to say it will not run as long. Indeed, none but Granville Barker could see any stage possibilities in it.

Marie Lloyd is planning a world-wide tour under the management of Carl Hertz.

Delysia, now appearing at the Ambassador's Theatre, was the wife of Fragson, but she divorced him some time before his murder. She was with Edna May in New York in "The Catch of the Season."

Juan Buonaparte, claiming to be a great grandson of the emperor, is appearing at the Holloway Empire in a fairly effective drama of French origin, called "Napoleon and Josephine."

BRITISH DRAMATISTS GOING TO WAR.

Hubert Henry Davies, C. Haddon Chambers, Henry Arthur Jones and MacDonald Hastings, English playwrights, who have been here, have sailed for England, and will go to the front.

"THE BIG IDEA."

At the Hudson Theatre, commencing Monday, Nov. 16, Charles Gilmore will present (under the direction of Cohan & Harris) "The Big Idea," an unusual play by A. E. Thomas and Clayton Hamilton.

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CARL VAN VECHTEN, formerly dramatic critic of *The New York Press*, announces his marriage to Fania Marinoff, who is now in Chicago with the company playing "Consequences," at the Fine Arts Theatre. Miss Marinoff is a well known actress, who lately has been seen in New York in "A Thousand Years Ago" and in "Consequences" at the Comedy Theatre.

JAMES FORBES' newest play (name not announced) has been accepted by Selwyn & Co. for immediate production.

VICTOR HERBERT has been engaged by Lou Wiswell to write the score of a musical piece in which he will star Annette Kellermann. Anne Caldwell will write the book.

MLLE. DAZIE AND HARRY CONOR have signed for "Lady Luxury."

HUGH McINTOSH has cabled to Chris O. Brown that the war has not affected vaudeville in Australia. And to prove that he means it, wants more American acts to play his circuit.

"SO MUCH FOR SO MUCH" opens Nov. 11 in Atlantic City, N. J.

THE one dollar scale of prices continues at the New York.

ROBERT EDESON has been engaged by Arthur Hammerstein for the role of Fallon, in "The Trap." Orrin Johnson, Tully Marshall and Elaine Hammerstein will be in the cast.

C. AUBREY SMITH AND VIOLET HEMING have been engaged by Selwyn & Co. for the company supporting Margaret Anglin, in Henry Arthur Jones' new play, "The Lie."

SANGER & JORDAN have sold to William Fox the motion picture rights of Henri Bernstein's plays, "The Thief" and "Samson."

DOUGLAS FAIRBANKS goes into vaudeville, and "He Comes Up Smiling," in which he starred, goes to the storehouse. Mr. Fairbanks, assisted by Patricia Collinge, appears Nov. 16 in Baltimore, Md., in a playlet called "A Regular Business Man," under the management of Joseph Hart.

RUDOLPH FRIML, composer of "The Firefly" and "High Jinks," has completed his additions to the score of "Polenblut," the three act operetta which will be seen here shortly with Emma Trentini in the leading role. Clifton Crawford, who returned recently from England, where he scored such a success in the London production of "After the Girl" last season, will have the principal male part in "Polenblut."

LENA DALEY,
With the Tango Queens.

ADELINE GENEE,
At the Palace, New York.

NOTICE

HALF TONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

Front Page Cut	$65.00
Double Column	$10.00
Single Column	$5.00

NEW YORK CLIPPER

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DON'T FORGET XMAS NUMBER OF THE NEW YORK CLIPPER

"HIGH COST OF LOVING" TO LAY OFF.

LEW FIELDS TO DEFER ROAD TOUR TILL AFTER HOLIDAYS.

"KICK-IN" TO MOVE TO THE REPUBLIC.

Lew Fields will close in the "High Cost of Loving" at the Republic on Nov. 14. The closing of this clever show, however, will be only temporary, as directly after Jan. 1, 1915, Mr. Fields will take the road and give the people of the other big and little cities an opportunity of seeing the high price Cupid sometimes charges for his wares, from the playwright's viewpoint.

"Kick-In," now playing at the Longacre, will replace "The High Cost of Loving" at the Republic, to make room for H. H. Frazee's newest production by Frances Whitehouse, which Manager Frazee desires to present at his own theatre in preference to housing it elsewhere.

"THE GREAT SNAGTUN MYSTERY."

"The Great Snagtun Mystery" was presented for the first time outside of the Orient, at Loew's Empress Theatre, San Francisco, Cal., Sunday matinee, Oct. 25.

Without a question of doubt the act is the greatest Chinese exhibition of contortion, juggling, conjuring, acrobatic, balancing and other features ever seen in America. Those appearing in it comprise five men and four girls, the latter ranging in years from eight to sixteen. There is also a smaller and younger child, but it was deemed more prudent to omit the child from the act, thus preventing societies from the prevention of cruelty to children from taking action to restrain the appearance of the child, as also, that if the child did appear it might affect the appearance of others who are not of the age limit as required by the laws in several States of the Union.

They have their own Chinese music, as also, during the course of the progress of the act, some English singing is given, accompanied on a piano by one of the performers.

The presentation of the act is really superb, the costumes being marvels of beauty, the finest kinds of silks and satins being used with the most expensive and wonderful etchings done in hand in gold and silver braids and embroidery. The costumes are said to have cost $5,000, and the scenery representing a fancy Chinese interior, painted and embellished with hand embroidery, is also worthy of more than particular notice. The latter represents an outlay of $10,000, and in case of accident an extra scene is carried, a replica of the original as used. It requires a full stage for its setting, and with the proper shades of lights makes a truly realistic vision of Orientalism.

Each performer is an artist, and as the act goes with vim, it keeps the spectator interested from beginning to its close.

It has come direct from the celebrated Wo-Tye Theatre in Shanghai, which place of amusement it is said has a capacity of 3,000. It was on the boards of that theatre for many months, and could have remained longer with as great success had it not been for its American bookings which made it compulsory to terminate its season in Shanghai.

Long Tack Sam, a veteran showman, is the director of the act, the business management being entrusted to his Austrian wife, known as Mrs. Poli Long, who displays much business acumen in the handling of its business affairs.

Lowe's Empress, in San Francisco, hold capacity houses all week while the Snangtun Mystery was still on its bill and received at each performance merited and deserved applause.

HARRY J. LASK.

STAGE ALLIANCE WINS.

The "lock-out" against the members of Mobile (Ala.) Local 142, International Alliance Theatrical Stage Employees, by the Lyric Theatre, was settled Oct. 30, in a conference between the stockholders of the house, Wm. F. Carravan, third vice president of the I. A. T. S. E., with headquarters at St. Louis, Mo., and committees from the Stage Alliance Local and Mobile Local No. 407, American Federation of Musicians. An agreement was reached, the house manager, H. C. Fourton, agreeing to unionize the entire house. This goes into effect Nov. 14, when McIntyre and Heath will appear in "The Ham Tree."

The "lock-out" was caused when the house opened about six weeks ago, using non-union stage hands and musicians, the management refusing to work stage hands on same basis as last season. Non-union musicians played in the Lyric last season, or a greater part of it. The "road call" was issued and went into effect with "The Midnight Girl" 24, and Dave Warfield, who played here 26, and Al. G. Field prevented trouble by buying out the house for matinee and night 27, putting his stage crew and union stage crew of Mobile to work the show.

HANS ROBERTS INJURED.

Hans Roberts, who plays the role of the secretary in "On Trial," was badly injured last week, and despite the intense pain, he finished out the performance.

In the big scene which falls to his lot the business of the role requires him to struggle with the court officers. In doing so on the night of the accident, the sharp points of the badge worn by one of the officers ripped open a good part of Mr. Roberts' right arm. Fortunately he is taken off the stage during the fight, and instantly medical attention was given by Dr. Henri Iskowitz, who happened to be standing in the theatre lobby. Mr. Roberts will continue to play his role for many weeks with his hand bandaged.

"DRIVEN."

Charles Frohman's next production, opening in Philadelphia, will be "Driven," a four act comedy by E. Temple Thurston, which was first given at the Haymarket Theatre, London, where the leading parts were taken by Alexandra Carlisle, Owen Nares and Aubray Smith. After its engagement in Philadelphia "Driven" will go on tour before coming to New York.

ORPHEUM CO. PURCHASE PEORIA MAJESTIC.

Announcement was made Oct. 31 that the Majestic Theatre, in Peoria, Ill., now owned and managed by Henry Sandmeyer, will, after Nov. 15, be taken over by the Orpheum Company, which now controls the Orpheum Theatre in that city along with a string of other houses in Illinois. On that date the Orpheum Company becomes sole owner of all leases, theatrical franchises and properties now owned by the Majestic Theatre Company, of which Henry Sandmeyer is head, including franchises controlled by Klaw & Erlanger, Stair & Havlin and the Shuberts.

No definite announcement was made as to the future conduct or policy of the Majestic under the new management, but the new owners promise to keep the best of Broadway shows and other legitimate attractions in the house as in the past. It is said the new policy will be in line with that of the newer theatres controlled by the Orpheum Company where the shows and reasonable prices predominate.

Although no change is announced in the personnel of the Orpheum Company, it is understood Mr. Sandmeyer will become interested and associated with the present members.

BENEFIT FOR BELGIANS.

Under the auspices of their Excellencies, L. De Sadeleer, Minister of State for Belgium; Emanuel Havenith, Belgian Minister to the United States; Hon. Pierre Mali, Belgian Consul General in New York; the Belgian Relief Committee, and with the cooperation of the Committee of Mercy, a performance will be given at the Strand Theatre on the afternoon of Tuesday, Dec. 8. The theatre has been generously donated, and many prominent members of the theatrical profession have volunteered to contribute their services in a unique and all star performance. There will be no incidental expenses whatever, so that the entire proceeds from the sale of tickets will be turned over to the Belgian Relief Fund. Mrs. August Belmont is the chairman of the committee on arrangements.

25 YEARS AGO.

H. R. JACOBS raised the prices of admission in all the houses on his circuit.

VEVIE NORRIGA was with "Turned Up."

RINGLING BROS. announced that their show would go from wagons to cars the following season.

DAVID S. WAMBOLD died at the Continental Hotel, New York.

PETER JACKSON defeated Jim Smith.

THE Barnum & Bailey Circus made its first London, Eng., appearance at the Olympia.

BILL FOR ACTORS AND HOUSE MANAGERS.

A bill is being considered by members of the Pennsylvania Legislature, which will make it a felony to bill, or cause to be billed, an attraction and not produce the same; also compelling theatrical managers closing their companies prematurely within the State to give transportation to their starting places. It will be possible to issue a writ of foreign attachment for offenders and bring them into the State for trial.

PAYING AN ELECTION BET.

For having lost his bet on election, William Reiser, a member of the Collingwood Opera House orchestra, Poughkeepsie, N. Y., stood on the roof of the Collingwood at noon today and played his cornet for an hour.

Mr. Reiser bet on Glynn, and Charles K. Champlin, who was appearing at the Collingwood, took the Whitman end of the bet. Mr. Champlin, in case he lost, was to go on the street and preach the doctrine of votes for women.

ANOTHER THEATRE FOR SAN FRANCISCO.

Arrangements are in negotiation for the building of a new theatre on the Southeast corner of Market and Fourth Streets, one of the most prominent locations in San Francisco, Cal. The lot is owned by John D. Spreckels, the "sugar king," who lately purchased it for over a million dollars, and will erect a Class A theatre with four stores, costing over $200,000.

THE STRAND OPENING DATE FIXED.

The Strand, the re-named Gayety, Cincinnati, O., will open the first week in December—a revelation in the presentation of motion picture plays. George Schoestlle, for many years the treasurer of the old Columbia during the Anderson & Ziegler regime, and continuing with B. F. Keith, has accepted the role of manager of the Strand, which prophets already anticipate to be a good money-maker.

THE PALACE TO OPEN.

The Palace, a new theatre for vaudeville, in Fort Wayne, Ind., will open latter part of this month.

PITTSBURGH, PA., NOTES.

Looking better than we have ever seen her, Nora Bayes, popular singing comedienne, renewed acquaintance with many old friends in this city last week, where she was the hit of a classy bill at the Grand.

"In Old Tyrol" proved an entertaining bit at the Harris last week. The work of the chorus was by far the best part of the piece.

J. K. Emmett and company, with pretty Viola Crane, presented "The Strongest Tie," by Miss Crane, at the Miles last week, and received plenty of well earned applause. The piece is by far the best dramatic sketch seen here in years, and never fails to create interest. The work of both these sterling players, who have many local friends, was of the best, while the stage equipment and furnishings, especially carried, are deserving of favorable mention.

Charles Meuther, formerly connected with the Victoria and Academy staffs, has been appointed stage manager of the Sheridan Square Theatre, this city. Charley is a very popular fellow, with a host of friends, and all join in wishing him success in his new position.

Jerry Collins and Eddie Donovan, two popular local boys, have joined the popular Academy staff. They are the two best additions Arthur Snead would want for his pesky crew of good fellows.

LOEW SIGNS SINGER MIDGETS.

Singer's Midgets, who headlined the bill at Hammerstein's, making their American debut at that house last week, have signed to play the Marcus Loew Circuit, opening Nov. 16, at the Seventh Avenue Theatre, New York.

Singer's Midgets are conceded to be one of the best and cleverest troupes of little people ever seen in America, and the fact that Mr. Loew has secured their services before they appeared on any of the other circuits is another proof of Loew progressiveness.

LIEDERKRANZ OPEN NEW HOME IN SCRANTON.

With a concert rendered by the Manhattan Ladies' Quartette of New York City, the Liederkranz Singing Society of Scranton, Pa., known as the world's greatest singing organization, having won this title at the singing festival held recently in Pittsburgh, Pa., opened their new concert hall and club rooms Monday evening, Nov. 2.

The new home is known as "The Casino," and is one of the finest buildings of its kind in the city, the architectural design being of a Swiss village inn effect. The club rooms are beautifully finished in cream and white, and modernly furnished throughout. The concert hall, which is to be used by the society for all their concerts, is also beautifully finished in cream and white to correspond with the club rooms. It has a forty foot stage, which is ample for the use of almost any sort of entertainment. The seating capacity of the hall is over 800.

MILFORD ELKS' FOURTEENTH.

The Milford (Mass.) Lodge of Elks will celebrate their fourteenth anniversary of installation Monday, Nov. 23, the program including a banquet at 8 P. M., vaudeville by professional talent from Mrs. Kelley's Agency in Boston, from 9 to 11 P. M., and a grand social session from 11 P. M. on.

The attendance will be restricted to the members of the order only. Large delegations are expected from the nearby lodges. Past Exalted Ruler William Sherman is chairman of the committee of arrangements, and, with Dr. Hartman as his first assistant, we are sure of a bang-up time. It is also proposed to present a musical comedy at the Opera House, Milford, in January, which will have two hundred amateurs from that city in the cast and chorus. As there is quite an extensive professional colony around Milford, the services of many of them is also expected.

NEW HIPPODROME, NASHVILLE.

The Hippodrome entered the realms of Nashville's amusement world Saturday night, Oct. 31. It will cater to the lovers of dancing and roller skating. The opening was most auspicious, the entire building being thronged with 6,000 to 8,000 people. An orchestra of twenty pieces, under the direction of Prof. Tony Rose, will give all that is desired in popular music. This large enterprise is another of the Crescent Amusement Company. Billy Bordeiser is the manager, and has had much experience in this line, and a great deal of credit is due to his hustling ability for such a successful opening.

In the skating rink Prof. Al. Waltz, of international reputation, will offer a half hour each evening a few sensational and unique "stunts."

CHAMBERLAIN BROWN NOTES.

Wayne Nunn has left to join the No. 1 "Midnight Girl," as Criquet.

Pell Trenton has entered vaudeville in a new act by Ernest Wilkes.

Edith Campbell Walker is to play Olivia in "Twelfth Night."

Mercedes Clarke is in New York, rehearsing her new vaudeville act.

Robert Adams is the new leading man for the Grayce Scott Players, at Richmond.

Inez Buck and William Raymond will be in the cast of "Yosemite," at Daly's Theatre.

Hazele Burgess, at the close of her season as Nell in "Stop Thief," will be seen in New York in a new play.

ALVORA HAS A SURPRISE.

Alvora will shortly produce a new and novel dancing act, new gowns and scenery. He is now busy getting it ready for the Loew Circuit.

VITAGRAPH RENEWS LEASE.

The Criterion, now the Vitagraph Theatre, New York, has been leased for another year by the Vitagraph Company, who took the house over last February.

PLAY PIRATES ACTIVE AGAIN.

UNITED MANAGERS' PROTECTIVE ASSOCIATION MAKING VIGOROUS CAMPAIGN AGAINST A COMMON FOE.

TWO OF THEIR QUARRY ALREADY INDICTED. OTHER INDICTMENTS EXPECTED.

The play pirate, that most contemptible of vandals, is at it again, and hot on his trail is the U. M. P. A.

When the United States authorities, a few years ago, captured Byers, the leading source in this country for the play pirate to get his supply, it was thought that the evil was in a good way to be wiped out, and that managers and playwrights would, respectively, reap the fruits of their investments and pen work unmolested by the vandals who live upon the brains of others.

For a short while this was the case, but only for a short while. For as soon as the scare which the Byers case threw in the camp of the producing pirate and sent him scurrying to cover, blew over, out came Mr. Pirate, more brazen than ever, and in the coolest manner possible not only presented plays without the legal right to do so, but advertised them.

This condition forced the producing managers to combine for mutual protection, and the result was the formation of the United Managers' Protective Association, of which Marc Klaw is president, and Lignon Johnson, counsel. The play pirate was the chief objective of the new formed organization, and it lost no time in setting traps to catch the violators of the piracy law. Many of the smaller traveling repertoire and stock companies were followed from stand to stand, and were found in a majority of cases to be using high class royalty plays, secured from a piratical play broken for the lump sum of from three to five dollars, and used without the authority of the holder of the copyright and with no other expense than the above mentioned payment.

By the payment of three dollars such plays as "Within the Law," "Bought and Paid For," "Peg o' My Heart," "Baby Mine," "The Girl of the Golden West," and others equally popular, were secured by the pirate and, while in some instances the plays were advertised under other names, in many cases the original title of the play appeared on the program.

Of course, the first step was made against the source of supply, and the efforts in this direction resulted in Federal indictments against two of the suspected men, with the prospect of early trials.

This much disposed of, the attention of the organization is now directed against the producing pirate, and he can expect no mercy from the Managers' Association. Any and all managers and producers who are presenting royalty plays without proper authority will fall into the drag-net, which extends from Canada to the Gulf of Mexico and from the Atlantic to the Pacific, and as such cases will be tried before Federal authorities for violation of the Federal law they can expect, in case of conviction, the maximum penalty.

A manager who secures by the payment of only $3 such a play as any of the above mentioned, knows that the transaction is illegal, and knows that in being a party to it, he lays himself liable to criminal prosecution and punishment.

"AN ABSURD STATEMENT."

Cyril Gray writes us, Oct. 26, from 201 Merton Road, Wimbledon, England, as follows:

EDITOR NEW YORK CLIPPER, New York City.

SIR: I enclose a most absurd statement published in a New Work theatrical weekly, dated Oct. 13, that "England needs acts."

It is exactly the opposite, as regards the want of acts. If any acts are foolish enough to come to England without first having contracts, then the fault be on their own heads.

It is absolutely an assured fact that the V. A. F. artists, and that means everybody, will shortly have a deadlock with the managers as regards the fifty-fifty arrangement, and positively refuse to work except they get their full salary, only submitting to possibly a cut in salary as far as London is concered, and *full salaries* to be paid in the Provinces.

This will probably result in the closing of a number of theatres, as the managers are determined they will do nothing else during the war but play on the terms already agreed upon—fifty-fifty.

Thousands of acts are laying off, and many in bad condition, and good acts; so how can there be a dearth of acts?

I fear the reason of this statement is because the paper that published that account is losing so heavily in sales on account of nearly all American actors running out of the country as soon as war was declared, that this is a scheme to have some come back again.

Business is good in the Provinces, but acts in large numbers fill all programs. If managers want American acts they will send for them. I fear they will not until this war is over, for acts of that description that are any good are asking always inflated salaries.

Yours truly, CECIL GRAY.

U. S. vs. M. P. PATENTS CO. SUIT.

The Government's suit to dissolve the so-called motion picture trust, the Motion Picture Patents Co., and a number of other concerns, is listed to take place before Judge Dickinson, in the United States District Court, sitting in Philadelphia on Dec. 1, 2 and 3. United States District Attorney Francis Fisher Kane will argue the case for the Government, while former Congressman Reuben O. Moon will appear for the Patents Company.

THE TERCENTENARY EXHIBITS.

The exhibit at the Grand Central Palace, New York, opened for two weeks, Nov. 7, and is backed by the merchants of the city.

"It's an exposition out of the ordinary," said F. P. V. Ritter, general manager, "of old New York, combined with the progress that New York has made to date."

One of the exhibits is the Mint, where coin is made. The first medal struck was of gold, and was sent to President Wilson. There are also exhibits of the old newspaper offices, Dutch windmill, Peter Stuyvesant's old stone house and some of the old churches. John D. Crimmins has loaned his collection of etchings of old New York. J. Clarence Davies shows rare prints and pictures. The Indian exhibit is in charge of Dr. Joseph Kossuth Dixon, leader of the Rodman Wanamaker expeditions.

The Cuban Government has a special exhibit, and the Cuban Municipal Band of seventy pieces gives concerts daily.

"THE AUCTION BLOCK" FOR WOODS.

A. H. Woods has acquired from Rex Beach the dramatic rights of "The Auction Block." Mr. Woods will produce it next season.

ELKS' HOME FOR BRAZIL.

The Elks have let contracts for the erection of a home in Brazil, Ind.

PITROT NEWS.

The new Grand National, in Havana, which has been in construction for the past six years, will be completed the end of next March. This theatre is said to be the finest on that side of the water.

Richard Pitrot is at present dealing with Milton & Sargent Aborn, of the Century Opera House, New York, to secure a complete opera company with orchestra and ballet for the opening of this theatre, to play the month of April in a repertoire of sixteen operas, including one of the big stars from the Metropolitan Opera Co. They would like very much to get Caruso, but his contract with the Metropolitan Opera runs up until the end of April, after which he is booked to appear at the Covent Garden Opera, in London. If the present war keeps on there may be a chance for Caruso being heard in Havana. The Cuban Government will give him a guarantee for the entire engagement.

Antonio Pubillones will open his circus season this year in Havana, Nov. 19. The entire company leave New York on the S. S. *Monterey*, Nov. 12. Most of the acts have been booked by the American Representative, Richard Pitrot. Last week the Powell Family of riders arrived from London, with their three horses. The also leave with the Pubillones family Nov. 12.

Roger Tolomel, representative of the Seguin Circuit of vaudeville theatres in South America, left New York, Saturday, 7, for Barcelona, Spain, on the S. S. *Buenos Ayres*. During his visit to this country he booked several American acts, for South America, through the office of Richard Pitrot.

Mr. Pitrot has also made arrangements with the Luna Park Co., of Coney Island, N. Y., for different new concessions next summer. The new European novelty, "The Edge of the World," will be shown in the large building where the Titanic Disaster was located last Summer. Two other new concessions will be "Hunting Live Ducks" and a great electrical spectacle of E. Rousby's, entitled "The San Francisco Exposition in 1915."

Arrangements have been made by Mr. Pitrot with the management of "Old Nurnberg" at the San Francisco Exposition for securing from Europe a big Tyrolean troupe of twenty-four people, also a Hungarian band of thirty-six boys.

E. Rousby's "Edge of the World" will also be shown at the Exposition.

VIRGINIA HUNTER DIVORCED.

Virginia Hunter, one of the Williams sisters in "Queen of the Movies," took advantage of the recent week in Cincinnati, O., to get a legal separation from Charles Hunter, of Elizabeth, Tenn. She is twenty-three, and he some years her senior. He allowed her to gain a divorce decree without contest, and she voiced her relief and declared, "never again."

TWO NEW MOROSCO PLAYS.

Oliver Morosco is soon to produce "His Son," by Henry Kolker and Louis Anspacher, and "The Lady of the Sonnets," by Edgar Allen Woolf, in Los Angeles, with his stock company. It will be the second try-out for "His Son."

FROHMAN PLAY FOR CHICAGO.

Charles Frohman has booked a Chicago engagement for "The Beautiful Adventure," with Ann Murdock in the principal part, at the Blackstone Theatre, commencing Nov. 30.

A NEW ACT SOON.

Ned Dandy has joined hands with Julian Kurtz, and will shortly appear in a new act in one, written by Mr. Dandy, with special talk and songs.

ADELE BLOOD,

Whose picture appears on the front page of this issue, recently appeared at the Garrick Theatre, New York, in "Milady's Boudoir."

THEATRICAL DETROIT.

BY "KC."

The saying "Detroit is a good show town" holds despite the fact that other portions of the country are feeling the effects of a "tight money" market. During a visit to Detroit I took time to visit several theatre managers and asked them how they found business at this particular time. Each impressed me with the idea that he was speaking as he actually felt, and in no way "putting up a good front." It was impossible to see all the managers, but in some cases I watched the patronage, and where I did so business was good.

Detroit is well supplied with theatres. On one street, within a space of two blocks, there are four ten cent vaudeville houses and four picture houses, all on the same side of the street. The vaudeville houses are showing four acts and pictures; six acts and tabloid, and twelve straight acts of vaudeville, all for the same price.

One of the managers informed me that Detroit was using more vaudeville acts than Chicago. "Of course, people in Chicago will declare I am a bit strong on that statement," he remarked, "but it is a fact. There are seven vaudeville houses in town, and the total figures up quickly."

"Business is good. I have no complaint. I have a number of the big attractions booked for the season, and whenever a good show comes to this house it gets the business," declared H. F. Parent, manager of the Detroit Opera House.

"Business is good and everything is lovely. We can't complain," was the way Sam Levey, manager of the Cadillac Theatre, answered when asked how wheel burlesque was doing in Detroit.

Frank Drew, manager of the popular Avenue Theatre, playing permanent stock, was not at the theatre when the representative of THE NEW YORK CLIPPER called, but judging by the crowds patronizing the matinee, Mr. Drew is not complaining of existing conditions.

"So far as the Orpheum is concerned, we have no complaint to offer. We are having splendid patronage, which exceeds our fondest expectations for a new house. We opened the house on Labor Day. Mr. Mathews, of the Pantages' Circuit, who books the house, has sent us some splendid acts, and we are thoroughly satisfied," said H. P. Williams, manager of the Orpheum. The house plays seven acts and pictures. The Orpheum is a new house and of modern design. Many declare it is the prettiest and most convenient in the country.

"Detroit is affected, like other parts of the country, by present financial conditions," remarked C. R. Hagedorn, manager of the National Theatre. "For the past two weeks I have been using musical comedy to supplement the vaudeville bill, and I find that it pays. The departure has been very successful." The National offers musical tabloid and six acts of vaudeville at ten cents. Frank Doyle books the house for the Loew Circuit.

"Business is good. We have no complaint to make," said E. C. Murphy, manager of the Columbia Theatre. The Columbia offers four acts and pictures, at ten cents.

"Business is as good as could be expected under present industrial conditions," is the way J. H. McCarron, manager of the Family Theatre, answered the question. The Family is on U. B. O. time, and shows four acts and pictures, at ten cents.

Time prevented interviewing C. A. Hoffman, manager of the Palace, but judging by patronage there would be no complaint from the Palace. The house shows twelve acts for ten cents.

M. W. Shaner, former manager of the Casino Film Exchange, Detroit, takes the management of the National Theatre on Nov. 1 vice E. C. Murphy, who goes to Saginaw, Mich., as manager of Butterfield's Bijou Theatre.

J. H. McCarron, of the Family, is one of the greatest philosophers connected with the show world. McCarron believes in meeting conditions as they arise. He analizes carefully each condition and strives to make the best of the situation. He is a fluent talker, backs every statement with an argument that carries conviction. If you want to have a good, worth-while discussion on topics of the day drop around and ask Mr. McCarron "How is business." McCarron has been in the business many years, and has given it a most thorough study, mastering the details minutely. For more than fourteen years he was connected with B. F. Keith, and came to Detroit at the opening of the season, from Pittsburgh, to take charge of the Family.

The Calvert Theatre Company's new picture house on Woodward Avenue is known as the William Penn, and has a seating capacity of three hundred. The total cost of the building was $45,000. The Calvert Theatre Company are now operating two other picture houses, the Jefferson and Calvert. David King is president of the company, and C. R. Hagedorn, manager of the National Theatre, is secretary.

Jack Myers, a vaudevillian from the Pacific Coast, is in Detroit visiting friends and relatives.

Gertrude Bernia, formerly of the sister team Arlington and Bernia, joined the Monte Carlo Girls, a musical tabloid, out of Detroit recently.

May Astor, who has been working independent vaudeville in and around Detroit recently, has gone to Chicago to fill bookings.

Jack Lord, one of the best known artists around Detroit, is now principal comedian with Dave Newmann's Tabarin Girls, showing at Talbot's Hipp., St. Louis, this week.

World of Players.

IT IS said that the next attraction at the Shubert will be Mme. Trentini, in a new operetta. Jack Mason has been engaged to put on the dancing numbers.

TOM LENNON writes: "Business this season with our 'Price She Paid' Company has been a little light for this time of year, but we have managed to weather the rainstorms, the elections and the picture opposition. We are now in our tenth and we can't complain of the treatment accorded by the different opera house managers. I do want to say that the H. L. Walker Circuit is by far one of the best paying line of theatres in the Middle West. You get protection and the business if you get it anywhere, and a fine bunch to do business with. To say nothing of 'H. L.' himself, who does everything within his power to treat you right. We are now in North Dakota, and we hope to close near our Montana ranch near Moudak, Mont., about the first of April. THE OLD RELIABLE is a welcome visitor every Saturday, as it has been for the past twenty-five years."

OWING to the many requests from the Mid-West managers, Geo. H. Bubb has decided to send another company of "The Third Degree" through that section, opening in Illinois about the middle of November. Eva Masters, who has been featured with the Eastern company, will be seen as Annie Jefferies. L. A. Edwards will manage the company.

ROBT. EMBRICK, formerly of the Barnum & Bailey advance staff, is now ahead of Seymoure's "Tango Girls" Musical Comedy Co., of twelve people, now playing Northern Missouri and Iowa, with big business.

PRICE AS MARKED ON PACKAGE.
STEIN'S
MAKE-UP
SOLD EVERYWHERE.
NO WAR PRICES

CARNIVAL CONVERSATION

By WILLIAM JUDKINS HEWITT,
("Red Onion.")

WHERE were you last week?

SOME of the matter contained herein this week is what one might call belated news or information. Call it what you like. It has never before appeared. Is it not best to get it right? Yes. Well here goes. What do you think of it?

AROUSING WORLD WIDE INTEREST.—"The Christmas Number of THE NEW YORK CLIPPER." You want to get in, don't you? Well, get busy. Greatest of them all, without any sleepless nights or any nerve-racking efforts. Great things come logically. Send in your copies for "ads." direct to either the home office, 47 West Twenty-eighth Street, New York, or to Warren A. Patrick, 505 Ashland Block, Chicago, Ill., which is the Western office of THE OLD RELIABLE. Don't miss an opportunity. The Christmas Number of THE NEW YORK CLIPPER is an opportunity.

CARNIVAL MANAGERS.—Raise your standard if you wish to eliminate the hanger-on follower, weakling, disorganizer and other parasites that are detrimental to progress. Raise the standard of your carnival, we implore. Good, talented, gentlemanly and efficient men are clamoring for admission. Don't keep them out. You will get this next season. Going to be a few that know what this means. For this we are thankful.

FULL OF ILLUSTRATIONS. — "Christmas Number of THE NEW YORK CLIPPER."

LOUIE CORBELLE.—How many more Crystal Tango Mazes are you going to build this Winter? Louie, let's hear from you.

ALEXANDER PARKE.—Where are you? Alexander, how are you? Merry times, old scout.

LOTS of news this week. What are you doing? Take a rest and then start right on your work for next season.

WE HAVE Japanese and Russian villages. Why not a Swiss village, with the yodlers? What went with the Hawaiian villages?

NO MATTER how new, novel and original your offering is, its value as a box office or drawing card is at once determined by the amount of publicity you have given your offering. People in the show business must have publicity. THE NEW YORK CLIPPER offers to give you publicity with prestage. You got it right away. Now act.

P. R. MARSHALL.—How are you? Just a line now and then.

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ELBA-REINE-HAFLEY AND "CONCHAS,"
With California Frank's Wild West.

RED ONION ended his stay with the World at Home Carnival at the Texas State Fair, in Dallas, Sunday, Nov. 1. It was a long, pleasant and profitable stay. The Onion wants to thank each and every member of that sterling organization for the part contributed by them to make his stay one long to be remembered. Those especially to be remembered are: Chas. S. Hatch, E. C. Talbott, Baba Delgarian, W. C. Huggings, Fred H. Kressmann, Fred M. Barnes, C. H. Armstrong, Omar Sami and Mike Zinney. Good luck to all of you, every one of you. We will meet again. You fellows are a grand bunch to troupe with. You know how to make a fellow feel welcome. So long, bunch.

FILLED from cover to cover with the brightest of the bright reading matter, Christmas Number of THE NEW YORK CLIPPER.

LOUIS N. BRUEGGERHOFF, secretary of the Louisiana State Fair, visited the Texas State Fair Sunday, Oct. 25. He is the man that made Louisiana come out strong in the way of State fairs. Get to know this man.

J. GEROGE LOOS.—Why did you not come to the Texas State Fair? Many asked for you. Be in Houston? All right.

RUSSIAN dancers for ballyhoo artists seem much in vogue.

J. E. LOYD.—Why not make your pier in Corpus Christi, Tex., the Winter quarters for some carnival? J. E. Lloyd was a visitor at the Texas State Fair the first week, combining pleasure and business.

MOTORDROME riders have pet or nick names for their motorcycles. Bobbie Gold calls his "Betsy."

MILDRED SMITH, the skeleton giantess, will close the season with C. H. Armstrong's pit show in Shreveport, Nov. 11. Mildred lives in Chicago, where she will Winter.

IF YOU can't have a real Panama Canal model why have any? Get a good one for next season. The public knows. Keep that in mind. Make them educational, interesting and entertaining. Working model in full operation is what is wanted. Can't you see what a show that would make? No dead plaster casts.

LET'S have some burlesque talks on shows. Great idea. The public wants to be entertained on the outside as well as on the inside.

WHERE are the Four Romanoffs, Russian dancers?

LET'S hear from the Desmond Sisters. Let's the same from Sherman Thompson.

K. G. BARKOOT'S World's Greatest could well be called the Great International Carnival. Nearly every nation under the sun is represented on that organization. Some others might do well to copy. Makes it interesting to the public. Especially at this time.

A DAY in the Alps and a night in Russia is some contrast. We have seen such with some carnivals.

GET rid of that perpetual "grouch" look you have been carrying around all season. Look like a human being for once, just so you can see how it feels, if nothing more.

THANK heavens that we have some "high brow showmen" in the carnival game. We need a few more.

YOU have got to give THE NEW YORK CLIPPER credit for knowing what's going on. THE OLD RELIABLE gets it about right, too. Look over the past and you will note the fact that THE NEW YORK CLIPPER has been first in real genuine news. Many exclusive announcement have been made that stand. Watch for some more. Plenty doing now. If you want to know what's going on get THE NEW YORK CLIPPER each week and you will get it. All of it.

LET'S hear from W. M. Moseley, George H. Coleman, W. B. Wedge, Reymond E. Elder, L. B. McCaleb, J. M. Sullivan, C. E. Barfield, Joseph H. Thonet, Thos. F. Cunningham, Harry Dean, Arthur Davis, Charles McDonald, Arthur Hoffmann, E. W. Weaver, Bennie Kraus, James F. Murphy, L. C. Barnett, Dan J. Lund, Irene Wennerson, Clyde Wennerson, J. E. Totty, W. E. Lindy, Doc Campbell, Clarke B. Felgar, Bobby Kane, Walter K. Sibley, Jules Kasper, W. F. Palmer, John M. Sheesley, Harry Sanger, L. C. Beckwith, Milton Morris, W. H. Hughes, Ethel Due, A. P. Whitney, C. A. Braden, and all the ones that have not been heard from for some time. Good luck, folks.

BEAUTIFUL weather all through the Lone Star State last week. Mighty fine weather for carnivals.

WHAT is your idea of a "stick town?" Some cities look that way to the "Onion."

W. E. SULLIVAN.—We are indeed sorry to hear of your illness. W. E., trust a speedy recovery. Let's have the story of the big Ell.

DON'T build any fires under the spreading black tops, you might burn' em up.

ALICE, THE WONDER, played the Texas State Fair with the World at Home. Agnes Doherty is the manager. Dallas is the home of Alice, the Wonder. A wonderful attraction.

JAKE STOCKAN had to close his engagement on Omar Sami's illusion pit show in Dallas on account of illness. Jake was taken to the City Hospital in Dallas on Sunday, Nov. 1. It is expected he will soon be out and among the live ones. The Colonel wants to hear from his friends.

JOHN HANCOCK, of St. Louis, was seen in Dallas, Tex., Monday, Nov. 2. You know John?

HOMER V. JONES.—Thanks for the letter. See you in Chicago. Where next season?

WHERE were you born? C. A. Wortham, Paris, Tex.; W. David Cohn, Brenham, Tex.; Clarence G. Riggs, Terrell, Tex. Some carnival people come from the Lone Star State.

WESTERN VAUDEVILLE MANAGERS' ASSOCIATION, Chas. Marsh and Herbert A. Kline.—What does it all mean? Get it? What a combination that would make.

A ROOM in a hotel feels very pleasant at this time of the year. 'En why stay out all Winter?

FRED B. HOLMES closed with Omar Sami's Human Butterfly in Dallas, Sunday, Nov. 1. He and Mrs. Holmes left the next day for Houston, Tex. Happy said in parting: "I am going to Houston to become identified with 'The Days of '49,' at the Deep Water Jubilee." He is identified now. He still claims he will Winter in California. So guess he will.

W. K. DAVISON.—What is this "wedding bells thing" we hear? Well, if it is so we do wish you all the happiness in the world. Let's have it.

THERE will be or are twenty-five shows at the Deep Water Jubilee in Houston. Will tell you the whole story next week. Will give you the names of them all. Don't miss next week's issue of THE NEW YORK CLIPPER. You want the news, don't you? THE NEW YORK CLIPPER prints the news. Your name in THE CLIPPER denotes that you are entitled.

GEORGE F. DONOVAN closed with C. H. Armstrong's pit show in Dallas, Sunday, Nov. 2. He left the next day for Houston, to take part, he said, in the Deep Water Jubilee.

DAVID ANSELBERGER, the erstwhile official photographer of the World at Home, threatens to leave Dallas, Tex., for Kansas City, Mo. He closed his store in Wichita and put it in cold storage for the Winter. David has kept things in his line alive for the past several years. He will again be one of us in 1915.

WHY will fair secretaries wilfully encourage the printing of false statements regarding the attendance at their fairs. We know of cases where the attendance was not even half of what was claimed in the public prints. Stop it, you are not fooling anyone but yourself and directors.

WAIT a minute, the boys are dividing the bank roll now. Watch 'em cut 'em up. Won't be much cutting 'em up with some of them.

TENTS {SIDE SHOW / CIRCUS / CARNIVAL} BANNERS
The best that can be produced. By the best of Artists. Get your orders placed early while prices are lower. Avoid the rush.
UNITED STATES TENT & AWNING CO.,
EDWARD P. NEUMANN Jr., Pres. WALTER F. DRIVER, Vice-Pres. & Treas.
EDWARD R. LITZINGER, Secy.
225-231 NORTH DESPLAINES ST., CHICAGO, ILL.

W. H. RICE stopped off in Dallas and spent a few hours at the Texas State Fair Saturday, Oct. 31, while *en route* from San Antonio to Chicago. He left for the Windy City to get his house opened for the Winter. W. H makes his Winter home in Chicago, you know. He left Chicago for Houston, Tex., A traveling man he is. One of the fastest we know of. Always busy, too.

F. H. (Doc.) RANDLE joined W. L. Wilson in Dallas to make the run from that city to the Louisiana State Fair at Shreveport. Cafe car connection.

HARRY J. LEWIS says "he hain't a water showman." Harry J. voices "I am perfectly willing that Rice & Dore handle all the ice water circuses. They are the kings in that line." Harry J. and David Lachman had a water circus this season but they, it seems, never could get the water the right temperature to suit the diving queens. It was either too hot or too cold. Never right, anyway. Hard people to suit, these "water nymphs." Their water show is now safely stored in the cars for the Winter.

DAVID LACHMANN announces that in all probability the Lachmann-Lewis carnival will remain out all Winter in Texas. They have a nice outfit of twelve cars, and are framed to get the money.

COL. DODSON.—How are you?

G. COUNT BALDASARRE has a small horse and a Ferris wheel with the Lachmann-Lewis Carnival. Count sends his regards to the Smith Greater. He looks just the same as when he started in the game years ago.

MRS. G. M. PADGETT was a visitor to the Texas State Fair.

IS THAT what you call a "bloomer?" If it is we don't want to make any more of them.

DAVID LACHMANN is a real, sure-enough carnival manager. He is a big manager, but does not make any claims in that direction. He can show a lot of what we call big managers some pointers that would open their eyes. David, why not come in the big game?

SOON be a lot of cars on the market. Why? You know why. You ain't no dummy.

IT'S a dime. What? The Christmas Number of THE NEW YORK CLIPPER. The swellest amusement publication ever issued. Are you in? Get in now. It will come out Dec. 19. Get with the live ones. Be with the classy ones.

WHO are you "youhooing" at?

W. G. WILLIAMS.—Where did George N. D. Hennessey go?

O. M. HUNT announces that when the World at Home Carnival closes in Shreveport, La., on Nov. 11, that he will be open to accept invitations to suppers, breakfasts, dinners, banquets, beer fests and all such doings. O. M. prays that he will not be overlooked by any of them. That is some Winter pastime, "attending banquets and accepting invitations to dine."

DO YOU remember when O. M. Hunt sang "The Holy City" at Shreveport some years ago.

DON'T HESITATE
SEND IN YOUR
Ads. For The
Christmas Number
NOW
REGULAR RATES

J. G. MILLER has a pit show with Lachmann-Lewis. John G. is doing good. Animal pit show, my boy.

OH! MY LOVE, won't you please pull down the curtain? Why close the act so soon?

W. J. HILLIAR'S carnival experiences, when told by him, make a mile of good, solid, hearty laughter. W. J., you tell some more.

CHAMBER OF COMMERCE, San Antonio.—Why not revive the once famous International Fair held in former years in your city? Seems to be an opening now for its revival. The public wants a change once in a while. Get it? San Antonio, hold a fair.

A HALLOWE'EN BANQUET was given to themselves by the performers, stage employees and band playing the Coliseum at the Texas State Fair Saturday night, Oct. 31. The committee in charge of the arrangements were: Joseph Navaro, Chas. Caster, Norman King and Sam Bullman. The menu: Caviar, *a la* Four Casters, consumme *a la* Tasmanian Van Dieman, braised duck *a la* Three Nevaros, dressed chicken *a la* Whirlwind Beauties, planked white fish *a la* Powers elephants, spaghetti *a la* Phillipini, and stewed prunes *a la* Fred Barnes. Short talks were in order, followed by dancing on the Coliseum stage. All say it was a grand right. We believe them. It surely was some swell show they gave.

FRANK JENNINGS visited his home in Dallas, Tex., during the week of Oct. 26. Frank closed his season with the Rice & Dore Water Carnival in Montgomery, Ala. He was with that carnival all season.

HE is a finished artist. Yes, that's right, the show stranded.

W. H. RICE says the Kentucky State Fair, held annually at Louisville, is a good one. It was for Rice & Dore, anyway.

RICE & DORE'S WATER CIRCUS jumped from Jackson, Miss., to Houston, Tex., to play the Deep Water Jubilee with C. A. Wortham.

STEVE A. WOODS AND MRS. STEVE A. were visitors at the Texas State Fair Saturday, Oct. 31. Steve A came up from San Antonio, where he had just closed contracts for the C. A. Wortham Carnival to appear next April in that city at the famous "Battle of Flowers" celebration. Mr. and Mrs. Steve A. Woods left the next day for Houston.

RED ONION told you in this column that there would soon be more doing in the Alamo City among carnival and show folks than ever before. Well, he was right. There will be. Told you about San Antonio. No, he is not one of those "told you so guys," either.

ALL the cars and general equipment of the Rice & Dore Water Carnival, with the exception of the pit show and water circus, is now comfortably housed in Winter quarters in Montgomery, Ala., at the fair grounds. Rice & Dore closed their season at the close of the Alabama Exposition at Montgomery. K. G. Barkoot filled the Mississippi State Fair engagement for them at Jackson. The Rice & Dore Water Circus and Pit Show played with the K. G. Barkoot Carnival during the Jackson engagement. Business at the latter place was not so good, so it's said.

K. G. BARKOOT.—When do you close and where do you Winter? Knoxville? K. G.

DOES the Tropical Amusement Co. go out soon? I. Benyaker, Bobbie Burns, Johnny Webb, H. Wilen, Mrs. H. Wilen, C. E. Williams, Chester Randolph Fisher, F. H. Scott, Sam Raskin, Thomas J. Hurd, Angelo Mummelo, Anna Benyaker and all the other ones with the K. G. Barkoot World's Greatest, hell-o. Drop a line and let the world know what's doing with you. Do forget, Baldy Potter, to tell us how many wagons you are going to build this Winter.

TIGER BILL'S WILD WEST closed with the C. A. Wortham Carnival in Denison, Tex., Saturday, Oct. 24, and went on the road for a short tour as a wagon outfit. The organization carries forty people and thirty-six head of stock. It is planned by the manager, M. S. Bodkins, to rejoin the C. A. Wortham Carnival at the Deep Water Jubilee in Houston on Saturday, Nov. 7.

HARRY POTTER. — How are you getting along back where you once were?

THE Southern Traction Co. (the Waco-Dallas-Corsicana Interurban) handled a number of showmen and concessionaires that moved from the Texas State Fair to the Waco Cotton Palace. Their service was highly satisfactory, according to a number who made the run. Note: This reminds us. Who is going on tour next season via the trolley route?

RED ONION has made careful inquiries and investigation, but fails to find any carnival trust or any contemplated one. A certain disgruntled and sadly mistaken erstwhile carnival manager is wont to credit his present plight to the existence of a trust. Such is not the case. It is his own distorted vision and imagination that is responsible for his inability to go forward and compete with the others whom he calls monopolists. We still are in a competitive line. For this let's give thanks.

WHEN you are wrong it is best to admit it. Do not be a weakling and try to put the blame on someone else. Big men stand in their own boots.

BARNEY PRATT was for five years with the Hagenbeck-Wallace Circus. He is now with the C. A. Wortham Carnival. Barney was with the boys at the Texas State Fair, Thursday, Oct. 29.

GEORGE APPLETON was seen on the Texas State Fair Grounds with a megaphone on which was painted "Official announcer, Texas State Fair." He was caught on one or two occasions with that instrument of torture up to his lips.

W. DAVID COHN is now a member of the C. A. Wortham Carnival. He has his "juice" stand featuring hot bean cones, a new eatble. Sounds good. W. David and C. A. paid the Texas State Fair a special look over on Thursday, Oct. 29.

HEBERT A. KLINE jumped from Chicago to Waco, Tex., to direct the amusements at the Waco Cotton Palace Exposition for the Western Vaudeville Managers' Association. Herbert A. stopped off at the Texas State Fair to see his friends on Thursday, Oct. 29. He looked like a millionaire and was moving very rapidly while there.

RAVINGS OF A NEAR MANAGER.—You know me, I am the manager. I always make good. Quit doing that way, everyone is next to you. You boob-e.

JOHN G. MILLER AND J. B. RHODES, of the Lacmann-Lewis Carnival, dropped in on the folks at the Texas State Fair Wednesday Oct. 28. Some team, those two. Too fast for the "Onion."

THE colored folks of Waco put on their annual celebration in that city at Taborian Park during the Cotton Palace Exhibition. They claimed fun and frolic for everybody. It is true. They had it.

A. B. SWARTZ has a permanent motordrome at the Waco Cotton Palace Exposition. He jumped from Russellville, Ark., to Waco, to open it up for the duration of the said exposition. A. B. spent a few hours with 'em at the Texas State Fair, Sunday, Oct. 25. That man is always busy. He knows motordromes backwards.

WHO Herbert A. Kline will be with in 1915 is making some of them guess. It all depends. We will give you a guess soon that will be nearly de correct dope.

CHAS. S. HATCH is due in Chicago this week. We look for an announcement very soon regarding the World at Home's plans for 1915. Will be some surprise, we think. Big doings.

LET'S have some women show talkers next season.

RED ONION spent a few days in Dallas last week thinking things over, as it were. Boys, watch what comes out about Waco Cotton Palace Exposition and the Houston Deep Water Jubilee. Some doings, it will be. Over five hundred carnival showmen and concessionaires in Houston and a couple of hundred in Waco, so you can imagine the rest. You like to know what they are doing, don't you? Yes.

ADVERTISING, Advertising and Advertising, and then some more Advertising. The Christmas Number of THE NEW YORK CLIPPER. Get in. Be with the live ones.

SAM S. SOLINSKEY.—Where are you going to put all the shows at the Southeast Texas Fair, in Beaumont? Will be some shows there.

C. A. WORTHAM says the Cuero turkey trot will be and that he will play it. So you know now. Settled. Just like coffee.

DOC. TURNER may not be a hired show talker, but he is a goodun, all right. A money getter. Doc., tell us something.

CHAS. KEYS STRUBLE joined the World at Home at the opening of the season and stayed until it closed the season. Now, that is the way all of them should do. Chas Keys did the ticket box stunt on one of C. H. Armstrong's pit shows. That's what he did, and did well.

C. N. WREN closed with C. H. Armstrong's pit show in Dallas and joined the C. A. Wortham Carnival in Hillsboro, Tex. Slim don't like to sleep in an upper. That is not the reason he left C. N. He liked his job. He is California bound. Some others are, too.

PLACE your order now, at once, for the Christmas Number of THE NEW YORK CLIPPER. Send in your subscription. It remains the same.

STOP! LOOK! LISTEN! Have you made up that Winter bank roll yet. When are you going to do it? Make a new resolution.

DOC. WADDELL.—Howdy?

PERCY TYRELL.—Better get ready for them at the Gunter. They are surely on their way. Percy, John Alexander Politt says hell-o.

A. A. ALDRIDGE says you can tell the world that if any man interferes or tries to interfere with his personal rights that he is surely getting himself in awfully drong. Now there.

C. N. FARLEY.—How are you going to spend the Winter? Where? Lawrence, Kan., or Lancaster, Mo.?

DOTTIE BARNETT is now a member of Fred M. Barnes' Whirlwind Beauties girl act. From Dallas to Winnipeg, Dottie said, to open on one of the big Western vaudeville circuits.

MANAGERS.—Let your methods of competition be above reproach. We understand that a certain firm is going to an unethical extreme very shortly in opposition to another firm of bookers. Don't do it. You know.

DO NOT MISS next week's NEW YORK CLIPPER. Don't miss any week. We know you don't, but don't.

JOSEPH G. FREARI keeps mighty quiet. Wonder what he has up his sleeve for the big season 1915. Regards to George L. Dobyns.

B. H. PATRICK.—Going to San Francisco or put out your own carnival again in 1915? B. H., we would a few words from thee. Thanks. How long are you going to stay in New York?

KING KARLO.—How was your Eastern fair season?

WE NEED a carnival doctor. Professor Efficiency, by name.

TEDDY WARD, the talker, dropped into Dallas, Tex., Thursday, Nov. 5, while *en route* from Oklahoma City to Waco, Tex.

ABOUT fifty showmen and concessionaires left Dallas, Tex., Monday night, Nov. 2, via the M. K. and T. R. R. for Houston, Tex. The handling of every detail of the movement was in the hands of W. R. Fisher, "the cider mill king." Much favorable comment was heard in reference to the dispatch with which things were handled. Quite a few Dallas people were down to the station to see them off. Dan Kivlin and two of Bert Swor's brothers were there. Some handshaking in parting. Liked to have forgotten Roy Potter was there. Among the party were: W. R. Fisher, M. B. Pressey, Mrs. M. B. Pressey, Charles (Dutch) Fritch, Charles Hayes, Jas. M. Knight, Roy Garner, Fred B. Holmes, Mrs. Fred B. Holmes, Charles Rickell, Roy Bowen, Nick Goldert, Albert Schienan, George F. Donovan, Charles Roseman, Ike Katz, Harry Grant, Mrs. Harry Grant, Jack Parish, W. J. Portier, J. L. Brennan and some other fellows. A party of Japanese concessionaires who have the Japanese rolling ball and vase wheels, occupying one hundred feet of space, at the Deep Water Jubilee, accompanied them. George Shinomiya seemed to be the leader among them. They were: George Shinomiya, S. Kasaka, Y. Hashizaki, Ben Kinugasa, Takio Sawada, Jam Houstan, K. Kioka, K. Akino, E. Arisma, H. Honda, N. Nishino, Frank Ogata, S. Nishino, John Yoshida, Frank Knwa, H. Miyamoto and Jack Yanejawa.

SPEAKING figuratively, it is no longer "faking" the public. Rest assured. Proceed. All right, George.

GRACE WALTON, the erstwhile ticket dispenser on W. K. Davison's big Eli wheel, is now in Dallas, Tex., where she vows she will remain. With this end in view she has chosen herself a position in the city. Grace sends her golden haired wishes to the members of the World at Home or any other place. So long, Grace, see you next season.

HE IS all right, but he "ain't got no money." How often have you heard people think this?

AL. J. RICHARDS played the wild man at the Inter-State Fair recently held in Hagerstown. Some of the New York bunch was there. They know.

L. B. WALKER.—Did you close your season in Hagerstown, Md., and go into Winter quarters in Boston same as last season? L. B., drop a line.

CHARLES ELLSWORTH JAMESON.—Did you get the Corpus Christi papers in Hillsboro, Tex.? It's a goodun.

WHEN John Alexander Politt and W. J. Hilliar get together they can and do tell many good stories about the early days of Dan R. Robinson. They were together in Dallas, Tex., last week for a while. Both spoke frequently of H. C. Wilbur.

C. M. CASEY is right. There are some followers of carnivals that should not be allowed to go along. We are improving. They will be left behind soon.

LET'S get together and stick together. You cannot accomplish anything alone. We need each other's help, no matter what line we are in. Think this over.

ADOLPH SEEMAN.—It's time for a letter. Where are you?

DAN A. KIVLEN, of Dallas, Tex., is a genuine friend of the showman. During the Texas State Fair he was busy renewing old acquaintances and making new friends. Among the bunch were: W. H. Rice, Steve A. Woods, Fred B. Holmes and J. C. McCaffrey. George C. Johnson, drop Dan a line When in Dallas see Dan A. Kivlen. He is real.

E. C. TALBOTT likes Chicago. You will see him there soon.

HARRY F. HOFER, of Quincy, Ill., was at the Texas State Fair the first Sunday of that event. He has been one of the special agents of the C. A. Wortham Carnival, and according to Steve A. Woods he has made good. This is his first season with a carni-val. Harry F. leaves a very pleasing impression. He acts and looks like a man that would and could make good. He *en routed* to Hillsboro from Dallas.

ONE hundred copies of THE NEW YORK CLIPPER are sold weekly on the C. A. Wortham Carnival. That gives you some idea of how well liked THE OLD RELIABLE is, and a fair idea of the magnitude of the Wortham organization. Does THE NEW YORK CLIPPER circulate? It's your answer.

KANSAS CITY, Mo., is overflowing with carnival folks.

ED. D. COREY.—What minstrel show?

I. S. HORN.—Going to give us a real big animal show in 1915?

ED. DAVIS was in Dallas, Tex., last week, looking in the direction of Houston.

THE many friends of Edwin Dunham are indeed grieved to learn of his untimely death. The State of Mississippi has claimed many of our profession within the past few years. Why is the showman always claimed and the outlaw goes free? It is not right.

NORMAN MCLEOD (Scotty, the bag-piper) spent Saturday, Oct. 31, on the Texas State Fair grounds meeting his friends. He says he had just closed with Peggy Poole's side show.

FRED (PEGGY) POOLE.—Suppose you will make Kansas City, Mo., your Winter stopping place? A line, please.

How can to-day come to a theatre tomorrow, or was there yesterday? But it does.

JIM STURGIS.—Are you not in Mexico? You have been a long time silent. W. J. Hilliar said he saw you last Summer. Did not say where.

CON T. KENNEDY CARNIVAL did not close in Lexington, Pa., as stated by an amusement publication. He closed in Lexington, Mo.

KINDLY mention THE NEW YORK CLIPPER to a friend. Send a friend a copy. A friend in the profession. Place your order now for the Christmas Number. Do it now. Thanks awfully for your support and attention.

IKE FRIEDMAN.—Get busy. Send us a line. Greater New England next season?

WHEN in either New York or Chicago make THE CLIPPER offices your headquarters. Welcome always.

PUNCH AND JUDY THEATRE.

The new Punch and Judy, Forty-ninth Street, near Broadway, will open Nov. 10 with "The Marriage of Columbine," a comedy in four acts by Harold Chapin. The play has been successful in England and Scotland. Harold Chapin, the author, is well known in England as a producer and writer of short and long plays. He gives, in this play, an intimate view of the home-life of circus folks.

The players are Charles Hopkins, Herbert Yost, Edward Emery, Charles Hampden, John Edward Emery, Mrs. Hopkins, Louise Closser Hale, Eleanor Carey, Vera Pole and Linda Bolton. There will be matinees on Friday and Saturday.

"BUSTER" COLLIER OPERATED UPON.

"Buster" Collier, the son of William Collier, the comedian, had his tonsils removed on Friday, Nov. 6. The young actor is doing nicely.

TOD'S TIPS

Do You Know That—

"THE MYSTERIOUS WILL," a new comedy act, including two men and a woman, proved something odd and pleased greatly at the Harlem O. H. recently. It is well worked out, and the little company put it across in good style.

THE HOWELL SISTERS have put "In" a new opening number, "They Must Be Married, Let Them Alone," and have dressed it with neat gold and blue gowns.

MIKE BERNARD added some to Capt. Sorcho's Deep Sea Divers' publicity in Harlem, by playing on the automobile calliope along One hundred and Twenty-fifth Street during Carnival Week. Mike drew a mob, but neglected having a "Bernard and Butler" sign pinned to his Ballmacan.

ZENA KEEFE is all sweetness in her "Fun on the Campus" act, but is weakly supported outside of a very clever young comedian, who will bear watching.

SYLVESTER "took a chance" stabbing one at the "gallery guards," at Dale's One Hundred and Sixteenth Street Theatre, "first half" of last week. Joe Maglin was afraid they'd come down and "get" "Syl."

FRANK WHITMAN was a huge hit on the Alhambra bill last week. The only "Dancing Violinist's" Russian dance, while playing the "fid," is clever stuff.

DAVE FOX, who recently jumped out of the "show" at the College Inn to work for Leo Feist, is going to take a plunge into vaudeville with a male partner in the near future.

WILLIE UFERT is that other good piano player shifting with "Champion Gum Chewer" Marty Rader, at Proctor's One Hundred and Twenty-fifth Street Theatre.

PHIL GURVICH didn't go wild about one of his (?) acts trying out uptown recently. Phil labors for Iz. Kaufman in the Strand Building, besides boosting the late benedict, Roy Mack, and Roy's "School Days" act, which is doing big on the Loew Western Circuit at present.

FLORENZ KOLB AND ADELAIDE HARLAND opened on the Orpheum time in St. Paul last week, with their neat song and dance offering, "Evolution—1860-1920."

WILL C. EMMETT.—Charles B. Lawlor is in vaudeville with his daughters Mabel and Alice.

AL. E. HUTCHINSON is doing "Rube" street work for Lehner's Cabaret Dansant, in Denver, Colo., and banjoing with the Fallstaff Trio in the cabaret at night.

IT'S TUF when the performer has to be picked upon and begged to write about "how advertising got 'em bookings." But then it's beneficial to the performer and helps somewhat when the next two "halves" are in the dark. (If you don't get it in for nothing don't get it in at all.)

WONDER what Marcus Loew is going to do with that monster cake he was presented with a fortnight ago. There's enough of it to give his managers indigestion "From Coast to Coast."

MR. AND MRS. FRED THOMAS will launch their new act in the very near future, and chain up "The Dog Thief."

MILDRED RICHTER, the pleasant, pretty little dark-eyed stenograpic aid in the mgr's. office at Proctor's Twenty-third Street Theatre, continues to act proficiently capable, and pleasant, and all that stuff—at F. F.'s downtown house.

BURT "GONE" MELBURN, the black face comedian, is using much "gone" material, but Burt has the personal qualities to get ancient or modern matter over to liking.

ONE HUNDRED AND SIXTY TWO motor cars stolen in Philadelphia so far this year. Sleep on, fair one, sleep on!

BESSIE STUART, of the Western "September Morn" Company, is going to cease paddling with that show, and stop writing letters—as soon as Cecil Summers, of Wallie Brooks' "Rajah Girls" act, says "awe, go on."

SIXTY-SIX HUNDRED dressmakers on "short time" in London. See America first.

ETHYL DAWNE JUNE, "The Living Mermaid," who has been the aquatic sensation with the World at Home Shows this season, is going to be the next water nympa to set vaudeville folk up straight with her performances in the glass tank.

THE NEW YORK FEDERATION OF WOMEN'S CLUBS are going to present one woman with a "medal of honor" each year in future, as recognition of some noteworthy achievement. George Ehret's committee are expected to compete with them in behalf of the Confederation of Men's Clubs.

Rita Gould on Loew Time.

Rita Gould, former star in the "Follies of 1914," has gone back to vaudeville, and opened on the Loew Circuit, at the National, Newark, N. J., Nov. 2, after a week of the Proctor time.

"Billy" Back to 23.

"Billy" Matthews was switched back downtown to Proctor's Twenty-third Street Theatre, from their East One Hundred and Twenty-fifth Streeet house last week, to again act as manager of the house he formerly reigned over and dug from a horrible "death."

Wonder what the idea is now (?)

Lauretta Is Surprised.

Lauretta, the pretty violin soloist member of the Barnells, while playing at the Folly Theatre, Oklahoma City, Okla., recently, took her fiddle to an old expert violin maker to have some repairs made, and the latter discovered that the instrument is a genuine Stainer, over two hundred years old, and put a value on it of $5,000.

The instrument was bought in a pawnshop in Berlin for $200, by Lauretta, some years ago, while she was touring Germany.

Lauretta always thought the world of her old fiddle, but now she even takes it to the crib with her each night.

Blanche on Proctor Time.

Blanche Colvin opens on the Proctor time at Albany this week, with a freshly dressed and arranged "song and dance" offering that is said to be "built for big time."

Blanche is a former favorite in Broadway musical comedy shows, and possesses a most graceful way of dancing, and the proper personality for a successful "single."

GEORGE BEBAN RETURNS.

George Beban returned from Los Angeles on Sunday, Nov. 8, where he had been busy directing a moving picture called "The Italian." He will return shortly to make another picture, and then return to New York and star in a legitimate dramatic production.

CYRIL MAUDE BACK.

Cyril Maude returned to New York Nov. 7, and will open in Boston in "Grumpy." He stated that theatricals in England are at present almost at a standstill.

THE NEW YORK CITY THEATRES

"SUZI."

Casino (Sam S. & Lee Shubert, Inc., mgrs.)—*Suzi*, a comedy operetta in three acts, book and lyrics by Otto Hauerbach (founded on the work of Frank Martos), music by Aladar Renyi, produced Tuesday evening, Nov. 3, by Lew Fields, Inc., with this cast:

Joseph ..... Juan Villasana
A. Page ..... Gertrude Rutland
B. Page ..... Adelaide Mason
Magda ..... Laura Hoffman
Signor Pigiloni ..... Arthur Lipson
Count Emerich ..... Melville Stewart
Countess Rosetti ..... Fritzi Von Busing
Stephan ..... Robert Evett
Dr. Herring ..... Tom McNaughton
Suzi ..... Jose Collins
Herr Horn ..... Lew Hearn
Lina Balzer ..... Connie Ediss
Chef de Reception ..... Gilbert Clayton
Marie ..... Gene Peltier
Celeste ..... Pauline De Lorme
Gabrielle ..... Adelaide Vernon
A Maid ..... Esther Rutland
Wilma ..... Elsa Reinhardt
Tina ..... Georgie Cummings
Dancers ..... Doris La France, Howell Benham
A Sorento Waiter ..... Walter Peck

WAITRESSES—Esther Rutland, Laura Hoffman, Dorothy Bertrand, Louise Hardy, Marie Hampton, Ara Martin, Adele Christy.

LADIES—Carrie Monroe, Adelaide Vernon, Gene Drake, Lillian Francis, Pauline De Lorme, Elsa Reinhardt, Georgie Cummings, Natalie Vincent.

GUESTS—Bertha Stock, Fifi Hanswirth, Ethel Betterton, Helen Bonnot, Virginia Roydon, Mignon Ranseer, Marie Benedict, Jean White.

GENTLEMEN—Alexander Gibson, Walter Briggs, Hary Miller, Willie Mack, Edwin McEnery, Morris Sacks, Harry Polk, Sidney Smith, Bernard Milton, Simeon Jurist, Ted Andrews, Jack Polen, David Hellbrunn.

SYNOPSIS OF SCENERY.

ACT I.—Sans Souci Summer Gardens, Buda Pesth, Hungary. Matinee time.

ACT II.—A Hotel at Sorento, Itayl. Late in the afternoon, one week later.

ACT III.—Same as Act I. Night. Two weeks later.

Time—The Present.

"Suzi" is a fair sample of the sort of "Viennese" operetta that owes its rather waning vogue to the sensational success of "The Merry Widow," nearly a decade ago. The *locale*, which is, in this instance, Hungarian and Italian, permits of the introduction of brilliant military uniforms and multicolored female costumes, excellently blended, with an artistic understanding of light and shade values.

The music, by far the best of the constituent parts of the entertainment, contains plenty of life and sparkle, with a possible "song hit" in the shape of "Fascinating Night," a number possessing a peculiar melodic charm, slightly reminiscent of an Italian folk song made familiar to vaudeville devotees during the past few seasons by numerous Neapolitan trios and quartettes.

Countess Rosetti, desiring to bring about a matrimonial alliance between herself and Count Emerich, a middle-aged nobleman with a weakness for full dress military apparel and a decided inclination for the society of the ladies of the local musical comedy stage, becomes obsessed with the idea that the pleasure loving soldier is in love with Suzi, who is the popular prima donna of the Sans Souci Theatre, in Buda Pesth.

Through a combination of circumstances, in which Lina Balzen, Suzi's mother, Dr. Herring, tutor to Stephan, the Count's son, Herr Horn, the theatre manager, Signor Pigloni, a composer, and the Countess Rosetti, become involved in a scheme to send Suzi to Torrento, Italy, the action of the second act is transferred from the Hungarian capital to the Italian watering place.

Before leaving Buda Pesth Suzi has met and fallen desperately in love with Stephan, the Count's son. Of course, he follows her to Sorrento, and in a well written ensemble toward the finish of the second act accuses her of being in love with his father. How the Countess Rosetti could have ever imagined that there was the slightest feeling existing beside that engendered by ordinary acquaintance between Suzi and Count Emmerich, and how the youthful Stephan could have assumed that his parent was in love with the singer is inconceivable to any sane person of ordinary intelligence. Allowing for the widest latitude of stage license, the whole story, which is far too complicated and inconsistent even for a musical show, is so poorly constructed that its recital becomes tedious long before the finale is reached.

The last act finds the lovers united as per schedule, and the designing Countess immediately liable to become their step-mother, in spite—of her rather clumsily laid plan of capture.

The first set, a convincing looking garden adjoining the stage door of the theatre, is a fine example of scenic stage craft, and far excels the one used in the second act, to represent Sorrento.

There is one thing that the show can boast of in particular, and that is about the best looking chorus seen on Broadway in some time. The choristers, while long on appearance, are noticeably short on singing voices, and vocalize in a noisely blatant manner.

Jose Collins sings sweetly, and competently acts the role of Suzi. Her performance is highly enjoyable. Fritzi Von Busing is the Countess Rosetti, and looks far better than she sings. Melville Stewart makes a manly Count Emerich, and Robert Evett, an acceptable Stephan. Owing to the fact that the piece contains almost no comedy worthy of the name, Tom McNaughton, as Dr. Herring; Lew Hearn, as Herr Horn, the theatre manager, and Connie Ediss, as the "stage mother," have few opportunities to prove their worth in the line of laugh creating. They make the most of the material at hand, but it seems to baffle their best efforts. The staging is adequate. *Hex.*

AUDUBON.

(HARRY THOMS, MGR.)

I saw one of the best laid out vaudeville bills in a long time at the above theatre. The orchestra of fourteen men make any act look classy, and Edgar Allen did put on some show Thursday night, Nov. 5.

Three Allo Bros. (three men), good, fast working acrobatic hand balancing act. The boys do not stall, but work fast, and at the finish got a good round of applause.

Rice and Hoe (man and woman) in one. Novel act. That is, the set is a street on a Winter night. Couple enter, Rice pulling sled with Miss Hoe seated. Use sled for bench effect. Use original songs and talk. A classy act in one. Will fit on any bill.

Rowland and Farrell (two men) open in one with cross-fire talk between Farrell, in audience, to Rowland, on stage. Then full stage dressing room. The boys do a few familiar bits. The audience liked them very much. They took three bows.

"When Women Rule" (two men and two women) has been reviewed from time to time, and was one of the laughing hits of the bill.

Harry Tighe and Babette (man and woman) is a nifty act. Babette wears beautiful gowns, and knows how to put a number over. Harry Tighe plays piano and puts the talk over. They were the hit of the night.

That Sextette (six men), piano, two banjos, two violins and a drummer. They played everything, from opera to ragtime, and the drummer, with his props and traps, stands out. This act is a big flash, and at finish took three curtains.

"Life's Shop Window," the Wm. Fox feature reel, is a picture which can compare with any, and the Box Office Attractions are in the market to stay. At finish of picture, closing the show, it received a good hand. *Sam.*

"OUTCAST."

Lyceum (Charles Frohman, mgr.)—*Outcast*, a play in four acts, by Hubert Henry Davies. Produced by Charles Frohman and the Messrs. Klaw & Erlanger, Monday evening, Nov. 2, with this cast:

Geoffrey ..... Charles Cherry
Hugh ..... Warburton Gamble
Tony ..... J. Woodall Birde
Taylor ..... Leslie Palmer
Miriam ..... Elsie Ferguson
Valentine ..... Marguerite Leslie
Nelly ..... Anne Meredith
Maid ..... Nell Compton

SYNOPSIS OF SCENES.

ACT I.—Sitting Room in Geoffrey's Flat.

ACT II.—(Three Months Later). The Same as Act I.

ACT III.—(One Year Later). Miriam's Maisonette.

ACT IV.—(Three Weeks Later). The Same as Acts I and II.

Hubert Henry Davies, who gave us "Cousin Kate" and several other successful plays, won new laurels Monday evening, Nov. 2, when Elsie Ferguson was seen in "Outcast," another of the plays that has its origin in the underworld.

It deals with a woman of the streets, and the story tells of a man with her as his mistress.

It was the first presentation on any stage in this country, having received its initial production recently in London, where it served to introduce the vaudeville favorite, Ethel Levey, as a star in the legitimate.

The play is a sincere and intelligent treatise of the subject, and this is the reason of its holding attention.

Mr. Davies leads this outcast woman along a path of degeneration, with no possible goal to reach, and at the conclusion of his play does not pretend to have found a way out, but simply implies that there is no answer.

The outcast is Miriam, a somewhat philosophical and uncomplaining girl of the London Streets. By a unique method she is brought to the door of Goeffrey's flat at a time when he is in the grip of drugs and whiskey which he has sought after he had been "chucked" by the woman he loves for a rich suitor. She notices his depression in spirit, and he tells her of the faithlessness of his sweetheart. She then tells him her troubles, which started her on the downward path. She is good at heart, and says that she has never had a chance to show her good womanhood. Goeffrey is impressed by her honest expressions and sees the foolishness of his drinking and drug-craze habit. He forms a compact with the girl to install her in an apartment and settle into the relations of man and mistress. After several months of this life the girl falls deeply in love with him and during one of his visits implores him to marry her.

He is astounded by her request. Marriage is not what he had bargained for and besides she is his mistress and therefore it could never be possible.

He learns that Valentine his former sweetheart, has left her husband and decides to pay her a visit. His mistress hears of this and a quarrel follows, in which he leaves her.

He makes an appointment with Valentine to come to his apartment, and during her visit Miriam comes in and falls in a faint. Miriam's speechless woe is too great for Valentine, and she therefore decides that her course is to return to her husband and to let Miriam return to Geoffrey. Miriam and Geoffrey then decide to go to South America, where Geoffrey has a business offer. He proposes marriage, but Miriam tells him that she had recently heard a marriage ceremony, and that "Whether you think of marriage as religious or as just human, it's a pretty solemn business. It's for good women. It's their reward." She then refuses to marry him but will go with him as his mistress again.

Miss Ferguson, as Miriam, gave an artistic and convincing performance, and several times during the action of the play showed that she possessed powers heretofore unrevealed

Charles Cherry, as Geoffrey, did excellent work. Marguerite Leslie was happily cast as Valentine, and although having little to do acquitted herself with credit.

Warburton Gamble and J. Woodall Birde had characters assigned to them that fitted them like gloves.

The play, at the opening performance, was well received by the large audience. *Jack.*

"MARY GOES FIRST."

Comedy (E. E. Long, bus. mgr.)—*Mary Goes First*, a comedy in three acts and an epilogue by Henry Arthur Jones. Produced by Marie Tempest and the Messrs. Shubert on Monday night, Nov. 2, with this cast:

Sir Thomas Bodsworth ..... Kenyon Musgrave
Richard Whichello ..... Franklin Dyall
Felix Galpin ..... W. Graham Browne
Mr. Tadman ..... John Alexander
Dr. Chester ..... Herbert Ross
Harvey Betts ..... Guy Newall
Pollard ..... Norman Lorlng
Dakin ..... Horton Cooper
Lady Bodsworth ..... Kate Serjeantson
Ella Southwood ..... Lilian Cavanagh
Mrs. Tadman ..... Barbara Fenn
Mary (Mrs.) Whichello ..... Marie Tempest

The scene is laid throughout in Felix Galpin's house at St. John's Hill, the residential suburb of the manufacturing town of Warkinstall.

Under the auspices of the Shuberts, Marie Tempest began, on the above date (what she calls and what we hope is not true) her farewell American tour. During her season she will be seen in "At the Barn," "Art and Opportunity," and her great success, "The Marriage of Kitty."

The comedienne is supported by her London company, with W. Graham Browne featured.

The first play is "Mary Goes First," which had a long run in London. It was especially written for Miss Tempest by Henry Arthur Jones, the dean of the British playwrights. It is a brilliant satirical comedy of middle class life, with biting sarcasms on English political conditions. The dialogue is always interesting and often witty. The characters are well drawn, and in its construction the play is almost flawless. It is far and away the best piece of comedy writing Mr. Jones has given us in some years, and proves that he is "still in the ring" as a playwright.

"Mary Goes First" is a battle between two women in a small town for social supremacy. Lady Bodsworth and Mrs. Mary Whichello are the principals. The former is the wife of a rich manufacturer, who has been knighted because of political service he has done for his party. Lady Bodsworth is socially impossible, vulgar, absolutely without humor. Mrs. Whichello is refined, charming, witty and clever. Lady Bodsworth never lets an opportunity pass to remind her social rival that she is a lady of title. This eventually gets on Mrs. Whichello's nerves, and she makes an insulting remark regarding Lady Bodsworth's changeable color of her hair at a dinner party given at the home of Felix Galpin, a barrister. Sir Thomas Bodsworth demands that Mrs. Whichello apologize for her remark, and that lady refuses to do so. Sir Thomas begins suit. Mrs. Whichello makes her golf-loving husband run for a seat in Parliament, and also takes steps to get him a title. At the time that Lady Bodsworth was insulted her hair was a golden color, and now it was raven black. When she learns that Mrs. Whichello insisted that the jury should see her as she was at the time of the insult, the Bodsworths decided to drop the suit. Mrs. Whichello succeeds in getting her husband a title, and at a dinner to which all were invited it was decided that when the guests entered the dining room, Mary (Mrs. Whichello) should go first.

The role of Mary Whichello was naturally played by Marie Tempest, and the comedienne gave a splendid performance, for the role fitted her perfectly. It has been a long time since this brilliant actress graced our stage, and the reception accorded her was generous and sincere.

Miss Tempest was admirably supported. Kenyon Musgrave was excellent as the pompous and irritated Sir Thomas, and the role of his wife was well acted by Kate Serjeantson. W. Graham Browne had not much to do as Felix Galpin. (His ability as an actor is well known to American playgoers.) Franklin Dyall, as Mr. Whichello, gave an uncommonly clever performance. The rest of the players lent good aid.

There is one set, a very pretty one, showing a dining room. *Kelcey.*

"PAPA'S DARLING."

New Amsterdam (Klaw & Erlanger, mgrs.)—*Papa's Darling*, a three act musical comedy founded on "Le Fils Surnaturel" (by Grenet D'Ancourt and Maurice Vancaire), with music my Ivan Caryll, and book and lyrics by Harry B. Smith, was produced at this theatre by Klaw & Erlanger Monday evening, Nov. 2, with this cast:

Achille Petipas ..... Frank Lalor
Sophie, his wife ..... Octavia Broske
Germaine, their daughter ..... Alice Dovey
Le Blanc ..... Fred Walton
Yolande, his wife ..... Georgia Harvey
Zozo ..... Dorothy Jardon
Colonel du Parvis ..... Frank Doane
Marcel du Parvis ..... Jack Henderson
Dorine ..... Edna Hunter
Mme. du Parvis ..... Lucille Saunders
Lieutenant Maurice ..... Horace G. Devenport
First Deputy ..... Albert C. Davis
Second Deputy ..... Peter Swift
Marguerite ..... Bertha Blake
Celeste ..... Flora Crosbie
Justine ..... Kathleen Vesey
Mignon ..... Polly Bowman
Florine ..... Teddy Hudson
Fifine ..... Elise Murray
Paulette ..... Millicent Murray
Guide ..... E. K. Edwards
Cupid ..... Polly Bowman

"Midnight Sun Girls."—Flora Crosbie, Polly Bowman, Teddy Hudson, Ida Howe, Ethel Detmar, Millicent Murray, Muriel Martin, Kathleen Vesey, Sadie Livermore, Bertha Blake, Alice Carrington Edna Hettler.

SYNOPSIS OF SCENES.

ACT I.—Grounds of Madame Petipas' Advanced Feminist Academy.

ACT II.—Reception in the Exhibition Room of Madame Petipas' Academy.

ACT III.—Cafe de Boheme.

With a French atmosphere overhanging its entirety, abundance of speedy comedy, and embellished with costumes, "Papa's Darling" was presented here Monday evening, Nov. 2, and although the first nighters did not often display rapturous demonstration, they were kept in a semi-hilarious mood throughout the three acts by the comedy ways of Frank Lalor and Fred Walton. Upon these two favorites of musical comedy rests the weight of "Papa's Darling"—in the fun of it all—but it was splendidly enhanced by the music of Ivan Caryll, especially so in the numbers "A Certain Little Way of Mine," "Sparkling Moselle," by Dorothy Jardon and chorus; "Our Honeymoon," by Alice Dovey and Jack Henderson; "Oh, This Love," by Alice Dovey, Octavia Broske, Dorothy Jardon and chorus, and two comic numbers, "A Touch of Spring" and "Popular Pop," Frank Lalor and Fred Walton shining in both, but creditably assisted in the latter by Polly Bowman and Teddy Hudson, two of the prettiest girls of the show's female department, and who also stood out prominently in the number lead by Jack Henderson in the second act, "The Land of the Midnight Sun."

In brief, the story is consistent and tightly woven about a professor of moral psychology, Achille Petipas, who makes his wife stand the expenses for his frequent trips to Paris on the pretext that he has an illegitimate son there to care for. He confides the truth to La Blanc, a friend whom he continually reminds of a "twenty franc debt" he owes him (Achille), and in the confusion that knits one thing to another, "Papa's Darling" turns out to be Zozo, and the mythical daughter of La Blanc, in order to shield the truth-wrecking professor. But the latter, when asked, by his wife Sophie, the name of this son, gives the name of Marcel du Parvis. The later appearance of the real owners of the name, via Colorel du Parvis and his son, Marcel, who loves Germaine, Achille's daughter, the complications arise which gives peppery liveliness to the piece all through the three acts.

Frank Lalor, equal to any part he has made fun in in the past, and with Fred Walton as the butt for his comedy, the two make life enough to keep "Papa's Darling" in the liked class for a run through the cold Winter.

Dorothy Jardon does a mite of work in the part of Zozo outside of singing very enjoyably. Probably Alice Dovey, petite and pretty, won the warmest spot with the initial New York audience, singing "Edelweiss" with as much grace and in good voice as she did in two duets with Jack Henderson, who possesses proper qualities for carrying his role along to success, but is vocally more successful with Miss Dovey than when singing alone.

Octavia Broske gave excellent satisfaction as the deceived wife, and sang well, while Georgia Harvey made much more of the part of La Blanc's storming better half, and was an individual score in the last act with the "tipsy" bit, where Parisian wine makes Yolonde realize she has "never lived before."

Frank Doane worked hard with a role that would have been ruined entrusted to a less proficient actor, and Edna Hunter looked and sang well as Dorine, cousin of Germaine.

Lucille Saunders has a comparatively minor role, but she was greeted with a round of applause upon her entrance in the second act.

Julian Mitchell staged the piece, and he did mighty well, although there was evidence of the chorus not always being in unison. *Tod.*

Hurtig & Seamon's (Louis Hurtig, mgr.)—*College Girls* this week.

Columbia (J. Herbert Mack, mgr.)—*Girls from the Gay White Way* this week.

Olympic (Dave Kraus, mgr.)—*Billy Watson's Big Show* this week.

Murray Hill (Fred Waldmann, mgr.)—*Beauty, Youth and Folly* this week.

Miner's (Bronx) (E. D. Miner, mgr.)—*Globe Trotters* this week.

Keith's Royal (C. C. Egan, mgr.)—Bill for this week: Houdini, Harry Fox and Jenny Dolly, Sophye Barnard, Jane Connelly and company, Henrietta De Serris and company, Lou Anger, Haviland and Thornton, Manny and Roberts, and Edgar Berger.

New York (Wm. Morris, mgr.)—Olga Petrova, in "Panthea," this week.

LEE LASH

BEAUTIFUL DROPS

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BROADWAY OFFICES
LONGACRE BUILDING

CONTINUED ATTRACTIONS.

ASTOR—"The Miracle Man," eighth week.
BOOTH—"Experience," third week.
BELASCO—Leo Ditrichstein, in "The Phantom Rival," sixth week.
CANDLER—"On Trial," thirteenth week.
CORT—"Under Cover," twelfth week.
COMEDY—Marie Tempest, in repertoire, "Mary Goes First," second week.
COHAN—"It Pays to Advertise," tenth week.
CASINO—"Suzi," with Jose Collins and Tom McNaughton, second week.
CENTURY O. H.—Century Opera Co., ninth week and last fortnight.
EMPIRE—Wm. Gillette, Blanche Bates and Marie Doro, in "Diplomacy," fourth week.
ELTINGE—"Innocent," with Pauline Frederick, tenth week.
FORTY-FOURTH STREET—Dippel Opera Co., in "The Lilac Domino," third week.
FORTY-EIGHTH STREET—"The Law of the Land," with Julia Dean, seventh week.
FULTON—"Twin Beds," fourteenth week.
GAIETY—Ruth Chatterton, in "Daddy Long-Legs," seventh week.
GLOBE—Montgomery and Stone, in "Chin-Chin," fourth week.
HARRIS—Nazimova, in "That Sort," first week.
HIPPODROME—"Wars of the World," tenth week.
HUDSON—Rose Stahl, in "A Perfect Lady," third and last week.
KNICKERBOCKER—Julia Sanderson, Donald Brian, Joseph Cawthorn, in "The Girl from Utah," twelfth week.
LYCEUM—Elsie Ferguson, in "Outcast," second week.
LITTLE—"A Pair of Silk Stockings," fourth week.
LIBERTY—Mrs. Patrick Campbell, in "Pygmalion," fifth week; first at this house.
LYRIC—Wm. Farnum and Grace Elliston, in "The Battle Cry," second week.
LONGACRE—"Kick In," with John Barrymore and Jane Grey, fourth week.
MAXINE ELLIOTT'S—Walker Whiteside, in "Mr. Wu," fifth week.
MANHATTAN OPERA HOUSE—"Life," third week.
NEW AMSTERDAM—"Papa's Darling," second week.
PRINCESS—Closed this week.
PLAYHOUSE—"My Lady's Dress," fourth week.
REPUBLIC—Lew Fields, in "The High Cost of Loving," twelfth week.
SHUBERT—William Faversham, in "The Hawk," seventh week.
THIRTY-NINTH STREET—"The Only Girl," second week.
WINTER GARDEN—"Dancing Around," fifth week.
WALLACK'S—"The Highway of Life," third week.

PROCTOR'S TWENTY-THIRD ST.

(WM. A. MATTHEWS, MGR.)

In making a stop in here last Thursday, I found Grant Lafferty had forsaken the managerial throne of this downtown Proctor house and "Billy" Matthews, late manager of Proctor's One Hundred and Twenty-fifth Street, and President of Harlem's Rug Club, again in charge in Twenty-third Street. Grant Lafferty can now be found in the One Hundred and Twenty-fifth Street Theatre.

Superintendent Jim Mullin, "Stenographess" Mildred Richter, or not even Mrs. "Piano" Costello, or head usher Miss Meyers, knew why (?) the change, but all gave evidence of being elated over their old boss' return to the lower regions of the Metropolis' theatrical district.

A fairly good show was on for the latter half, with the Black Bros. scoring big with duets on banjo and piano, and a dancing finish; Nash and Evans, with their "morning rehearsal" opening and dancing on roller skates, and Burt "Gone" Melburn, the burnt cork comic, splitting the "first money" three ways.

George Allen and company did fairly well with the old idea of a "tipsy" husband's wife mistaking a dressmaker's "prop" model, that is "left at the wrong house," for "another woman," and with "A Tin Wedding" title to it all. Allen possesses a real pleasant tenor voice, considering he has voted for a number of elections, but repeats his chorus a bit too much and gets husky.

"The Mystic Bird" mystified with "its" whistling of bird calls, requested, etc.

Milt Wood ran neck and neck with Allen's "Tin Wedding," in a song and dance turn, his dancing getting him over.

The Four Rennees are reviewed in New Acts.

Max Langslow's ability as a marksman was ill treated by the Twenty-thirders, for they seemed to be dumb to what Langslow was doing. His shooting out of candles and balloons and many other good stunts, from different positions on a wire (without carrying a balancer), is all clever business, and he is promptly assisted by a woman. The Twenty-third audience used to be "cold" to everything, but now they are "frozen."

Tod.

LOEW'S BOULEVARD.

(CHAS. KIRSCHBERG, MGR.)

The song publishers' contests at this theatre are very popular, to judge by the crowd in attendance every Thursday. Nov. 5 was Remick night, and a pleasing program was arranged.

Larkins and Pearl (man and woman) opened the bill with a black face song act.

The Two Bohemians, playing a guitar and an accordion, got a big hand.

Tower and Darrell, man playing a "boob" and the girl a "nut," went over big. They were seen here a few weeks ago and their return was heartily welcomed. They sang "I've Got Everything I Want But You," and the man did an eccentric dance. The girl sang "Just for To-night," and then both sing "He's a Victim of the Trust." They know how to get the laughs.

"Justice," a sketch presented by Harold Crane and company, was full of interest. The role of the son was commendably played and won applause for the actor playing it.

Sandy Shaw, a Scotch comedian, was only fair. The exaggerated trill of his r's provoked laughter at first, but soon got on one's nerves. As an old Scotch woman he was better liked.

Reddington and Grant, bobo bounders, closed the show.

The pictures included "The Reward of Thrift" (Vitagraph), "Hearst-Selig News Pictorial," "A Brand New Hero" (Keystone) and "The Fable of the Long Range Lover and the Lollypalooze" (Essanay).

Emil.

"THAT SORT."

Harris (Selwyn & Co., mgrs.)—*That Sort*, a play in three acts, by Basil Mac-Donald Hastings, produced Friday evening, Nov. 6, by the Liebler Co., with Mme. Alla Nazimova as the star. The cast:

Dr. Maxwell.....Charles Bryant
Philip Goodier.....Vincent Serrano
Sir John Heppell.....David Glassford
Hon. Derek Dallas.....Wilfred Seagram
Roy Heppell.....Master Cornish Beck
Mr. Klein.....John Burkell
Lady Heppell.....Charlotte Granville
Maureen Heppell.....Beatrice Prentice
Page Boy.....Charles Brown
Servants at Hotel.....Carrie Merrilees, Jessie Abbot, Nona Murray
Butler.....Clinton Hamilton
Diana Laska.....Mme. Nazimova

SYNOPSIS OF SCENES.

ACT I.—Bedroom in a London Hotel.
ACTS II AND III.—Sir John Heppell's House in Carlton Terrace, London.

Staged by J. Clifford Brooke.

While Playwright Hastings has not given Mme. Nazimova a strong play he has given her, in "That Sort," a play which she makes strong by her remarkable art, and which, therefore, holds the auditor with gripping force during the telling of the story, in spite of its very apparent artificiality.

Diana Laska, as she is known when the action begins, had married, at the age of sixteen, Sir John Heppell, an English baronet. A child (Maureen) was the fruit of this union. Sir John neglects his child-wife and she seeks the society of other men, with the inevitable result. A divorce follows, and Sir John is given the custody of the daughter. He soon re-marries, and Maureen is brought up to believe the second Lady Heppell is her mother.

The curtain, rising on the first act, discloses Diana lying unconscious on the floor of a room in a hotel. She is discovered by Mr. Klein, the proprietor, who summons Dr. Maxwell, a retired physician of note. Maxwell soon discovers Diana is a drug fiend. He revives her and she finally tells him the story of her life, omitting names. She does not attempt to spare herself, but confesses she is an utterly degraded woman, and that the taking of her child from her was the cause of her degradation. She tells him she had come to the hotel to commit suicide, but that if she could only see her daughter, now seventeen years old, she could live a different life. Maxwell promises to aid her, and she hands him a letter she had written for the coroner. In it Maxwell learns that she is the notorious Diana Laska, and that she was formerly Lady Heppell. Sir John is a noted specialist and a friend of Maxwell's, but the latter tells Diana he will keep his promise to her.

Six months elapse, during which Diana has been in an out of the way country place, and has regained her health. Maxwell brings her to Sir John's home. He of course recognizes her and orders her from the place. She refuses to go, and through fear of disclosure he gives in. The truth is told to Lady Heppell and she also agrees that Diana shall act as a governess to Roy Heppell, a boy of seven. Diana is then introduced to Maureen, under the name of Mrs. Hopwood.

Maureen had, on the very day Diana arrived, engaged herself to marry Philip Goodier, a rich rake more than double her age. Diana and Philip meet, and she recognizes him as a former paramour. She tells him his marriage with Maureen is impossible, but he will not be denied, until, in the presence of Maxwell, Sir John and Lady Heppell, he learns that Maureen is Diana's daughter.

Then he demands that Diana, also, leave the presence of her daughter, and rather than blight Maureen's life by the knowledge of her real mother she leaves.

The fact that Mr. Hastings built his story on a false foundation made it an impossible task for him to write anything but a mediocre play, for the very excellent reason that the central figure could never ring true. He starts on the premise that the loss of her child was the cause of Diana's degeneration. That her great love for the child—her mother's love—and the void caused by the robbing her of the object of that love, made necessary her promiscuous association with men to divert her mind. But in his reasoning he does not explain her first fault, which caused Sir John to divorce her.

She was then in the first flush of young motherhood, with a babe a year old. Where, then, was the mother love which Mr. Hastings endeavors to use as an excuse for her becoming a courtesan? If it did not exist then, when her mind was pure, how could it come to life after years of debauchery had wrecked her body and soul? Mother love will always save a woman. Love for her child will give her superhuman strength to fight life's battle. But Diana was a creature who deliberately threw away her good name, sacrificed all the rights of a wife and mother, and then sixteen years later said the loss of this child, whom, as an innocent babe, she had not considered, was responsible for her sinking to the lowest depths. She then threatened, were she denied the satisfaction of seeing and caressing that child, that she would blight her young life, simply to have the satisfaction of exposing the man who had been warranted, by all moral and legal rights, in taking the child from so unfit a mother.

Diana is not given the mother love which only knows self-denial and sacrifice. She is given that love of self and wants to possess the child she bore because she bore it. It is only after she has met and caressed her grown-up daughter that she evinces the slightest feeling of decency and, fearful of the threats of the man whose mistress she once was, consents to leave her daughter in peace. And even here it is fear, rather than mother love, that actuates her.

It is the falsity of character which detracts from the strength of Diana, and when, in the home of Sir John, she wins the love of Maureen, kisses her and clasps her to her breast, one unconsciously shudders to think that the purity of Maureen should be contaminated by the caresses of so unclean a creature as Diana.

It is the weakness of the character which makes the task of Nazimova so much the harder, and the accomplishment of it so much the greater triumph. And Nazimova's portrayal of Diana is a triumph—a triumph even for so great an actress. She makes you pity Diana from the moment the unfortunate woman begins to tell her life's story to Dr. Maxwell, and she holds that pity to the very end, even though you never quite forget what Diana is.

The role doesn't call for as much expressed emotion as some others in which this actress has appeared, although in several scenes she is required to rise to extreme dramatic heights. It is rather by semi-repression that she wins distinction in this portrayal. And such repression! With her artistry she holds you fascinated as you follow her progress through the play and at such times when she is not on the stage there is a void which the acting of the supporting members of her company, clever though it is, cannot fill.

Such is the work of this remarkable actress.

Charles Bryant, as Dr. Maxwell, was excellent. He played the role with a convincing dignity which commanded your interest.

Vincent Serrano was a forceful Phil, and Beatrice Prentice was pleasing in the ingenue role of Moureen. The others did well what they had to do.

Whit.

"THE ONLY GIRL."

Thirty-ninth Street (Sam S. & L. Shubert, Inc., mgrs.)—*The Only Girl*, a musical farcical comedy (adapted from Frank Mandel's comedy, "Our Wives") book by Henry Blossom, and music by Victor Herbert. Produced Monday evening, Nov. 2, by Joe Weber, with this cast:

Alan Kimbrough (Kim).....Thurston Hall
Sylvester Martin (Corksey)...Richard Bartlett
John Ayre (Fresh).....Jed Prouty
Andrew McMurray (Bunkie)..Ernest Torrence
Ruth Wilson.....Wilda Bennett
Saunders.....John Findlay
Birdie Martin.....Louise Kelley
Margaret Ayre.....Josephine Whittell
Jane McMurray.....Vivian Wessell
Patrice La Montrose (Patsy)..Adele Rowland
Ruby.....Estelle Richmond
Violet.....Marjorie Oviatt
Viola.....Jane Hilbert
Paula.....Claire Standish
Pearle.....Gladys Schultz
Renee.....Jeanne Darys

SYNOPSIS OF SCENES.

Place—Kimbrough's Apartment, New York. Time—The Present.

ACT I.—The Living Room.
ACT II.—The Same. Six Weeks Later.
ACT III.—The Dining Room. Same Evening.

Staged by Fred G. Latham.

As a rule the musicalized version of a comedy or farce, no matter how successful the dramatic version may have been, is a failure. But there are exceptions to all rules, and "The Only Girl" is the exception in this one, for this new Victor Herbert-Henry Blossom piece is one of the brightest and most pleasing of the musical comedies seen on the local stage in many seasons. The lines are bright, the lyrics are in Mr. Blossom's cleverest vein, and the music is a sample of Mr. Herbert's happiest style, which is to say that it is melodious and lilting.

True, these clever collaborators had a good foundation to build upon, for Mr. Mandel's comedy-farce was rich in incidents and situations, but many a good thing has been spoiled in the re-making, and therefore to Messrs. Herbert and Blossom belongs the credit of the present work.

Mr. Weber, who, since "The Climax" has done little in the producing line, is responsible for the production, and has secured a company of competent players, each one of whom is happily cast.

Thurston Hall, Richard Bartlett, Jed Prouty and Ernest Torrence, as the four cronies, Kim, Corksey, Fresh and Bunkie, respectively, were all excellent, not alone for their acting, but also for their quartette work.

Adele Rowland, as Patsy, a soubrette, was very fetching. She has a style a little different from anyone else, and has a way of getting all there is out of a song.

Wilda Bennett, as Ruth, was altogether charming. Miss Bennett is not only one of the most attractive actresses on our stage, but she is talented and possesses a fine soprano voice, as well, and with these three stage requisites, it is little wonder that success was hers.

Old reliable John Findlay was seen at his best in the role of Saunders. His work in this role is an examplification of the old saw that "it is not so much what you say as how you say it." Few actors have a more pleasing voice than he, and few know better how to use it.

Louise Kelley, as Birdie; Josephine Whittell, as Margaret, and Vivian Wessel, as Jane, all did good work, that of Miss Wessell being remarkably distinctive.

The chorus work by Misses Richmond, Oviatt, Hilbert, Standish, Schultz and Darys, was excellent.

"When You're Away," a waltz song, splendidly rendered by Wilda Bennett; "Personality," "Tell It All Over Again" and "You're the Only One for Me" are all catchy numbers, the first named being a gem. M. Witmark & Sons publish the music.

"The Only Girl" has a charming personality, and her stay in New York should be lengthy.

Whit.

HARLEM OPERA HOUSE.

(HARRY SWIFT, MGR.)

"Capacity business" could be kept "in type" to start the review of this "big small time" U. B. O. Harlem house weekly, for there seems to be no decrease in the box office receipts, while most of the uptown varieties are suffering more or less from the "war cry"—or a mediocre brand of shows.

In the lights over the front door of the H. O. H. last half of last week, was Cartiff Girls, but on the stage card it read Nettie Hyde and the Cartiff Girls. What make of lassies "Cartiff" girls are is new to us, but the four Nettie had working behind her last Friday night looked well and worked hard during an "all wrong" song and dance act. (See New Acts.)

Sam Liebert was the hit of the bill, in a clever little comedy playlet, with songs, assisted by a company of two. (New Acts.)

Zinka Tanna started slowly, before a purple velvet drop, with selections on a concertina, and followed with Listz's "Hungarian Rhapsodie" on a stringed instrument (*a la* zither), artistically, but the final bit, with two small dogs (one in a dress and one in dress suit), "tangoing" to Zinka's music, added greatly to the turn's "going."

Chain and Templeton (new act) offered comedy and songs in No. 2 spot. The boys sing well enough to do more singing and chop some of the comedy.

Mishka and Olga (new act), dancers, made their first New York appearance, and the grace of the young woman's dancing carried them to a nice little success, even with the memory of "hundreds" of such acts somewhat like them. Somewhat, because the girl in this act is ahead of many others who have terpsichored on Harry Swift's stage.

Solly Levoy sang Jerome & Schwartz's well "hopped up" "Chinatown, My Chinatown," in the animated song spot. (See New Acts.)

Nettie and the Cartiff gals followed Sol, and then the Chung Wha Comedy Four (billed Ching Awa) with a Yankee, born and bred, tenor, made-up somewhat like the other three. He possesses a rich tenor voice, and although the act is fully as strong, in the singing department, the Chung Whas are not as much a comedy four as before. The comedian is more of a comedian than he displays in the final Scotch number in the kilts.

Arthur Houston, the juggler (?), still sticking to the Teddy Roosevelt make-up, and with a company of two men (one doubling as "gorilla" and "lion," and the main assistant as a cannibal), monkeys, a beautiful cockatoo and a "thousand and one" comic "prop" surprises, closed the vaudeville end of the bill as strong as he ever closed any other here or abroad, and "another" Keystone real comedy picture closed the show.

Tod.

Broadway.—This week's bill includes: Daisy Harcourt, the Little Lambs, Victor Musical Melange, Edith Merilles and company, Louise Carver and Tom Murray, the Four Xela Sisters, Duffin-Redcay Troupe, Lucciana Lucia, Hallen and Hunter, Reno, and the Broadway Review pictures.

Grand Opera House (Richard Dorney, mgr.)—J. Leubrie Hill's "Darktown Follies of 1914" is the current offering, and the opening, Nov. 9, was to a big house. Frances Starr and company, in "The Secret," follows.

Bronx Opera House (Richard Madden, mgr.)—That charming play, "The Things That Count" began a week's engagement here on Monday night. The sale for the week is excellent. Next week, "Within the Law."

PALACE.

(ELMER F. ROGERS, MGR.)

At the Monday matinee the program, which on paper showed up wonderfully well, didn't quite live up to expectations. The first half was run off in rather a listless manner, hardly a ripple greeting the acts. The second portion, containing but four acts, livened up matters somewhat.

Bert Fitzgibbons was the hero of the bill. In the closing position, following Adeline Genee, he was the hit of the program. Bert's line of material seemed to suit them, and his songs were all up to the minute. His closing number, "Tip Top Tipperary Mary," in which he is assisted by a quartette in one of the upper boxes, was a clean-up.

Mlle. Adeline Genee, assisted by Mons. Serge Litokin and Mlle. Vanoni, in a selection of dances of her own creation, held down the cream position, and surely held her own. Here is an artist who is a credit to the stage. Everything she does shows careful rehearsals, and at the Monday matinee the large audience gave her a wonderful reception.

Dorothy Toye, with a soprano and tenor range, sang four songs, and could have rendered as many more, as the applause she received at the conclusion of her performance lasted several minutes.

Joe Boganny's Lunatic Bakers, showing their capable acrobatic performance, had little to complain at their reception. The tricks are all cleverly executed and the comedy boxing stunt, and the finish by two of the dwarfs, got the desired results.

George Whiting and Sadie Burt again demonstrated that they are one of the cleverest singing teams appearing in vaudeville. They gave five songs, featuring the great comedy number, "They All Had a Finger In the Pie." "I'm Going to Make You Love Me," which they do double, was a splendid number, as was also "So-Long, Good-Bye."

Hugh Herbert and company, in "The Sons of Abraham," held attention throughout its whole presentation. It is cleverly written and tells a story about the two sons of a Hebrew father, who has turned over to them his underwear business, and of their expensive manner of living. Mr. Herbert gave a fine portrayal of a Hebrew father, and was ably assisted by Thomas Everett, Arthur Thalasso, Gustave Hartzheim and several others.

The return engagement of Joan Sawyer, assisted by Nigel Barrie and George Harcourt, in their own dance creation, was a huge success. Miss Sawyer seems to improve at each performance, and her work at the Monday matinee was received with tremendous applause.

Emily Darrell and Charley Conway, in their novel comedy, "Behind the Scenes," held their own, and presented the same skit that they have been presenting for some time.

Little Nap, the latest in chimpanzees to appear at the Palace, gave a performance that stamps him one of the best in his line. He appears as Napoleon as an opener, and later rides a motor cycle. He does almost everything that a human being does, eats, drinks, smokes and undesses himself and retires to bed. The act opened the show and went big.

The Hearst-Selig Weekly, showing interesting views, closed the show.

Jack.

HAMMERSTEIN'S.

(ARTHUR HAMMERSTEIN, MGR.)

Monday afternoon, Nov. 9, had a good sized house, and a well blended show of comedy, singing and dumb acts.

Pathe's Daily News started the show with the events of the day in this country and the theatre of the European War.

Edward Geer appeared in white tights and worked hard on the trapeze, and the revolving finish had the audience spellbound. He got a good hand.

Jack Lorimer, the Scotch singing comedian, in his third week, on second, had a hard road to travel. He does not go as well as he did four years ago on the Morris time, when he was a sensation.

Bissett and Scott (Hello, George) fame (two men), is a classy singing and dancing act. They do a lot of original steps, and the dancing on the chairs was well done. Their drop and wardrobe look classy, and the boys should be kept busy working.

McConnell and Simpson (two men and woman), comedy sketch "At Home," started the laughs. Miss McConnell is a hard worker. With her mugging and falls keeps the sketch at a fast pace. Lawrence Simpson worked at all times, and the act received a good hand at finish.

James and Bonnie Thornton, in one, just cleaned up. Their reception was big. Bonnie sang "Little Annie Rooney." James monologued a bit, and he had the house in good humor, and at finish Jim had to make a speech. Bonnie wore some beautiful gowns and millinery.

Feiber Bros. and Adams (three men), piano act, in one. Jess Feiber, at piano, looked the class. Adams is a comedian who does not overdo anything, and gets laughs on good clever comedy. The boys sang "Don't Go Away," "The Same as Night Before," "Ever Since I Laid My Eyes On You," "Oh, My Love" and "Meet Me at San Francisco Fair." If the boys put a good fast rag number in they will see the difference. They took two bows at finish.

Paul Swan, with Greek dances, made his re-appearance, billed as the "most beautiful man in the world." Paul danced and did not faint. He closed the first half.

Farber Girls opened after the intermission, and in this position were a young riot. They know now to wear gowns, and put numbers over. A good classy sister act in one, is like good first class diamonds, always in demand. They put on a new routine of songs: "Grown Up Ladies Act Like Babies." "I'm Glad My Wife's In Europe," "When She Wore Her First Long Gown." "What a Chance," "I Want to Linger a Little Longer, Lou," "What Are You Going to Do With Me Now?" At the finish they had to make a speech.

Harry Cooper, assisted by Charles Henderson, started the comedy again. Harry, as the Yiddisher letter carrier and his singing, which is his main asset, put the act over big. He sang "Mother Machree" as good as any Irish tenor could sing it, if not better, and closed with "Arverne Rose." He had to beg his way off.

Singer's Midgets (eleven men and five women) do everything the grown-ups do, who were fully reviewed in last week's CLIPPER, closed the show and held them in.

Sam.

COLONIAL.

(WM. WOOD, MGR.)

"Fall Festival Bill" is what the lights blaze out on the front of Billy Wood's headquarters this week, and inside is a rattling good show, even considering that the bill, caught Monday night, boasts of only two laugh producing acts, Gallagher and Carlin, in their burlesque comedy skit, and Joe Jackson, the mirth producing pantomimic tramp.

Things extraordinary happened during and after the matinee show Monday, with the result that "The Last Tango" was given in the afternoon only. The Colonial "gallery gods" started picking on this new "fantasie Parisienne" thing, that saw its initial New York appearance here between 2 and 6 P. M., Monday, presented by Joseph Hart and Arthur Hopkins. With a cast headed by such well known vaudeville people as Fletcher Norton and Carrie Reynolds (who recently supplanted Audrey Maple in it), one can hardly believe it "flopped." It did, though, such an honest to goodness "flop" that Manager Wood crossed it over the bill and had Gallagher and Carlin filling in for it in the evening.

Another act missing was the Berrens, who were unable to show on account of the illness of the "girl" in the act. Their place was filled by Nonette, the singing violinist, who, though on early (No. 2), to keep away from Belle Blanche, scored as is her wont with "When I Come Back to You" and "Just for To-night," singing and playing 'em "fifty-fifty." Just as rich looking in wearing apparel and personality as Marshall Montgomery's partner, "Jimmy," commented about two spots further down on the bill.

The Hearst-Selig pictures started things about 8.05, and were followed by Rice, Sully and Scott, the lively trio of performers on the trampoline and the elevated bars.

Gallagher and Carlin scored real solid laughs with their tomfoolery patter in a set representing the deck of a gunboat, and Adelaide and J. J. Hughes closed the first half of the show dancing as well as they did during their long engagement at the Palace Theatre downtown in good old Times Square. Their "Canary and Cat" number is a work of art and puts a great big finish to their offering. Just two of the cleverest dancers praise has ever been sung for.

The Courtney Sisters opened after intermission, and the "seventh inning" stretch allowed the Colonial crowd time to get the gloves cooled off and give Fay and Florence their customary reception before either had her nose past the tormentor. The girls are singing as well as ever, and closing big with "I'm Going to Make You Love Me."

Lipinski's Dogs, whom I enjoyed only a fortnight ago up at the Alhambra, tacked on another blue ribbon as being up at the top of any old "canine stock company." The Colonialites went wild about it, and gave Mr. Lipinski a rousing hand when he took a bow with his "Staggering-out-of-Childs'" (Frank Tinney, please write) dog, which is one of the strong features of the act.

Gertrude Vanderbilt is here, too, but with a new and clever partner in Frank Clemons. (See New Acts.)

Joe Jackson peeped out to a roar about 10.25, and there's no need repeating that he is the same funny silent tramp and trick cyclist (?) as of yore, so I won't.

Then Belle Blanche, one of vaudeville's sweetest girls, and leading all impersonators with an air of grace that prompts you to reach up, or want to, and give her one hug for each and every one in the audience. It's a good thing Billy Wood and Al. Darling are respected as strict and powerful fellers in command here, or Belle Blanche would be squeezed to a pulp long before next Saturday night. This is Miss Blanche's first appearance since the loss of her mother, and I believe all who see her at the Colonial this week will share with this clever little woman the bruise of grief that no physician can ever prescribe a remedy for. Her impersonations of Irene Franklin, Nora Bayes, Madame Tetrazzini, etc., and her singing of Leo Edwards' "Cherie" drew down the hit of the bill, and the encore, "Stage Folk at a Baseball Game," as certain footlight favorites would view it, is an everlasting excellent addition to her sterling performance Belle Blanche stands alone in her class to-day as a prima donna impersonator.

The Alpine Troupe closed the show with a repetition of their success as one of the leading troupes performing on the aerial double wire, and held the audience as they have been in the habit of doing for many seasons.

A real Colonial bill of vaudeville festivities that lives up to the occasion fittingly.

Tod.

AMERICAN.

(CHAS. POTSDAM, MGR.)

Monday night, Nov. 9, on the American Roof, it was comfortably warm and a good crowd was present. A well laid out bill was in evidence.

W. J. Dubois, juggler, as opener, set a fast pace. He does everything just right and is neat and finished. Got a good hand.

Denny and Boyle (two men), piano and singing act, in one, put over a good routine of songs as follows: "Grown-Up Ladies," "Stay Down Where You Belong." Denny, at piano, sang a single number "I'm the Most Forgetful Man That Ever Lived." Boyle sang "I'm Glad My Wife's In Europe," and they closed with a good fast number, "Come and Dance with Me," taking two bows.

Schrode and Mulvey (man and woman), full stage. Schrode, as the Patsey office boy in the theatrical agency, is as funny as ever. Miss Mulvey is a good foil. Schrode's piece of business with beer keg pantomime and the big punch finish setting at keg got them lots of laughs and two curtains.

Thornton and Corlew (man and woman) do a very classy act in one, with good talk and good routine of songs, "High Cost of Loving." Miss Corlew's single, "Night-time In Burgundy," in a beautiful gown with American beauties as corsage bouquet, which was admired. They closed with "Operatic Rag" and took three bows.

The Five Old Soldier Fiddlers, three boys in blue and two sons of Dixie, closed the first half with a whoop.

Viola Duval opened after intermission, singing opera enclosed with popular songs. She sang "Faust" in costume, then "Pagliacci," and before each number spoke poetic lines. "Smother Me with Kisses," "As Long As the Shamrock Grows Green," "By the Beautiful Sea" also scored. She took four bows.

"The Elopement," full stage sketch (two men and two women), tells a good story with laughs in plenty. Marjorie Fairbanks, as the old maid, is a clever performer and worked hard at all times. The others in the cast were up to the mark, and the sketch took three curtains.

Joe Welch is the big feature here. His reception was big. He told several new and old stories, and at finish had to beg off.

Three Kelos (three men) open with "Celebration Day In Tennessee," then a dance, then acrobatic stunts. The comedian in act does not overdo his comedy. They held them to the finish.

Sam.

ALHAMBRA.

(BERT YOUNG, MGR.)

Eduardo and Elisa Cansino, a neatly costumed pair of real Spanish dancers, billed as terpsichorean purveyors to the King of Spain, presented a pleasing routine which proved highly acceptable in the opening spot. The act is well staged and up to the average turn of its sort in merit.

Johnny Dooley and Yvette Rugal will need a regular act. Dooley evidences little or no comic capabilities in the present. He can dance and tumble very well when occasion requires it. Why he doesn't utilize these talents is a mystery. Yvette Rugal presents a pretty picture in kilts, and sings as well as she wears clothes, which is excellent.

Lucy Gillett, a female equilibrist and juggler, carries an interior set which should be touched up immediately. Costumed in a German "Gretchen" dress, with wooden shoes, she opens with a "lauterbach" dance. For the finish, Miss Gillett, balancing five or six heavy looking objects on her head, feet and hands, followed it with some foot juggling with a table that made them sit up and take notice.

Hope Vernon sings three songs in a sweet and well trained voice.

Flo Irwin, with a company including a very good character actor in Hugh Jeffrey, an excellent juvenile in Junius Matthews, and a capable ingenue in dainty Miss Keith, offered Edgar Allen Woolf's comedy, "The Lady and the Press." The Alhambra audience liked it immensely.

Brooks and Bowen, a colored team, who sing, talk and play piano, are a genuine vaudeville act.

Blanche Ring and company in "Oh, Papa," were well received.

Bobby North has abandoned the crepe hair and dialect of the "Jew" act he has been long identified with for a well written medley of song and story. The alphabetical rag at the finish brought him back to appreciative applause.

The Aerial Budds held them in in the closing position and proved themselves to be excellent artists, working in a spirited manner that elicited well merited commendation.

The Hearst-Selig topical pictures showed up-to-date views of current and timely events. *Hex.*

Century Opera House.—*Tales of Hoffmann* was last week's new offering. Messrs. Harrold, Bergman, Kaufman and Kreidler, and Misses Ewell, Howard and Freeman all did good work. Florence Macbeth, a coloratura soprano, made her New York City debut in the role of Olympia and scored a success. This week's change of bill is *Aida*, which is sung on alternate nights with "Tales of Hoffmann."

Keith's Bronx.—The stock company offers "The Lure" this week, with Rowden Hall in the leading role.

Standard (Harry L. Cort, mgr.) — Guy Bates Post, in "Omar, the Tentmaker," from the pen of the gifted Richard Walton Tully, is the attraction this week. A capacity audience was in attendance Monday night. Next week, "The Yellow Ticket."

Brooklyn, N. Y. — Academy (F. O. Edsall, mgr.) concerts, musical enertainments, lectures, etc. Dwight L. Elmendorf travel lecture, "Around the Mediterranean," Nov. 18. Schumann-Heink 19. Flonzaley String Quartette 20.

MONTAUK (Edward Trail, mgr.)—Douglas Fairbanks, in "He Comes p Smiling," this week.

BROADWAY (Herbert Ascher, mgr.)—Chauncey Olcott this week, "The Dummy" week of 16.

MAJESTIC (J. R. Pierce, mgr.)—"The Third Party" this week. Fritzi Scheff, in "Pretty Mrs. Smith," week of 16. Sunday concerts are very popular.

DE KALB (I. Fluegelman, mgr.)—"Too Many Cooks" this week. "The Things That Count" week of 16. "The Third Party" week of 23.

GRAND (Louis Barr, mgr.)—The Grand Opera House Stock Co. present "The Traffic" this week. "Blue Jeans" week of 16.

GAYETY (Wm. Woolfolk, mgr.)—Girls from the Follies this week. Mischief Makers week of 16.

STAR (M. J. Joyce, mgr.)—This week, the Big Revue. The Auto Girls week of 16. Tango Queens week of 23.

EMPIRE (J. H. Curtin, mgr.)—The Trocaderos this week. Marion's Own Show week of 16.

CASINO (Chas. Daniels, mgr.)—Rose Sydell's London Belles this week. Girls of the Gay White Way week of 16. The Behman Show week of 23.

ORPHEUM (Frank A. Girard, mgr.)—Bill week of 9: Kitty Gordon, Emma Carus, assisted by Carl Randall, Cross and Josephine, "The Bird Shop," with Andrew Tombes and company; Ball and West, Arnaut Bros., Trevitt's Military Dogs, Edward Marshall, and Woods and Woods Trio.

BUSHWICK (Benedict Blat, mgr.)—Bill week of 9: Big Autumn Festival, Ioleen Sisters, Martin and Fabrini, Shannon and Annis, Collins and Hart, Bessie Wynn, Valerie Bergere and company, Mullen and Coogan, Haveman's animals, Adler and Arline, Morton and Glass, Hoey and Lee, and Three Rianos.

PROSPECT (William Massud, mgr.)—Bill week of 9: Eddie Foy and Family, Claude and Fannie Usher, Raymond and Caverly, Walter Van Brunt, Lane and O'Donnell, Three Hedders, McMahon, Diamond and Clemence, Ma Belle and Arthur, and Adeline Francis.

GREENPOINT (H. W. Crull, mgr.)—Keith's junior vaudeville.

CRESCENT (Edward F. Rielly, mgr.)—The Crescent Stock Co. present "The Family Cupboard" this week. "The Passer-by" week of 16.

GOTHAM (Pauline Boyle, mgr.)—The Gotham Players preent "The Little Lost Sister" this week. "The Family Cupboard" next week.

LEE AVENUE (Corse Payton, mgr.)—The Corse Payton Stock Co., in "The Brute," this week.

FLATBUSH (Geo. McDermit, mgr.)—Eight vaudeville acts and photoplays.

WARWICK (Marcus Loew, mgr.)—Loew vaudeville and pictures.

SHUBERT (Wm. Sheehy, mgr.)—Loew's vaudeville continues to big houses. The program is changed twice weekly.

OLYMPIC (H. A. Traub, mgr.)—Continuous vaudeville and pictures.

LINDEN (A. H. Schwartz, mgr.))—The latest photoplays and vaudeville.

COLUMBIA (A. Sichel, mgr.)—Vaudeville and moving pictures.

COMEDY (Wm. Fox, mgr.)—Pictures and vaudeville.

FOLLY (Wm. Fox, mgr.)—Pictures and vaudeville.

ROYAL (Marcus Loew, mgr.)—Photoplays and vaudeville.

FIFTH AVENUE (M. H. Saxe, mgr.)—Motion pictures and vaudeville.

JONES (M. T. Jones, mgr.)—Vaudeville and pictures.

OXFORD (Geo. J. Weiss, mgr.)—The latest photoplays and vaudeville.

LIBERTY (John A. Zero, mgr.)—The latest photoplays and vaudeville.

DUFFIELD THEATRE (Warren S. Bland, mgr.)—The latest photoplays.

BIJOU (Geo. Schenck, mgr.)—Loew's vaudeville, changed twice weekly, also the latest photoplays.

HALSEY (M. H. Saxe, mgr.)—Vaudeville and the latest photoplays.

BEDFORD (Wm. Fox, mgr.)—Vaudeville and the latest photoplays. The program is changed twice weekly.

CUMBERLAND (Francis Mangan, mgr.)—Photoplays.

FULTON (A. M. Lighton, mgr.)—Vaudeville, changed twice weekly, is drawing capacity houses.

NOTE.

THE Raymond L. Ditmar's wonderful motion pictures of wild animal life did capacity business at the return engagement at the Academy of Music, last week. Advance sale for the Elmendorf Lectures, at the Academy of Music, is unusually large. The Metropolitan Opera Co. opes the season here Tuesday, Nov. 17, at the Academy of Music.

JOSEPH M. SCHENCK IN "MOVIES."

Joseph M. Schenck, general booking manager for Marcus Loew, recently appeared for a few brief moments in a motion picture film. The publicity department of the Loew office is making films of the big feature acts signed by Loew, including W. H. Macart and Ethelynne Bradford.

NOTES.

VIOLET HEMING, Frank Andrews, Mario Majeroni and Robert Deshon have been engaged for important roles in the revival of Charles A. Taylor's melodrama, "Yosemite," Nov. 23, at Daly's Theatre.

ALICE STRATTON, playing with "The Belle of Bond Street," in the Teck Theatre, Buffalo, N. Y., fell from a four story fire-escape to a roof of a building next door. She was badly bruised and shaken up.

THE first musical piece to be selected from the many submitted to Winthrop Ames in response to his offer to play new unpublished American music during the intermissions at the Little Theatre, was heard Monday night, Nov. 9. It is by Arthur Foote, the well known composer.

BOB BURDETTE, humorist, is reported to be dying at Pasadena, Cal.

RICHARD CARLE is engaged to go with Marie Cahill's new play.

MEMBERS of the Boston Opera Co. refused to go on without being paid the salaries due them, and the opera performance scheduled in honor of Mayor Curley had to be abandoned. Some of the singers made speeches.

JOHN LEVY, interested in theatricals, including the Garden Pier and other property in Atlantic City, was found dead in his rooms in that city Nov. 8. The room was filled with gas. The Garden Pier closed Nov. 8.

OSCAR HAMMERSTEIN, in defending the suit brought against him by several opera singers on contracts for the season of 1910-1911, pleaded fraud on the part of the claimants in the U. S. District Court, Nov. 9.

KEENEY'S THEATRE, Newark, N. J., is celebrating its first anniversary this week.

"THE BALLET GIRL" is the title of the new Trentini operetta to be presented by the Shuberts.

MAY IRWIN has engaged John Junior for her company.

THE Harris-Woods Theatrical Enterprises have been incorporated by Lew Nap Wood and Milton S. Harris.

CHARLES FROHMAN has arranged a Chicago engagement of indefinite length for "The Beautiful Adventure," with Ann Murdock in the principal part. The Blackstone Theatre has been selected for the Chicago performances, and Nov. 30 as the date for their commencement.

ROSE STAHL, in "A Perfect Lady," will be succeeded at the Hudson, Nov. 16, by "The Big Idea."

WHEN the Vitagraph Theatre presents a new bill, singing by artists prominent in the Aborn Opera Co. will be a feature. The new bill will be presented shortly. The feature picture will be "The Sins of the Mother," and it is expected to create talk along Broadway.

HAMMERSTEIN & ANDREWS are announced as lessees of Hammerstein's Victoria on the program of that house.

Circus.

UNDER THE WHITE TOPS.

"SAWDUST AND TINSEL GOSSIP."

BY "BILL POSTER."

OFF the runs now.

MAJOR GORDON W. LILLIE (Pawnee Bill) is at his home in Pawnee, Okla. His plans for next season are not known.

W. C. FINNEY, of the Gentry Brothers' staff, will Winter at his home in Anderson, Ind., as usual.

J. B. AUSTIN, general agent of the Gentry Brothers' Show, No. 1, has been in Texas for the past several weeks in the interest of his organization.

NEARLY all of them are in Winter quarters now.

THE Holland & Dockrell Troupe were a big hit at the exposition given in Wichita, Kan., some weeks ago.

THE Corr-Thomas Trio of trampolin bar artists, close with the Gentry Brothers Show, No. 2, at Cuero, Tex., Saturday, Oct. 31, and opened on the Pantages vaudeville circuit at the Old Mill Theatre, Dallas, Tex., Sunday, Nov. 8.

THE Kit Carson Wild West is reported to have abruptly closed the season at Barboursville, Ky., on Wednesday, Oct. 28.

IT WILL soon be paint, paint, paint, and then paint, paint. Then what beautiful wagons and dens.

MILLER BROS. & ARLINGTON'S REAL WILD WEST is scheduled to close the season in Hot Springs, Ark., on Wednesday, Nov. 18, and immediately go into Winter quarters at that place. This will make the Vapor City quite a live place.

W. W. COLE.—"The 'Silent' Smith of the white top world."

BERT SCOTT is at his home in Kansas City, Mo.

VAUDEVILLE claims many of the big acts between seasons.

HARRY EARL makes his home in Chicago. He seldom speaks, but when what he says carries weight.

SIG. SAUTELLE is at his home in Homer, N. Y.

FRED GOLMAR, of the Golmar Brothers, abides his time during the Winter months between Baraboo, Wis., and the Windy City. Fred Golmar is very popular with showmen in all lines. His style is his own.

SINCE vaudeville opened to the circus artist many "ring barns" remain dark.

BIRD MILLMANN, the "wire tangoist," has vaudeville bookings as usual. She is a queen as well as being a "Bird."

WARREN A. PATRICK was with the Barnum & Bailey outfit when it consisted of ninety-three cars and carried a few less people than fourteen hundred.

BEVERLY WHITE, general press representative of the Gentry Brothers for many seasons, made a wonderful record for himself the past season.

TOM NORTH was once a circus press agent. And a good one.

LEW GRAHAM registers from New York. He lives in the big city most of the time between seasons.

M. S. BODKIN is managing Tiger Bill's Wild West.

HOLD your horses, the elephants are coming.

GEORGE W. ROLLINS very frequently makes lecture tours over Lyceum circuits. He is a most convincing talker. Was educated for the ministry.

YOU saw it in THE NEW YORK CLIPPER. You did, you know darn well you did.

BERT COLE was once a minstrel man of renown. He has been with the Peru, Ind., outfit for many, many years. You can see Bert Cole on Broadway, New York, during the Winter months, as he lives near there.

LOUIS E. COOK lives at his hotel, in Newark, N. J.

BIG free exhibition will be given on the show grounds immediately after the parade.

DAN B. ROBINSON lives in the Queen City of the West called by many Cincianta.

FRED WERRELL, of the Ringling Brothers' staff, makes Chicago his abiding place for the Winter, where he has a home.

W. P. HALL, of Lancaster, Mo., is buying and selling much circus equipment. Some surprises are looked for from that stand in the show me State soon.

MANY are scheduled for a South American tour. Are you going If so, tell "Bill" Poster so. His address is THE NEW YORK CLIPPER.

101 RANCH.

U. S. Senator Hoke Smith was the guest of the show at Gainsville, Ga., Saturday, Oct. 31, and enjoyed the pleasure of being kicked by "Nip," the buffalo, whose picture adorns the new nickel. He is probably the only U. S. Senator who can boast of being kicked by a real buffalo.

Punch (A. H.) Allen, of the famous Robinson Show, paid us a pleasant visit in Atlanta, Ga., Sunday, Nov. 1.

We do not want the season to close without a word of praise for our popular boss hostler, F. S. (Shorty) Phillips. Never did any boss hostler on any big show close a season with the stock in better condition than that of the 101 stock this season.

Si Cleveland (of Little Ben fame) says that he will be so far back in the hills of Tennessee this Winter that mail will not reach him, but he will see you all next season.

Will Cronin's Winter address will be care of Mary Ann, N. Y. C.

Tom Campbell says his Winter address will be wherever the show closes.

Jimmie Collins, "The Whistling Kid," who joined us at Danville, Va., will finish the season with us, after which he will work fairs in the South.

Butch Cohn's Winter address is Kendallville, Ind., care of the chicken lot.

The sun is slowly sinking toward the horizon of the 1914 season, a few more days and the band will play "Home, Sweet Home," so before the last bugle is sounded I would just exhale these words to the members of the 101 Ranch Real W'ld West Show, in each and every department.

The season of 1914 has been the most pleasant one in my experience, and I am truly proud that I have had the pleasure of being associated with you one and all, and ere we pack our bags and fold our tents for the last time this season, I extend to you by hearty best wishes, health, happiness and prosperity to all. BILLY CARUSS.

"STEAMBOAT," FAMOUS HORSE, DEAD.

CHEYENNE, Wyo., Nov. 8.—(*Special to* THE NEW YORK CLIPPER).—"Steamboat," called the champion bucking horse of the world, was shot here yesterday (Nov. 7) to end his sufferings from blood poisoning. He was seventeen years old, and had been a familiar figure at Wild West celebrations.

Scores of brancoo busters in all sections of the West have essayed to ride the famous bucker without success. Dick Stanley, of Portland, Ore., who rode him during a world's championship contest in 1906, alone is said to have conquered the old outlaw. But the glory of this contest was somewhat dimmed by the fact that the field was heavy with mud.

101 RANCH CLOSES 21.

Miller Bros. & Arlington's 101 Ranch Wild West Show was well received at four performances in Atlanta, Ga., Nov. 2, 3, playing to about twenty-five thousand. Billy Caress and his donkey were highly appreciated as was the whole show. The show will make about five or six places, reaching Hot Springs, Ark., and closing there at the Arkansas State Fair, on Nov. 21, the main part of the show and stock going to Ft. Bliss, and a part going East. Especial praise should be given to La Banca's Twenty-piece Band; and the side shows were crowded and reported good business.

(Continued on page 17.)

Carnivals.

DOC ALLMANN BANQUETS EMPLOYEES.

BY L. CLAUDA MYERS.

As the Kaiser (Tubby Snyder), who sat opposite me at the festive board, said: "This is not a press agent's banquet but the real thing." And it certainly was. We sat down to a feed Tuesday night in Lancaster, Mo., that nothing short of passing to that great unknown from whence no man returneth, can ever efface from our memory. It was one of those enjoyable occasions when everyone present seemed to have hung up his troubles out in the hall with his hat and entered the banquet room with the spirit of "Let's eat, drink and be merry" beaming on every countenance and permeating the whole atmosphere.

Billy Streator, on account of his glib tongue and ready wit was appointed toast-master, and woe to the man who tried to escape making a speech or giving a toast.

When it comes to playing the part of host and hostess, Doc Allmann and his wife, Pauline Allmann are in a class by themselves. To see them at the banquet any one not knowing them would have thought that they had made the art of entertaining a life-time study. Doc's talk at the close of the eats was a masterpiece from an oratorical standpoint, and a literary gem when it comes to expounding good horse sense. Doc did not take all of the credit to himself for the great success the show has had this season, but says that a great portion of his success was due to the coterie of able assistants with whom he surrounded himself to manage the different departments. Following are the names of the members of the company who attended the banquet. The other members of the company have all left for their Winter homes. Doc Allmann, Pauline Allmann, Della Allmann, Will Allmann, John P. Martin, Al. Campbell, Tubby Snyder, Jim Beaty and wife, Tom West and family, Charley West, Billy Streator, Lester McLain, L. W. Kirby, Sherman Kirby, Mr. and Mrs. Morrell, Sidney Loucks, Mike Senor, Ell Freeman, Gus Albers, Jim McAuliff, Chas. Wilson, Harry Forsce and L. Claude Myers. The menu looked pretty good on paper, but it looked still better on the table.

The menu included: Chicken gumbo, baked white fish with drawn butter sauce, dill pickles, gerkins, queen olives, celery, individual roast teal duck, roast sucking pig with sage dressing, mashed potaces, sugar corn, mashed turnips, asparagus, green peas, green pepper salad, kippered herring, apple pie, cream pie, orange sherbert, cocoanut cake, American cheese, Swiss cheese, coffee, green tea, buttermilk, milk, fancy mixed drinks, to order.

JOHNNY J. JONES SHOWS.

BY FRANK G. SCOTT.

TROY, Ala., Nov. 8.

The Johnny J. Jones Exposition Shows are exhibiting week of Nov. 2 at the Pike County Fair (Troy, Ala.), which event in 1913 furnished one of the biggest weeks for this organization encountered during that year. The receipts will be hardly as large this year, but, in the face of existing conditions, will doubtless be immensely satisfactory if the first day's business can be taken as a criterion. This little fair is unquestionably the best advertised event in the State and, being in the centre of a rich agricultural and stock raising district, it was quite an accomplishment for the Exposition Shows to secure a return date, the contract having been very much in demand by the carnival magnates. The award of it for the second consecutive year to Johnny Jones was a flattering tribute to the impression the shows created among Pike Countians in 1913.

The Jones Shows encountered a bloomer at Girard, Ala. It was hoped that we could draw from Columbus, but the element which patronizes shows such as Johnny J. presents could not be induced to cross the bridge.

W. H. McFarland's new show, Thelma, is proving a clean-up.

A brand new game has been introduced on the Midway by Bill Wilkes. Bill calls it the Pop 'Em In Store, and the shekels in plenty are "poppin'" into his jeans. It pays to originate.

The Jones Shows will be exhibited at the West Florida Fair at Marianna, Fla., week of Nov. 9.

WILL WINTER IN CHICAGO.

According to advices received from Shreveport, La., the World at Home equipment will be shipped intact, and is due in Chicago Saturday, 14, where it will Winter.

NEW VAUDEVILLE ACTS AND REAPPEARANCES

Sam Liebert and Company (Com. Sk.)

22 MIN., INTERIOR.

Harlem O. H.—"After the Wedding" fits the material in Sam Liebert's comedy sketch as snugly as Sam Liebert fits in vaudeville as a high class Hebrew comedian. The talk between Liebert and his assisting piano man is fast and snappy and got many big laughs here. Liebert's singing of "It's Not For Me," a special comic one, was delivered with style, and scored as strong as did the way "Rose of the Ghetto" was put on, wherein Liebert falls asleep after telling a story of his one love affair, and with the straight member at the piano, a young woman repeats the chorus of the song, as Liebert "dreams of Ghetto Rose." The material is there and will add to Liebert's past laurels on the big time circuits as soon as his good pianist is whipped into two-a-day shape. It's seldom one witnesses as high class a Hebrew comedian in vaudeville as that of Liebert. It's entirely away from the usual abused type. *Tod.*

Nettie Hyde and Cartiff Girls (Songs and Dances).

14 MIN., TWO.

Harlem O. H.—Nettie Hyde is good to look at and listen to, too, but Nettie would do well if she would deliver at least one of her numbers without a jerky swing, for she has a neat appearance and personality about her all the time. The Cartiff Girls are a lively, clean-cut quartette of workers, but don't shine as strong as singers as they do in the dances. The numbers include "Michigan," "Follow the Crowd," a coster number by the four girls, a solo of "I Want to Linger," by Miss Hyde, and another number by the Cartiff Girls in showy white knee length military costumes, and their return in same, while Miss Hyde (in a black and white gown and hat) leads "Mississippi Cabaret" and dances. This final bit is ridiculous in that there is no "reason" for Miss Hyde's wardrobe not corresponding with the Cartiff lassies. It all needs refixing—and then should go on doing well on "pop" bills Three changes of costumes are pretty. *Tod.*

Vanderbilt and Clemons (Songs and Dances).

15 MIN., IN ONE.

Colonial.—Gertrude Vanderbilt, who formerly had George Moore as her partner, is at the Colonial this week, with her new partner, Frank Clemons, and, in brief, Clemons is carrying the new turn, with Gertrude doing little more than showing two pretty dresses. Without a singing voice, Gertrude Vanderbilt has pleased big time audiences with her ability to dance, but if she intends to show no more of that talent which is in her, then she's going to be harshly criticized by her admirers in future. Frank Clemons is a valuable partner, and his singing and eccentric dancing for a "tipsy" song, was what put the act over to what success it scored Monday night. *Tod.*

Archer and Belford (Com. Sk.)

12 MIN., INTERIOR.

Loew's 7th Ave.—Lady and gent, with the latter as tramp pantomime comedian, and relying on much of "Joe Jackson" in the "hushing of the audience" business while working with a bottle of "wine," and later bringing "in" Edmond Hayes' act "The Piano Movers" with his wo'k of "moving" a piano about the stage, even to his lady partner's (who superintends the job) saying "on the *knob*, on the *knob*" instead of Hayes' "on the *corner*, on the *corner*." She also sings two solos fairly well, and the man gets other comedy from the "failing apart of a huge horn" (that also resembles J. D.) and burlesque playing of a clarinet. Some originality is what would help the act. *Tod.*

Mishka and Olga (Dancers).

10 MIN., FULL STAGE.

Harlem O. H.—Said to be "from the Imperial Russian ballet," this couple (lady and gent) made their initial New York appearance at this house last half of last week, and scored a nice little hit, considering that ordinary "dance couples" have had their day. But Mishka and Olga are above the ordinary type, in that they stick more closely to semi-acrobatic and pose dances all the way. The girl is a pretty and shapely little blonde, and is the personification of grace every moment she is dancing, and although much credit must be given her partner, he hardly comes up, in grace and appearance, to be her partner on the best time. *Tod.*

Four Rennees (Songs and Dances).

18 MIN., ONE AND A HALF AND TWO.

Proctor's 23d St.—Four young women compose this singing and dancing turn that is branded "music hall type" deep. Rositta Rennee, billed as "a comic opera star," leads three or four numbers without any display of voice or costumes, while the assisting "chorus" of three more youthful girls, though hard little workers, are handicapped with poor numbers and poorer wardrobe. All wrong. For instance, "before a river pier" drop with two of the girls in white knee lenght dresses, the third as "boy," in dress suit, and Rositta in a filmy skirt of nothing but cheap velling. "On Parade" is the song used. A typical small timer. *Tod.*

Roy and English (Songs).

12 MIN., ONE, AND INTERIOR IN TWO.

Harlem O. H.—Man and woman, who open in one, dark stage, on opposite sides of stage, for "telephoning" number. Then to interior set, and after solo by the woman, man arrives singing "In My Little Gray Home in the West." The woman accompanies a duet of "I Love You" at piano, and back to "one," they finish with "I'm in Love With You," alternating in the verses, and a final duet of chorus. Both possess good singing voices, and with one popular number "in" will be better liked by patrons of "pop" houses. *Tod.*

"Chinatown, My Chinatown" (Animated Song).

Harlem O. H.—Words by Wm. Jerome, music by Jean Schwartz, published by Jerome H. Remick & Co., and sung here by Sol J. Leroy, Nov. 2-4, pictures the writers on a trip to New York's Chinatown in a sight-seeing automobile, their finally determining to "hit the pipe" in one of the chink joints, the "tune" pictured, dreamed and their creating the song, with a following illustration by a company of players with Chinatown as the background. Each succeeding picture of this recently inaugurated idea is increasing in interest, and helps not a little in making the number "fast" in its audience's memory. *Tod.*

Creolo Trio (Musical).

14 MIN., INTERIOR AND ONE.

Harlem O. H.—Man, with one arm, woman and girl, probably a family. Start well with the girl giving a roll on a snaredrum, then a duet, the girl on piano and man on cornet, and succeeding duets and trios on trombones, cornets and saxsphones until they all finish with the girl playing and spieling with trombone and the other two on cornets, after a song by all. The girl sings a solo, but it as well as the trio should be dropped quickly. Some of the costumes of the females look fresh, especially the girl's beaded one. Small timers. *Tod.*

Lady Alice's Pets.

10 MIN., FULL STAGE.

Prospect (Bkln).—A truly wonderful novelty animal act, consisting of an assortment of rats, cats and dogs, was shown by Lady Alice and a male assistant here last week.

The animals are put through a good routine of tricks, which include tight rope walking, ladder balancing and finishing with a fight between a rat, cat and dog that proved a good climax. The act is interesting from start to finish, and is out of the ordinary animal acts because of the clever work done by the rats. *Jack.*

AUDIENCES

Appreciate a TENNEY Act, Sketch or monologue. They don't know he wrote it, but they DO know it's good. Two hundred vaudevillians can substantiate this statement. "If you make me GET busy, I'll make you GET busy." Write or call.
ALLEN SPENCER TENNEY, 1402 B'way, N. Y.

Sam Soder (Rhymist).

13 MIN., ONE.

Harlem O. H.—After an explanatory speech in which he told his audience he would endeavor to manufacture a rhyme for any subject they requested—outside of politics or war he had enough requests, and although his first few were novel, the audience began to feel like kidding, and Soder came back with a verse for each. Different from rhyme singing, but we doubt Sam Soder will get booking easily. *Tod.*

Chain and Templeton (Songs and Talk).

12 MIN., ONE.

Harlem O. H.—Two men, straight, and acrobatic comedian in grotesque cutaway, "top" hat, etc. They sing well together, but do little straight singing. Comedian will "carry" the turn in "pop" houses as it stands, but these boys are worthy of something more valuable. *Tod.*

Post and De Lacy (Comedy and Songs).

12 MIN., IN ONE.

Harlem O. H.—Lady and gent, latter is an amusing light comedian, and although most of the act is taken up with old comedy material (slangy waiter and the conductor of to-day and yesterday) he puts all over to good laughs. They work and sing well together, and are good for all the "three-a-day" there is. *Tod.*

Deaths.

In Loving Memory of **J. W. KELLY**
The Rolling Mill Man. Died June 26, 1896.
J. B. DYLLYN and BARNEY LENNON,
of Boston and DAN MULLANE.

Paul Allen, an actor, aged twenty-eight, who said he was Prince Paul de Clairmont, committed suicide Oct. 31, in an apartment at 25 West Fifty-first Street, New York. Dr. Otto H. Schultze, coroner's physician, found part of a sandwich in the room, covered with a white powder. According to the physician, he was told that a woman who explained that she was Mrs. Allen, had called immediately after being notified of his death, and had removed a tin can that had been on a table in the dead man's room. This she threw into an ash can at the curb before she got into her automobile. Dr. Schultze recovered the can and found that it contained a half pound of cyanide of potassium. The autopsy revealed the presence of this poison. Mrs. Allen, who lives in East Sixty-first Street, said she believed her husband had taken an overdose of a sleeping powder which he frequently used, and that he was also affected with heart trouble. She said she was in Philadelphia when her husband left her some weeks ago, following a quarrel due to her objections to his being away so much at night. He returned and they celebrated the first anniversary of their marriage on Oct. 21. Deceased came here two years ago, and attracted attention by announcing himself as the hero of Eleanor Glyn's novel, "Three Weeks." About a year ago it was understood by some of his friends he was engaged to marry Elizabeth Golden, of Boston. A month later he went to Pittsburgh and married Mrs. Allen. He had been married once before. His wife took charge of the body.

Mrs. Julia Melville-Snyder, aged about eighty years, a native of England, died in San Francisco, Cal., Sunday, Oct. 25, at her residence, 1036 Haight Street. Deceased was for years, an instructor in dramatic art and voice culture, and was the mother of Emilie Melville, the well known actress, who many years ago was the soubrette in the celebrated old California Theatre Company, under Barrett and McCullough, and afterwards became the wife of Thomas Derby, the wealthy mine owner, and from whom she was separated after a tour of Australia. Mrs. Melville-Snyder also appeared in the old California Theatre stock company, and was an actress of much merit. Besides the daughter mentioned, the deceased also leaves a son, William R. Melville, who is connected with a telegraph company. The funeral services were held on Wednesday, 28, and the remains were shipped to San Jose, and interred in Oakland Cemetery.

Roy Young.—Word from Mobile, Ala., Oct. 24, from Local 407, American Federation of Musicians, notifies us of the death of Roy Young, a trap drummer, who was at various times connected with some of the best symphony orchestras and theatres in the United States. Mr. Young died at New Castle, Pa., Oct. 23. He resided in New Orleans for many years, then went to Mobile, but left that city for the East some time ago for the benefit of his health. Mr. Young was a member of Mobile Local No. 407, American Federation of Musicians, and had many friends in the theatrical profession. He leaves a widow.

Pearl Blondell (Mrs. Pear Cole), aged thirty-three years, of the Three Musical Coles, died Oct. 29, at her late home in Ft. Meade, Fla., where the Coles have been located for the past four years. On Sunday Oct. 25, Mrs. Cole's eleven months' old daughter died, but the news was never broken to Mrs. Cole, owing to her serious illness. She is survived by her husband, J. A. Cole, and two children.

William Kessel, who, with his five brothers, was prominent in the motion picture business in Brooklyn, N. Y., died in the Polyclinic Hospital, Oct. 30. He was thirty-four years of age, and lived at 179 Decatur Street, Brooklyn. He was a member of the Brooklyn Lodge of Elks. His widow and a daughter survive.

Thomas F. Dunn, a civil war veteran and an actor, died in Lynn, Mass., Oct. 27. He began his theatrical career in 1868, and from then until a year ago had followed the stage as a profession. In recent years he had appeared in vaudeville with his daughter.

Harry Clinton Sawyer, died Oct. 26, at Bellevue Hospital, New York City. He was taken ill Sunday night, 25. Mr. Sawyer was formerly employed as assistant in the Sheedy Agency.

PROF. SAMUEL A. KING, Nov. 8.
CHARLES CARR, Oct. 13.
TOM GALLON, —.
OLD BILL KELLIP, —.
ELIAS W. JACOBSON, Nov. 1.
M. E. WHELAN, Oct. 26.
MARSHALL P. NORTON, Oct. 28.
WM. E. FRAZIER, Nov. 8.
PAULINE BATCHELLOR, Sept. 16.
EDWARD SMITH BUTLER, Nov. 1.
ROY JOHNSTONE, Nov 2.
WM. STANFORD, —.
RICHARD LANG, Nov. 7.
DICK GARNELLA, —.
HARRY DRISCOLL, Nov. 8.
JOHN LEVY, Nov. 8.

ROUTE LIST.

Supplemental List—Received Too Late for Classification.

"Bought and Paid For"—Majestic, Buffalo, 9-14.
Chauncey-Keiffer Stock—Lehighton, Pa., 9-14.
Graybill Stock—Hanover, Mich., 9-14.
"Governor's Boss, The"—Colonial, Baltimore, 16-21.
Gordon Hayes Stock—Ruston, La., 9-21.
Hitchcock, Raymond—Norfolk, Va., 16-21.
"High Jinks"—Norfolk, Va., 11.
Klark, Gladys, Stock—Rochester, N. H., 9-14.
Klark Urban Stock—Milford, Mass, 12-14.
"Kitty MacKay"—Pittsburgh, Pa., 9-14
"Love's Model"—Colonial, Baltimore, 9-14.
Marks, May Bell, Stock—Berlin, Ont., Can., 9-14.
Morgan Stock (J. D Morgan, mgr.)—Coalgate, Okla., 9-14, Miame 16-21.
"My Best Girl"—Omaha, Neb., 18.
Perry's Peerless Players (G. Herbert Perry, mgr.) Owen Sound, Ont., Can., 16-28.
Ritchie Stock—Shelbyville, Ind., 9-14.
"This Is the Life" (Tabloid) (Jack West, mgr.) —Battle Creek, Mich., 19-21.
"Under Dog"—Omaha, Neb., 15-17.

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BREEZY BITS.

BY SID.

OWNER STAIR, of the Star Theatre, Toronto, Can., has completed the installation of a hot and cold air ventilation at his theatre, which makes a big improvement.

FRANK LIVINGSTON joined the Taxi Girls at Hamilton, Can., last week, as manager. Sheriff Levy left the same day for Mt. Clemens for the baths.

PITTSBURGH POLLY is going big in his small part of the lion, with Charlie Robinson's Carnation Beauties.

FRANK SAMUELS left Detroit last week ahead of the Folly Burlesquers.

TOM HENRY, the genial and popular manager of the Gayety, Toronto, told the writer that the war fever had him and he was going over to the other side and fight for his country, as Tom was born and lived most of his life in the United States but is now and has, for the past eight years, lived in Toronto, he doesn't yet know who he will fight for. As he will not leave until the Spring, he will know by that time who is winning and will decide then who he will take up arms for. In the meantime he will declare war on the natives if they don't get together and patronize the Gayety a little more.

FRANK "BUD" WILLIAMSON, of the Ginger Girls Co., has been confined at the St. Michael Hospital, Toronto, for the past three weeks, with blood poison. He expects to be able to get out in another week. Members of the different burlesque shows playing Toronto, lately, have called on Williamson and did all in their power to make things comfortable for him.

GRACE ARMOND is breaking in her new act in the "wilds" of the Middle West. Good reports are floating into the offices around Chicago. Miss Armond is doing a classy singing act, assisted by a young lady at the piano.

MANAGER MCARDLE, of Shea's Hippodrome, Toronto, Can., is doing great business at his new and beautiful theatre. He is giving his patrons six fine acts, a feature picture and four other films at popular prices, and is packing them in at every performance; in fact, he is doing the best business in the Canadian city. Billy Delaney, of the family department of the U. B. O., is booking the house.

THE Million Dollar Dolls cleaned up in Detroit last week. Business has been good all along the line, according to reports.

THE Gayety Girls had a big week in Buffalo last week. Gus Fay and Harry K. Morton both come from that city, and their friends turned out by the hundreds to welcome them back home.

THE Two Franks played Shea's Hippodrome, Toronto, last week, and were a big success. They have an act good enough to open any big time bill. It is surprising why they are playing the small time.

ALICE LLOYD was the hit of the bill last week at Shea's, Toronto. She played to crowded houses at every performance.

NEW THEATRE FOR YONKERS.

The Edgar Allen-M. S. Epstin Company, of 1493 Broadway, have awarded the contract for the erection of a theatre and office building at the corner of South Broadway and Prospect Street, Yonkers.

The building is to be completed in one year, will be five stories high and of fireproof construction. The theatre will seat two thousand, and there will be thirty offices.

WILD ANIMALS STARVING AT SEA.

A wireless from the steamship *West Point* off the coast called for help on account of a shortage in food supply for the lions, monkeys, tigers, jackals and other animals being brought over here from the Frank C. Bostock Menagerie for the Prospect Park Zoo, in Brooklyn, N. Y. The shipment is consigned to *The Brooklyn Eagle*. Help was rushed to the boat.

LYCEUM, SCRANTON, CHANGES POLICY.

The Lyceum Theatre, in Scranton, Pa., has changed its policy from legitimate attractions to feature motion pictures, the change being necessary owing to the poor patronage the house has had during the last month or so.

It is the intention of the management to book a first class attraction now and then.

CANADA WATCHING.

W. W. Scott, Commissioner of Immigration at Ottawa, Can., has sent in his order to THE CLIPPER for a year's subscription, presumably to keep fully posted on the movements of companies about to visit Canada. He has to be supplied with a full list of all the members of each company in the Dominion.

NEW YORK BOOKINGS.

The attractions listed for the New York Theatre are "Pantheon" for this week; "The Traffic," a Chicago production now being featured in stock, for week of 16; Harry Lauder for his week, 23-28, and then the Universal Film Co. is to take the house for one month to show feature films.

PACIFIC COAST EXPOSITION

J. B. WARREN PAINTS GLOWING PICTURES.

CHICAGO AMUSEMENT MAGNATE IMPRESSED WITH MARVELOUS ACCOMPLISHMENTS AT SAN FRANCISCO AND SAN DIEGO.

DECLARES ALL PREVIOUS ARCHITECTURAL EFFORTS ECLIPSED.

(Special to THE NEW YORK CLIPPER.)

CHICAGO, Nov. 7.

The news that the entire show world has been anxiously waiting for, namely, the report from the Pacific Coast, by that expert in the amusement world, John B. Warren, was given exclusively to a representative of THE NEW YORK CLIPPER in Chicago to-day, and it is with pleasure that we give the world Mr. Warren's resume on conditions and general statistics, at both the Panama-Pacific and Panama-California Expositions at San Francisco and San Diego, respectively.

Mr. Warren says: "Upon my arrival at San Francisco I was met and entertained by Frank Burt, general manager of concessions for the exposition, and for several hours taken over the grounds to various points of interest and shown the buildings and boulevards, which are ninety-five per cent. complete. The old cry of not being ready in time will be no factor at 'Frisco. When the opening day, Feb. 20, 1915, arrives every single concession and detail will be in absolute readiness, and the big fair will open in a state of thoroughness such as has never been equalled at any former exposition.

"The Panama-Pacific International Exposition set a new standard for World Fairs. It is a natural amphitheatre, fronting on the wonderful island-dotted bay of San Francisco, just inside the famous Golden Gate, and combines to a remarkable degree, the qualities of beauty, adaptability and convenience. It is but a fifteen minute ride from the City Hall, which again demonstrates its ideal situation.

"The color scheme, on the whole, is the most beautiful I have ever seen. I can hardly describe it; it reminds one of a galaxy of crushed roses, one tint blending so harmoniously with another that it resembles a perfect paradise of beautiful effects.

"Another attractive feature of the exposition will be the elaborate electrical illumination. By peculiar and novel lighting devices the statuary and mural paintings will be made to appear with even brightened effect. Concealed batteries will project powerful yet softened rays of light upon a tiara of seventy-two thousand jewels, imported from Belgium (made before the war broke out), and hung tremulously upon the towers to flash and scintillate, like great diamonds, emeralds and rubies, and at other points on the bay shore other apparatus will be erected that will weave, in the night, sky auroras of ever-changing color.

"Of the exposition palaces and courts I will have little to say, suffice it that they are the most pretentious that the world has ever seen, and twenty in number. But will confine my remarks to the amusement or concession district, 'the Zone,' as it will be termed at the exposition.

"The main street is three thousand feet in length and occupies a space of sixty-five acres. Here all the amusement features of the exposition will be gathered. It will be open from nine-thirty A. M. until eleven o'clock P. M. When this division of the exposition is complete it will represent an outlay of ten million dollars.

"Emmett McConnell is the largest individual builder, with no less than seven attractions and concessions in his name. Among these may be mentioned the Inside Inn, which will be the most elaborate hostelry ever erected for similar purposes; Gettysburg, Creation, the Evolution of the Dreadnought, Foolish House, and others. Everything that Mr. McConnell is interested in bears the stamp of his well-known thoroughness for detail and all that money and brains can make them.

"The Panama Canal is one of the biggest attractions on the 'zone.' Erected at a cost of $250,000, it is an exact replica in miniature of that world-famous enterprise. Some idea of its magnitude can be gathered when I tell you that real ships are necessary to transport passengers through the canal and show its wonders.

"The Grand Canon of Arizona, built by the Sant Fe Railroad, is another monster feature. The Titan of Chasms is reproduced by acres of scenery and tracks built, equipped with six electric cars, each forty-five feet long, for visitors, from which to view its beauties.

"Of equal interest and magnitude is 'Yellowstone Park,' built by the U. P. R. R. Inside this concession is the Yellowstone Inn, where visitors are entertained by an orchestra of eighty musicians, whilst dining.

"Frederick Thompson's 'Toyland' is another stupendous amusement concession. It is, perhaps, one of the most original and novel upon the grounds. Under the expert management of H. S. Rowe, it is fast nearing completion, and will be one of the sights of the fair.

"'The Streets of Cairo' is a concession built by the Turkish Government, and it will be the last word in Oriental amusement enterprise, and the Irish race will be worthily represented in 'Shamrock Isle,' which will be a big feature among the many attractions.

"L. A. Thompson will have two rides and a monster cary-us-all; the animals on the latter will be life size.

"Stone & Leavitt will produce a monster water show, under the title of 'Neptune's Daughter,' which will embrace all the well known features, such as the submarine ballet and other novelties, made famous by Joe Conley and Rice & Dore.

"Causton's 'Ostrich Farm,' from Los Angeles, will be there, and 'Alligator Joe' will exhibit his saurians in the alligator farm, for which a mammoth building has been erected.

"Chinatown will be reproduced, and a Japanese village will offer attractions from the Far East.

"An Australian and a Samoan village will represent the Antipodes and Oceania, whilst 'Old Nuremberg' and 'Mahomet's Mountain' will bring to us Europe and Africa.

"'The Dayton Flood' will be a replica of the terrible disaster of a few years ago, and surpass the presentation of the Johnstown Flood of previous expositions, whilst another fvorite feature will be present in the 'Baby Incubator.'

"The Days of '49, immortal in the annals of our national history, will be worthily reproduced in the installation of a '49 Camp. This will be a rendezvous for all old-timers, and the younger generation will find ample amusement at such concessions as the 'Old Red Mill,' 'Bowls of Joy,' 'Aeroscope,' scenic railway, and other attractions dear to the youthful heart.

"An institution which is always a feature will be a big collection of trained wild animals, and 'Frisco will have one that will be a world-beater. It will occupy spacious premises in a prominent spot on the zone, and will be one of the big things at the fair.

"Of course you must understand that this is not an exhaustive review of the mass of attractions that will be there. It is simply a brief resume of the more important and at present completed concessions. There are numerous other features that will make the 'Frisco 'Midway' one long to be remembered and go down in history as a triumph to the show world's ingenuity and inventive powers.

"I cannot omit mentioning the beautiful mile race track that has been built on the exposition grounds, where races for purses aggregating $225,000 will be contested. The Grand Prix will be held in San Francisco this year, the course being wired off for the purpose, and the finishes will take place on the track at the exposition.

"That San Francisco is ready and anxious to co-operate with her exposition officials is proved by the big influx of visitors to the grounds already. No less than thirty-three thousand paid admissions were registered during the last two Sundays, and the amount of money spent for advertising and publicity is enormous.

"When on the subject of the Panama-Pcific Exposition I cannot omit mentioning the giant strides that the magnate of the 'movies,' Wm. N. Selig, has made. He has spent a sum in the neighborhood of $100,000 on his zoo, which, in my deliberate opinion, will surpass, even if it does not do so now, any similar institution in the world.

"I was royally entertained by Mr. Selig and John G. Robinson in Los Angeles, who did much to make my Pacific Coast visit the success it was, and as I passed away from the cosmopolitan atmosphere and kaleidoscopic views of the great human hive congregated at the exposition grounds, to the more romantic and old world beauty of the Spanish renaissance at San Diego, I was struck with wonder and amazement at the progress and genius of the twentieth century show world. The Panama-Pacific Exposition is without a doubt the magnum opus of the amusement age.

Panama-California Exposition, San Diego.

"It is very hard to determine which will be the more popular from a tourist point of view, the importance and magnitude of the San Francisco fair with its atmosphere of business and bustle, or the beautiful scenery, natural attractions and romantic associations of the sunniest, dreamiest place in the world, San Diego, where there lingers more of the associations of the olden time than is to be found in any other place in California.

"The climate there is one of the important assets. In the grounds, which cover one thousand four hundred acres, are blooming roses and vines beneath the shadow of the palms, the exuberant tropical vegetation blending with the white color scheme turning the gardens into a veritable fairyland, where you watch the dying glow of the most glorious sunsets imaginable.

"Spanish architecture predominates in the grounds, and scattered at intervals throughout the gardens are figures symbolical of the ancient glory of Spain. Animate figures will be seen in the various courts in characteristic costumes, creating a harmonious picture of modern progress and ancient chivalry. To one satiated with the noise of the city it will be a welcome relief to enjoy the old world beauties of this modern Garden of Eden.

Here, as in San Francisco, the transportation facilities are perfect. A brief ten minutes from the city, over double tracks, takes one to the grounds. A concrete bridge runs from the car lines which encircle the exposition, and the service is excellent.

"Visitors from the East and other points will be routed so that they can take in both events, and the ride from Los Angeles is gratis on all tickets, while even though there is but one R. R. line running into San Diego, the steamships from San Francisco, veritable greyhounds of the ocean, such as the *Harvard* and *Yale*, the *Congress* and *President*, make the trip in shorter time than the railroads, and are equipped luxuriously.

"A feature of the exposition is the fact that a working agreement has been made with the forty or more hotels that during the run of the fair the hotel rates will not be increased. This shows forethought on the part of the promoters and instigators of the fair, and is of infinite benefit to intending visitors.

"As at 'Frisco, the Panama-California Exposition is as nearly complete as possible; in fact, I venture to say that if necessary they could throw open their gate next week should it be imperative. San Diego, believing that it will have a wide range of interest, is making extensive preparations to play the host to countless thousands.

"Two prominent features have been installed, which will remain as perpetual monuments to the promoter's memory, the "Painted Desert" and the California Building. The former is the biggest thing on the Isthmus ("midway"). It is an immense concession, four hundred feet front with a depth of six hundred feet. It contains replicas of the cliff dwellers in buildings from one to five stories high, underground temples, and within these excavations Indians from all parts, representatives from all the various tribes in Arizona, New Mexico and Colorado, will live their life, true to nature, manufacturing their native wares, moulding their pottery, weaving blankets and rugs and making the filagree work for which they are justly famed. It is built by the Santa Fe R. R., under the direction of Fred Harvey, of the Harvey System, who will have the largest Indian exhibit on record. It will be in charge of Herman Schweitzer, of the Harvey System, Albuquerque, N. M.

"The California Building is a massive structure, a fine type of mideval mission architecture, sculptured in solid stone, with gargoyles and abutments of exceeding beauty, which will remain as a land mark long after the fair is a thing of the past. It cost about $90,000 to complete.

"Another big concession is 'The War of Worlds,' shipped from Riverview Park, Chicago, by Frederick Robinson. This is the second largest building on the Isthmus, being 200 feet long, 250 feet deep, and having an extreme height of 85 feet. Mr. Robinson has everything ready for the opening, and will probably duplicate his Chicago success on the Coast.

"Another wonderful front has been built by L. A. Thompson, for his 'Giant Coaster.' He will also be interested in 'Pharoah's Daughter,' a gigantic water show that will introduce the latest novelties, and a big carry-us-all.

"As at the Panama-Pacific Exposition, the '49 Camp will be in evidence, and another ostrich farm will be exhibited by Causton, of Los Angeles.

"'Farmer' Burns, erstwhile famous wrestler and trainer of world-famous athletes, will have an autodrome and motordrome at the San Diego fair, whilst a 'Joy Wheel' and 'Foolish House' are already installed.

"A new feature and one that will be prominent is the Hawaiian village, which will bring the South Sea products and natives prominently before visitors. The music of the natives is of superior calibre, and will be popular in this country.

"There will be another model Panama Canal to be visited here. It is a magnificent concession, and cost over $100,000 to install. Although not as large as the 'Frisco model it is fully as interesting and quite as entertaining.

"A new innovation is the erection of a gigantic amphitheatre where moving pictures will be taken in full view of the audience. A complete studio has been equipped, and the public will be given a peep behind the scenes of the 'movies.'

"A Jacksonville syndicate has installed a big aquarium, which will be filled with specimens of the finny tribe from all parts of the world, and a Chinese village will be prominent among the concessions.

"These are but a part of the many that will participate in the big event, and negotiations are now under way with a number of prominent showmen, whose names at the present moment I am not at liberty to divulge, but who have attractions which will stack up alongside of anything that has been offered at previous expositions. As soon as I am in a position to state authoritatively who will participate, I will make it a point to acquaint THE NEW YORK CLIPPER at once.

"At San Diego, I had a splendid time with Fred P. Sargeant, manager of the amusement concessions, and H. O. Davis, general director of the exposition, who showed me all the points of interest and gave me the greatest assistance in many matters of business. Fred is also the manager of the Exposition Builders Exchange, a corporation which has erected several of the more pretentious structures on the grounds. He is very optimistic over the outlook, and is always glad to give useful information on any point appertaining to the business end of affairs. He is a competent man in a responsible position, and knows the show game from start to finish.

"A more ideal location with more favorable auspices I cannot well imagine. I motored to one spot on the grounds and looked around me. From where I stood I saw the table mountains of Mexico on the one side, on the other Fort Loma, where a full view of the Government manoeuvring grounds for aeroplanes can be obtained and the hangars and planes seen; on another the harbor, a broad expanse of blue, and San Diego Bay, covering twenty-two square miles, and which is the first port reached since the opening of the Panama Canal.

"The high class hotels of San Diego and Coronado are well-known to travelers as ranking with the best in the land. The exposition is all that brains and human ingenuity can make it. It remains to the great American public to do the rest. Personally I think that they will flock to the Coast in countless thousands and enjoy the natural and artificial beauties of the garden spot on earth."

"THE GARDEN OF PARADISE" will be given its first performance week of Nov. 16 at the Park Theatre, New York.

PRINCESS CLOSES FOR NEW BILL.

The Princess Theatre closed on Saturday night, Nov. 7, for the purpose of rehearsing an entire new bill which will be seen about Nov. 20. One play selected is expected to create a sensation, and all information regarding it is being kept a profound secret. A playlet by George Ade called "Nettie" will also be shown. A tragedy entitled "In the Fog" has also been selected for production.

There will be several changes in the company. Harry Mestayer will not be identified with the Princess company.

GILLETTE-BATES-DORO ENGAGEMENT EXTENDED.

The first theatrical benefit brought about by the war happened Sunday night, Nov. 8. William Gillette and Marie Doro, who were to have appeared at the Duke of York's Theatre, London, Eng., next February, in a repertoire of Gillette plays, have been obliged to give up all thoughts of sailing because of the disturbed theatrical conditions in London. Every London theatre is dark every night now, and according to all creditable prophecies they will continue dark for some time to come.

Charles Frohman is employing his Duke of York's Theatre for matinees—a matinee every day, in fact; but the authorities forbid night performances at any London playhouse. As it happens, however, Mr. Frohman is eager to profit to the full from the success of the Gillette-Bates-Doro company in "Diplomacy" at the Empire Theatre, and up to now the only obstacle in his way was the prospect of Mr. Gillette and Miss Doro taking up their London engagement. With this possibility out of the way Mr. Frohman is free to extend the present "Diplomacy" engagement at the Empire until well into December. The contract with his three stars has been continued, so that even after the New York engagement all the principal cities as far West as Chicago can be visited. This new plan will necessitate the postponement of Blanche Bates' appearance in her new play, which has been finished for some time. Without Miss Bates the continuance of the present three-star combination for "Diplomacy" would have been impossible, but even at the cost of postponing an appearance in her own play Miss Bates has consented to continue in the role of Zicka.

If foreign conditions so continue that it will be impossible to carry through the Gillette London repertoire season with Miss Doro as leading woman, Mr. Frohman is planning to keep the combination together and have them appear next season in another production similar in size to "Diplomacy."

SPECTACLE FOR GARDEN.

Arrangements have been concluded between the owners of the Madison Square Garden property and George H. Brennan, by which the Garden Theatre will be the New York home of "Pilate's Daughter," the miracle play by Francis L. Kenzel. The first production in this city will be given on Monday, Nov. 23. Extensive alterations will be made in the theatre, and the stage will be completely remodeled for the presentation of the spectacular elements of the drama, in which one hundred and fifty characters, all portrayed by women, will participate.

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THE NEW YORK CLIPPER

ALBERT J. BORIE, Manager. 47 W. 28th St., New York

BURLESQUE NEWS

CHARMING WIDOWS.

RATING.

Chorus	Scenery	Costumes	Numbers
100	100	100	100
Principals	**Olio**	**Book**	**Comedy**
100	95	90	90

Lillian English is the charming widow with show, and her charms are of the physical kind as well as in manner and deportment. She lacked nothing in diction and her English accent was well liked. In pink tights, as the Captain of the Guards, she showed faultless proportions.

Sam Carlton, as a somewhat unusual Hebrew comedian, made up well, and even if he was obliged to tell the long drawn-out story about the lion and the tiger in the cage, he made up for it in his work. He also had to submit gracefully to the kicks in the shins, at frequent intervals, by Eddie Dale.

Mr. Dale, as Klutz, who always had his kicking brogan poised for action, was a good Dutchman millionaire in the first part, and the Abbine hotel keeper in the burlesque. He is also credited with putting on the show, and it is to his credit, as the entire production showed up well. The girls are a lively, pleasant lot, seemingly fond of their exercises.

Bobby Ferns started in full dress and long cape in "The Crooney Melody," and during the first part changed to black face, as the servant, and continued as such; also in black face in the olio, with "Follow the Crowd," "Ragpicker" and "Stay Down Below."

Pauline Palmer was an attractive ingenue, with several numbers assigned to her, and Mae Lorimer also had several as the soubrette. Then there was Bessie Miller, another little hummer, who keeps up the rating.

Harry Petersen was useful in taking care of a number of roles, and Joe Dolan, the dancing boy, did good work in tangos, clogs and in characters. Hugh Skelly and Lew Belmont completed the cast in proper shape.

The first scene is laid in Nice, and the numbers included "In Gay Paree," by the company; "You for Me and Me for You," by Miss Lorimer; "I'll Do It All Over Again," by Miss Palmer; "High Cost of Loving," with Miss Palmer in white and red and the girls in blue; "The Tango Dance," by Dolan and Miss Lorimer. Miss English sang "California," assisted by the boys, who in turn, came up from the orchestra. Bobby Ferns presented his black face act, which was followed by an Apache pantomime. "The Dance of the First Sin," with Joe Dolan as the Apache, Pauline Palmer as the coaxer, Mae Lorimer as the victim and Sam Carlton as the hightoned Apache.

The burlesque included the scene with the impossible but funny, music pupils of Eddie Dale, the deaf party who wanted to learn by ear, and the blind man who wanted to play by sight. A Scotch number was exceptionally well done by Mr. Ferns and the high-stepping Scotch lassies. "The Morgan Line" did Bessie Miller proud, and Lillian English and Eddie Dale put over a nice duet. "Ragydora" was a pretty Spanish bit, by Mr. Petersen and Miss Palmer.

The last scene showed a cabaret, which got a good hand, for the effect. A waltz contest was well done by the girls, and the "Princess Ka" (Miss Palmer) showed some wavy evolutions, strictly within the law, in "The Mystery of the Nile" dance. Arthur Loftus presented his piano act, and in a sweet tenor voice, pleased with "Garden of My Heart," "Wearing of the Green," "I'm Going Home, Sweet Home," and a recitation.

The chorus: Tessie Hunter, Alma McClean, Hazel Leone, Charlotte Graham, Alice Norris, Berenyce Dixon, Jean Schaffer, Anna Dillon, Anna Romaine, Gertrude Bachman, Katherine Lewis, Kate Lewis, Emily Clark Margarette Vaughn, Boby Kingston, Iris Carlyle, Ada Miller, Babe De Palmer, Marion Chapin. *Mill.*

SEVERAL CHANGES IN THE WEST.

The Winners Co. jumped from the Gaiety, Brooklyn, N. Y., Saturday night, Nov. 7, to the Empire, Cleveland, O., and opened Monday, Nov. 9, replacing Sam Rice's Daffydills Co., who will lay off and rehearse this week, and fix up. For the week of Nov. 16, the Winners jump into Chicago, to replace the Garden of Girls Co. for that week. It looks as if the Gerard and Moore & Scanlon interests would get together.

ATLANTIC CITY OFF?

Business not being satisfactory at Nixon's, Atlantic City, N. J., "Hello Paris" will probably be the last Columbia Added Wheel to show there this season.

THE DAINTY MAIDS SWITCH.

The non-appearance of the Dainty Maids, playing Progressive Wheel, at the Academy, Pittsburgh, Oct. 26, it is expected, will be used as a foundation for one of the largest suits, theatrically, ever entered in local courts. The Dainty Maids were booked to appear at the Adademy of Music, Pittsburgh, week Oct. 26-31, and Manager Harry Smith had the show billed extra heavy, covering the most remote corners of the county, and had an advance sale of more than one thousand seven hundred. With an added feature of a tank act, it was expected the Dainty Maids would break all records, and preparations were made to care for capacity audiences at every performance. However, the show did not appear on Sunday afternoon, as per schedule, nor on Monday, and in spite of valiant efforts of Mr. Smith, it was utterly impossible to locate anybody or anything connected with the show Long distance was called into service between Pittsburgh and New York, Toledo, Cincinnati, Cleveland Buffalo and Toledo, but to no avail. Efforts were made to have a show there for Tuesday, but these were not crowned with much success, hence the Academy was forced to remain dark, but was ready with a new attraction Nov. 2, playing the Moulin Rouge Girls.

Considerable expense was entailed in putting out special advertising matter. The agent of the Dainty Maids, who was in this city awaiting instructions, had received no word regarding the closing.

The Dainty Maids played the Gayety, Philadelphia last week.

SAILORS, BUT NOT SOBER!

Three sailors, who were barred from the Columbia, New York, Sept. 16, last, sued the theatre for damages. The complaint was dismissed, at the trial held Nov. 7, by Magistrate Herbert. Doorkeeper "Dick" Doran testified that their tickets were not honored because the sailors were not sober, and Special Officer Martine prevented them from entering the house, and their money was returned.

Lieut. Shonerd, U. S. N., who looked after the sailors' interests at the trial, said he thought the magistrate's decision was fair, as no sailors, who conducted themselves properly are ever barred from the Columbia.

ANDY LEWIS BANKRUPT.

Abraham Levison, of 251 Bay Tenth Street, who on the stage is known as Andy Lewis, has filed a voluntary petition in bankruptcy in the United States District Court, with liabilities of $6,557.25. His assets of $8,000 include two life insurance policies, one for $3,000, in which his wife is named as beneficiary, and the other of $5,000, which is included in the collateral of the company. Andy Lewis is now with the Dreamland Co., over the Columbia Circuit. He recently closed with his show, the International Girls, on the Progressive Circuit.

RECEIVER GETS DEWEY.

Judge Davis has ordered Sullivan & Kraus to recognize the fact that the receiver is in control of the Dewey Theatre, New York, and that they are to pay rent for the house, or immediately surrender the premises.

AL. REEVES' SHOW.

Al. was right when he said that he had the show right. A visit to the Bronx last week proved the fact, and the bill as presented now is a hummer from start to finish. With Wilbur Dobbs, as the German, in the first part, and Reeves, himself, bossing the burlesque, there is not a dull moment throughout the entire bill, and the principals and chorus are all there with the 100 per cent. rating. The costumes also show that some changes have been made in the equipment.

Mr. Dobbs is funny, as usual as the German, well backed up by Sammie Wright as the fixer, and Fred Collins, with a funny near-handshake, makes a big hit in his interview with Dobbs. Harry Miller contributes some clever dancing. Helen Western is an energetic Mrs. Nickelbouser, and Margie Austin and Mabel Blake are two lively soubrettes, who also shine in their showy dancing and singing specialty.

In "Conology," Al. Reeves is the marriage fixer and Sammy Wright does the funny stunts of the fake duke. The custard pie episode remains in as a big scream. The art pictures and exhibition of models are also featured.

Louie Rice and Fred Collins present the Harem dance, and among the many pleasing numbers is one put over by attractive little Trixie Ayers.

Harry Miller and Bernice Smith present good tango stepping, and the chorus numbers, with the girls selected by Sam Wright, goes big. Al. Reeves helps out with a little tango. *Mill.*

ANOTHER NEW SHOW.

A big flash burlesque show is going over one, two and three night stands, in Billy Watson's Beef Trust, under the management of Sol. Meyers. The show will carry special scenery, electrical effects and a first class company of principals and chorus, headed by Mul Clark, principal comedian, and George F. McFarland, Irish comedian; Fred Reese, straight; Harry Rogers, juvenile; Jennie Gladstone, principal woman; Evelyn Ferris, ingenue; Jarbeau Rougere, Lillian Mortimer and a chorus of fourteen girls, including May Harrison, Ethel Ronayne, Evelyn Chase, Emma McVeigh, Nellie Newell Ellen Dale, Nellie Maurice, Anna De Koven, Edith Flenner, Mae Evans, Rosie Stommer, Mabel West, Tessie Le Roy. Alfred Hinchcliffe is musical director, and Lew Wertheimer, advance agent. This show looks like a money maker

MAY WARD SHOW ATTACHED.

At Worcester, Mass., on Wednesday, Nov. 4, Deputy Sheriff Henry W. Dephoure held up the May Ward Show, on a claim of Frank Gersten, manager of the Prospect, who put in a bill for $1,500 on account of the show failing to fill its date at Mr. Gersten's theatre. The costumes and scenery were seized. Manager Shea, of the Worcester Theatre, put up $500, and the show was allowed to proceed to Bridgeport for Nov. 5-7. They are booked to appear at the Howard, Boston, this week.

DON'T OVERLOOK

The fact that I am again with THE CLIPPER, the real paper for burlesquers, and communications sent to me will receive prompt and proper attention.

SAM W. MITNICK

ALBANY EMPIRETTES.

While at the Albany Jack Singer was presented, by Lon Hascall, on behalf of the entire company, with a Corona Typewriter as a Christmas present. Jack had intended to buy the machine himself, but, as the troupe had decided on the typewriter as their Christmas gift to him, they thought it best to anticipate a little before he had a chance to buy it himself.

Helen Western, the "$20,000 Model," of Al. Reeves' Beauty Show, made a tremendous hit in Albany during the Empire engagement, and received some beautiful notices. Miss Western has received an offer to pose at the Panama Exposition from a Los Angeles firm which she may accept.

Al. Reeves expressed himself as agreeably surprised at his business at the Albany Empire—several hundred dollars more than he has ever played to—for which he duly gave himself credit.

The Empire, Albany and Sam Howe's Lovemakers, played a midnight show on Tuesday, Nov. 3 (Election night), to large returns.

THE BECKER BALL.

Everybody who is who in burlesque was present at Irving N. Becker's ball, which was held at Burland's Casino, in the Bronx, Sunday evening, Nov. 1. The attendance was marked by a tremendous crowd, prominent among which were many noted politicians and business men, all of which testified to the popularity of the genial Irving.

Belle Baker, Queen of Vaudeville, and Al. Reeves, King of Burlesque, led the grand march, followed by nearly every burlesquer in town and the *elite* of the Bronx. From a financial standpoint this year's affair far exceeded any previously held. Everybody enjoyed a delightful time, and Irving Becker was seen wending his way home, in the "wee" small hours in the morning, light in heart and heavy in purse.

ALBANY EMPIRETTES.

Mr. and Mrs. Sam Howe, Walter Leslie and Wash Martin were enrolled in the Empire Club the past week. The initiations were conducted by Vice President Peter Fitzpatrick and Sergeant-at-Arms Jules Miller.

Mrs. Oscar Perrin, wife of the Albany Empire's treasurer, entertained Frankie Rice, of the Globe Trotters, last week. Frankie and Mrs. Perrin were formerly co-members of a musical comedy company.

Frank Tierney, formerly press agent of the Albany Empire Theatre, but who has, since Sulzer's retirement, been filling the "nifty" post of secretary to Governor Glynn, stated that since learning the result of last Tuesday's election that he has started polishing up the typewriter and laying in a stock of adjectives.

WILL STICK TO BARTON CIRCUIT.

In contradiction to the many unofficial reports published in other theatrical weeklies relative to the Academy of Music, Pittsburgh, Pa., taking up with other circuits, Manager Harry J. Smith wishes to announce that the policy of his house will remain as formerly, and that all attractions will be supplied by the Barton Circuit.

AL. REEVES SUED.

Regarding the suit for divorce against Al. Reeves, instituted last week by Mrs. Almeda Fowler Reeves, has caused Mr. Reeves to issue a statement to the effect that it is all a mistake due to malicious reports circulated regarding his actions. Mrs. Reeves has left the Reeves mansion, but her mother is expected on from Florence, Ala., and a reconciliation may be effected.

GOING UP HIGHER.

Kitty Davis, one of the end ponies with Winning Widows Co., has received several offers for soubrette part for next season. She is some worker.

MAIDS OF THE ORIENT.

J. Theodore Murphy, at the head of this company, after rehearsing all last week, is the attraction at the Prospect, New York, on the Barton Circuit.

DARKTOWN FOLLIES AT THE GRAND.

The Leubrie Hill attraction, which has been playing Progressive houses, is at the Grand Opera House, New York, this week.

SHE IS WORKING.

Evelyn Ferris will "ingenue" with Billy Watson's Beef Trust, over one and three night stands.

BURLESQUE ROUTES.

Columbia Wheel.

Al. Reeves Show (Irving Engle, mgr.)—Lay off 9-14, Empire, Newark, 16-21.
American Beauties (Lou Epstein, mgr.)—Westminster Providence, 9-1, Boston 16-21.
Behman Show (Jack Singer, mgr.)—Worcester and Bridgeport 9-14, Columbia, N. Y., 16-21.
Bon Tons (Frank McAleer, mgr.)—Empire, Albany, and Grand, Hartford, 12-14. Casino, Boston, 16-21.
Big Jubilee (Maurice Jacobs, mgr.) — Gayety, Kansas City, 9-14, Gayety, Omaha, 16-21.
Ben Welch's Own Co. (Harry Shapiro, mgr.)—Lay off 9-14, Minneapolis 16-21.
Beauty Parade (Ed. Schaefer, mgr.)—Empire, Phila., 9-14, Palace, Baltimore, 16-21.
Bowery Burlesquers (Bob Cohen, mgr.)—Gayety, Omaha, 9-14, lay off 16-21, Gayety, Minneapolis, 23-28.
Billy Watson's Big Show (Billy Watson, mgr.)—Olympic, N. Y., 9-14, Westminster, Providence, 16-21.
Carnation Beauties (Sam Robinson, mgr.)—Gayety, Buffalo, 9-14, lay off 16-21, Syracuse and Utica 23-28.
College Girls (Max Spiegel, mgr.)—Hurtig & Seamon's, N. Y., 9-14, Phila., 16-21.
Dreamland Burlesquers (Bob Travers, mgr.)—Princess, St. Louis, 9-14, Gaiety, Kansas City, 16-21.
Dave Marion's Own (Izzy Grodz, mgr.)—Empire, Hoboken, 9-14, Empire, Bkln., 16-21.
Follies of the Day (Jack McNamara, mgr.)—Gayety, Minneapolis, 9-14, Star, St. Paul, 16-21.
Golden Crooks (James C. Fulton, mgr.)—Empire, Newark, 9-14, Phila. 16-21.
Gaiety Girls (Jacobs & Jermon, mgrs.)—Lay off 9-14, Syracuse and Utica 16-21.
Ginger Girls (Joe Hurtig, mgr.)—Syracuse and Utica 9-14, Gayety, Montreal, 16-21.
Girls of the Gay White Way (Dave Gordon, mgr.)—Columbia, New York, 9-14, Casino, Bkln., 16-21.
Globe Trotters (Wash Martin, mgr.) — Miner's Bronx, N. Y., 9-14, lay off 16-21, Newark 23-28.
Gypsy Maids (Wm. V. Jennings, mgr.)—Gayety, Pittsburgh, 9-14, Cleveland 16-21.
Girls of the Moulin Rouge (Hurtig & Seamon, mgrs.)—Star, St. Paul, 9-14, Gayety, Milwaukee, 16-21.
Gay New Yorkers (Jake Goldenberg, mgr.)—Hartford and Albany 9-14, Bronx, N. Y., 16-21.
Girls from Happyland (Geo. H. Harris, mgr.)—Englewood, Chicago, 9-14, Gayety, Detroit, 16-21.
Happy Widows (Fenessy & Herk, mgrs.)—Gayety, Cincinnati, 9-14, Toledo, O., 16-21.
Honeymoon Girls—Gayety, Milwaukee, 9-14, Chicago 16-21.
Hastings' Big Show (Harry Hastings, mgr.)—Star & Garter, Chicago, Ill., 9-14, Englewood, Chicago, 16-21.
Liberty Girls (Alex. D. Gorman, mgr.) — Star, Cleveland, 9-14, Olympic, Cincinnati, 15-21.
Lovemakers (Sam Hoe, mgr.)—Gaiety, Boston, 9-14, Worcester and Bridgeport 16-21.
Million Dollar Dolls (Ira Miller, mgr.)—Gayety, Toronto, 9-14, Gayety, Buffalo, 16-21.
Prize Winners (A. Pearson, mgr.)—Casino, Phila., 9-14, Empire, Hoboken, 16-21.
Roseland Girls (Walter Greaves, mgr.)—Columbia, Chicago, 9-14, Princess, St. Louis, 16-21.
Rose Sydell's (W. S. Campbell, mgr.)—Casino, Brooklyn, 9-14, Hurtig & Seamon's, N. Y., 16-21.
Rosey Posey Girls (P. S. Clark, mgr.)—Empire, Toledo, 9-14, Chicago 16-21.
Social Maids (J. J. Lieberman, mgr.)—Gayety, Detroit, 9-14, Gaiety, Toronto, 16-21.
Star & Garter (Frank Welsberg, mgr.)—Casino, Boston, 9-14, Hartford and Albany 16-21.
Trocaderos (Frank S. Pierce, mgr.) — Empire, Brooklyn, 9-14, lay off 16-21, Providence 23-28.
Winning Widows (Louis Gilbert, mgr.)—Gaiety, Washington, 9-14, Gayety, Pittsburgh, 16-21.
Watson Sisters' Co. (Max Spiegel, mgr.)—Palace, Baltimore, 9-14, Gaiety, Washington, 16-21.

Columbia Wheel—Added.

Auto Girls (Teddy Simonds, mgr.)—Lay off 9-14, Star, Brooklyn, 16-21.
Broadway Girls (Bob Gordon, mgr.)—Corinthian, Rochester, N. Y., 9-14, Garden, Buffalo, 16-21.
Bohemians (Tom Miner, mgr.)—Columbia, Indianapolis, Ind., 9-14, Buckingham, Louisville, 16-21.
Big Review (Henry P. Dixon, mgr.)—Star, Bkln., 9-14, Phila., 16-21.
Beauty, Youth and Folly (Louis Stark, mgr.)—Murray Hill, New York, 9-14, Orpheum, Paterson, 16-21.
Big Sensation (Morris Wainstock, mgr.)—Buckingham, Louisville, 9-14, Cincinnati 16-21.
City Belles—Victoria, Pittsburgh, 9-14, Penn Circuit 16-21.
City Sports (R. E. Patton, mgr.)—Grand, Boston, 9-14, Pittsfield and Holyoke 16-21.
Charming Widows — Orpheum, Paterson, 9-14, Academy, Jersey City, 16-21.
Cherry Blossoms (M. Jacobs, mgr.)—(Lay off; date filled by Dresden Dolls at Howard, Boston, 9-14; Grand, Boston, 16-21.
Cracker Jacks (Charles Falke, mgr.)—Trocadero, Phila., 9-14, lay off 16-21
Eva Mull's Show (Lew Talbot, mgr.)—Academy, Norfolk, 9-14, Phila., 16-21.
Follies of Pleasure—Standard, St. Louis, 9-14, Century, Kansas City, 16-21.
Fay Foster Co. (Joe Oppenheimer, mgr.)—Binghamton and Schenectady 9-14, Corinthian, Rochester, 16-21.
French Models (Dick Zeisler, mgr.)—Haymarket, Chicago, 9-14, Standard, St. Louis, 16-21.
Girls of the Follies (H. M. Strouse, mgr.)—Gayety, Bkln., 9-14, Waterbury and Springfield 16-21.
Gay Morning Glories (Jack Glines, mgr.)—Penn Circuit 9-14, New York 16-21.
Gay Widows (Louis J. Oberworth, mgr.)—Majestic, Perth Amboy, N. J., 9-11, Family, Chester, Pa., 12-14, Gayety, Baltimore, 16-21.
Girls from Joyland—Sim Williams'—Gayety, Baltimore, 9-14, Bijou, Richmond, 16-21.
Garden of Girls (Louis Gerard, mgr.)—Century, Kansas City, 9-14, lay off 16-21.
Hello, Paris (Wm. Roehm, mgr.)—Nixon, Atlantic City, 9-11, Binghamton and Schenectady 16-21.
High Life Girls (Frank Calder, mgr.)—Lay off 9-21, Columbia, Indianapolis, 23-28.
High Rollers—Garden, Buffalo, 9-14, Star, Toronto, 16-21.
Heart Charmers (Dave Goudron, mgr.)—Star, Toronto, 9-14, Savoy, Hamilton, Que., 16-21.
Mischief Makers (Walter Harris, mgr.)—Grand, Trenton 12-14, Gaiety, Bkln., 16-21.
Monte Cailo Girls (T. Sullivan, mgr.)—Bijou, Richmond, 9-14, Academy, Norfolk, 16-21.
Orientals (Billy Watson, mgr.)—Standard, Cincinnati, 9-14, Cleveland 16-21.
Passing Review of 1914 (Joe Levitt, mgr.)—Gayety, Phila., 9-14, Grand, Trenton, 19-21.
Sam Rice's Daffydills (I. Herk, mgr.)—Lay off; date at Empire, Cleveland, 9-14 filled by The Winners; Victoria, Pittsburgh, 16-21.
September Morning Glories—Savoy, Hamilton, 9-14, Cadillac, Detroit, 16-21.
Tango Girls Chas. E. Taylor—Lay off 9-14, Columbia, Indianapolis, 16-21.
Tango Queens (E. E. Daley, mgr.)—Pittsfield and Holyoke 9-14, New York 16-21.
Taxi Girls (Jack Levy, mgr.)—Cadillac, Detroit, 9-14, Chicago 16-21.
Tempters (Gus Kahn, mgr.) — Waterbury and Springfield 9-14, Howard, Boston, 16-21.
Zallah's Own Show (John Eckhardt, mgr.)—Academy, Jersey City, 9-14, lay off 16-21, Gayety, Baltimore, 23-28.

PENN CIRCUIT.

Uniontown, Pa.—Monday.
Soisson, Connellsville, Pa.—Tuesday.
Cambria, Johnstown, Pa.—Wednesday.
Mishler, Altoona, Pa.—Thursday.
Majestic, Harrisburg, Pa.—Friday.
Academy, Reading, Pa.—Saturday.

BARTON CIRCUIT.

Maids of he Orient—Prospect, New York, 9-14.
Dolly Dimple Girls—Majestic, Indianapolis, 9-14.
Folly Burlesquers—Club, Rochester, N. Y., 9-14.

WOULD YOU THINK IT?

Harry Abbott, who is ahead of the Prize Winners Co., makes it his business to be seven days ahead.

BACK WITH OLD BOSS.

Charles Finberg is back again with Henry P. Dixon's Big Review Co., ahead of the show.

A PECULIAR SITUATION.

A BURLESQUE PUZZLE.

In the burlesque department of last week's edition of an amusement weekly that has recently gone on record as "recognizing" "burlesque" as an attraction, there appears a scathing arraignment of the Rose Sydell London Belles, which is as inconsistent and unjust as it is undeserved.

The burlesque department in said paper is supposed to be edited by a member of the staff of the theatre in which the London Belles appeared, and played to good business during the entire week, and at every performance of which show the editor of the column was present.

The press agent of the house naturally, in the course of his duties, sent out the usual advance notices, which appeared in the daily papers, calling attention to the excellence of this, as a coming attraction, and why this show, which finished out the week to a big Saturday night house, which the editor of the column contemplated with evident satisfaction, was a good show in the dailies, but a show not worthy of a review, and only catering to depraved and diseased minds, in the columns of an amusement weekly, is certainly a puzzle.

And why any person under whose name such an article of condemnation appears should permit himself to be in any way connected with the object of the same is another puzzle.

The Columbia Amusement Company have placed themselves in the paradoxical position of having one of their staff criticise himself and those he represents, if the article were correct, for giving this attraction and the people who presented it room on their stage, and for allowing, for profit, about 15,000 so-called degenerates, who seemed to understand the show, to buy and enjoy this sort of entertainment, and for assisting in the "counting up" for each performance.

It is also to be considered that the owner of this "depraved entertainment" is a factor in the Columbia Amusement Co., which employs the editor of the column, on the staff of the theatre.

The London Belles have been playing the Columbia Amusement Co. houses for many years, and the members of the company are considered to be ladies and gentlemen, and those who have seen the performance wish to go on record in condemning the expressions referred to above.

The same editor has repeatedly pointed out the fact that nothing objectionable is at any time allowed to appear in any of the Columbia Amusement Co. houses.

Why would a show, if it merited such rebuke, be not stopped after the Monday matinee?

Why was not the District Attorney notified?

To pick out this particular company for a complete and general condemnation is entirely unjust and uncalled for, and, printed under the name of this particular editor, is puzzling and emphasizes a peculiar situation.

There may be grave danger that the paper will withdraw its "recognition." *Mill.*

GIRLS OF THE

GAY WHITE WAY.

RATING

Book	Chorus	Costumes	Scenery
95	100	100	100

Numbers	Principals	Comedy
100	100	95

Laughs in plenty are handed out by this aggregation, headed by Harry Dutch Ward, in his German character, and his spasmodic delivery and funny manuevers and facial expressions. His costume effects were all made for laughing purposes, and filled the bill.

The lay off last week has evidently been put to good use, and the show did not lag or drag a bit, Monday night. The girls worked well, and all the principals appeared to good advantage.

Maude Rockwell, the auburn-haired leading lady with the pleasant smile, the stunning figure and excellent voice, is another asset with the company, and in a series of handsome costumes, including an effect in flesnings, furnished a feast for eager eyes. She sang several numbers with fine effect and to several encores.

Ben Small, in a rather exaggerated Hans Nix make-up, was a good sidepartner for Ward, and took advantage of his ample opportunities to be funny; in fact, Mr. Ward shared plenty of the laughs with him. He also came in as a valuable singing factor.

James Gallagher is a natty little straight man, and he sent along the batting average of the principal contingent as a lively promoter with some good schemes, such as the telephone booth, which, although a familiar subject, as done by Mr. Ward as the voice, got plenty of laughs. He also promoted the fishing scene on the dock, where the girls don't bite until the proper kind of bait is used, and which caused no end of fun by the efforts of Ward, Small, Walker and Jerome.

Johnnie Walker showed his adaptability for character work in his fine make-up and portrayal as the aged sport, and he contributed a clever acrobatic bit as "Boose" in the burlesque, with a "bend" that got applause.

The number, "Follow Them Around," which he led for the chickens hopping across the stage, was a big success

Edwin Jerome is another valuable character man for dialects, and his French, Italian and in his Jew impersonations, as well as that of "Reason," he readily responded to all demands upon him for satisfactory work. He is also there with the looks.

Florence Davis, although not called upon to do very much in the acting line, as the soubrette filled all the requirements as to looks and action, and in the dancing, following the singing of "Crooney Melody," showed herself to be an extremely nimble high kicker.

Emma Cook was a classy looking ingenue, and appeared well as the baseball capain, and as such delivered a recitation, playing mostly upon the names of various ball players, after having an exchange of repartee in baseball parlance, with old sport Johnnie Walker.

Evelyn Barr and Gertie Barr also figured on the program as two likely Parisiennes of good appearance.

The chorus of twenty girls was well drilled, and in the main good looking, and 100 per cent. action.

"When There's a Girl About," sung by Johnnie Walker, tells of his ambition as an aged admirer of the opposite sex. "Tampa Bay" was a pretty sentimental opening song, with familiar strains, by Miss Rockwell, ably backed by the chorus. "A Little Longer With You" was a pleasing offering, and Mr. Gallagher, in the patriotic number, "Keep Your Eye on Uncle Sam," stirred up the regulars.

"Mississippi Cabaret" was started by Miss Davis in clever fashion, with the girls in yellow clown suits with big black buttons. Mr. Ward sent the fun along by dancing with different girls and selecting girls to sing. The number ended with the quartet singing "Game of Love," to several encores, also "The Tulip and Rose" song. In "Take Our Hats Off to You, Mr. Wilson," the girls appear in green minstrel suits, and after doing some parading are joined by Miss Rockwell, in the black casings for the song, which made the usual hit, Mr. Ward joining in the final walk around.

During intermission the orchestra featured a medley overture of Harrigan and Hart's "Mulligan Guards Chowder."

The burlesque is a symbolic revue by Mr. Walker, Mr. Jerome was Reason, who appealed to Frivolity, played by Miss Davis, to Booze, wallowing about the stage, by Mr. Walker; to Mirth, by Mr. Small, but they would not listen to Reason. Mr Gallagher came on as Experience, and Mr. Ward as Melody. Mr. Ward played the trombone with a long note, and the piccolo, accompanied on the piano by Mr. Gallagher, who also contributed a piano solo.

Miss Rockwell, in her specialty, sang an operatic medley to great applause and encored with "California" for several repeats.

In the International Contest of Girls, Miss Rockwell, as the Columbia girl, got the cup.

"The Crooning Melody" and "Follow Them Around" acts were well worked up by the girls.

Among the comedy bits were the telephone booth, the flirting lesson, with the handkerchief, by Mr. Ward; the table scene with the straw hat episode, and the orders being taken by a fine specimen of a waiter; the bass drum work by Mr. Ward, and the fishing scene with the portable dock. There is enough entertainment for any audience in the Girls of the Gay White Way Show.

The chorus: Margie Mallowmee, Emma Cook, Evelyn Barr, Gertie Barr, Ruby Merriman, Garnet Merriman, Marie Allen, Emma Allen, Helen Brice, Margaret Clark, Teddy Stanley, Lena Merritt, Leda Sims, Myrtle Sheppard, Violet Sheppard, Marie Schindler, Vic Hogben, Florence Martin.

The staff: Dave Gordon, manager; Bernard Kelley, business manager; J. Santos, musical director; Charles Schindler, carpenter; Ernest Smith, electrician; Clyde Wertz, master of properties; Madame Brennan, wardrobe mistress *Mill.*

MEYER HARRIS will shortly start rehearsing in the last act of "Wine, Woman and Song" as a tabloid.

HARRY LE CLAIR
FEATURED FAY FOSTER SHOW

BURLESQUE IN CHICAGO.

Columbia (Col. Wm. Roche, mgr.)—"On and Off the Earth," by Harry Hastings' Big Show, featuring Dan Coleman, scored heavily Sunday afternoon. Principals and chorus work in perfect harmony. Phil Peters and the Two Fields were well received, as were Flossie Everette, Anna Connors, Beatrice Harlowe and Alma Bauer. Miss Everette leads several numbers. Her personality is pleasing, and dancing and singing far above average. Wardrobe especially fine, and scenery in keeping with it.

Star and Garter (Paul Roberts, mgr)—Cooper's Roseland Girls are a pleasing attraction. Solly Ward and Lillian Fitzgerald are featured. Both work hard and deserve credit. Eddie Swartz, Jew comedian, won praise with audience. Jeane Eames has splendid voice and good song delivery. The chorus are perpetual workers, and costumes throughout splendid.

Haymarket (Izzy Herk, mgr.)—Business here is gradually increasing, and the house was sold out Sunday night. Bernard and Zeisler's French Models feature "Frivolity" George (Red) Martin and Hughey Bernard, started lively and went to a laughing finish. Louis E. Stockton and Flossie McCloud, both display talent; Hilda Giles sang lively numbers, and pleased. The olio: Flossie McCloud, with songs worth while; Bernard and Martin injected considerable action in their offering, and Labelle Clark and dancing horse, "Grand Duke," is novel.

POLLY BATCHELOR DEAD.

Pauline Batchelor (Mrs. David Wilbur) died Sept. 16, after a long illness, at Zurich, Switzerland. She was interred at Oneonta, N. Y. Mrs. Wilbur was formerly well-known on the burlesque stage until she married Mr. Wilbur, now Consul-General.

ODEON FOR BARTON CIRCUIT.

The Odeon, Newark, N. J., owned by Sam Ross, who was reported to be one of the backers of the Mutual Circuit, announces the Maids of the Orient for next week's attraction. The house has evidently been added to the Barton Circuit.

HENRY IS IMPROVING.

Carl Henry, who is at Saranac Lake, N. Y., with lung trouble, is improving in health. He is able to walk around. His wife, Nellie Francis, is with him, looking out for his comforts.

MAY WARD FOR CHERRY BLOSSOMS.

The May Ward Dresden Dolls are again acting for a substitute attraction, this time for the Cherry Blossoms at the Howard, Boston, this week.

BREAKING RECORDS.

Henry P. Dixon's Big Review Co. played to $4,300, at Olympic, New York, last week. Some record and no pipe dream. Beef Trust Watson is there this week. Dave Kraus is happy.

MANAGER WILLIS F. JACKSON will continue to hold the reins of management when the Columbia moves its burlesque bookings from the Gayety to the Olympic, Cincinnati, O., Nov. 15.

THE HELLO PARIS Co., including Geo. A. Clark, Nancy Walker, Florence Tanner and Irene Mears, continues on the Columbia Added Circuit.

MAY SAUNDERS, of the Prize Winners Co., has left the company to join her husband, Wm. Neff, at Chicago.

HAZELLE MACK drew away from the Passing Review Co., in Buffalo, and returned to Pat White's Big Jubilee Show. Seems Hazelle couldn't fill in place away from the White Show, as she has been with Pat's troupe for the past three seasons.

DAVE COLDEN, formerly of Miner's Americans, is rigging up the stage for the new theatre in Pottstown, Pa.

W. B. FLANNERY, press agent of the Gayety, Brooklyn, N. Y., issues his "dope" in a little capsule, and he describes it as good dope to see the Girls from the Follies this week.

FRANK "BUD" WILLIAMSON was placed in the St. Michaels Hospital, Toronto, Can., by Manager Chipman, of the Ginger Girls Co. Bud had an operation and is getting along fine.

THE Merry Burlesquers filled in Nov. 9, at Sandusky, O.

FLORENCE BENNETT will close with the Trocaderos.

THE FOLLY, Chicago, will take up one of the open weeks on the Columbia added wheel, commencing Nov. 23, with the Winners, which replaces the Garden of Girls after Nov. 14, as the show closes on that date.

To SAM MELB has been assigned the position of "Cerberus," at the Columbia, New York, main door, during Dick Doran's illness, and he is making good.

THE COLUMBIA CONCERT.

A good bill was presented Nov. 8.

The Four Military Maids opened in their splendid playing of brass instruments.

Biglow, Campbell and Raydn have a lively piano and singing act, with good character work and original methods.

Leander De Cordova and company had an effective sketch.

Charles B. Lawler and daughters, as Italian organ-grinder and tambourine girls, and in other songs in character, concluded wth a catchy Irish melody, entitled "Pretty Peggy," to several encores.

Morris Golden, in full dress, mixed comedy conversation with his violin playing with good results.

George P. Murphy and company were seen in the bar-room act. Mr. Murphy in full dress.

Warren and Conley, a couple, had a scene in a song shop on the Boardwalk, and offered some good talking and singing with piano accompaniment.

Melville and Higgins, also in character, had some lively repartee talk, with the comedy by the lady in grotesque evening dress.

The Six Berlin Madcaps, a sextette of sturdy lasses, did acrobatic dancing.

A picture finished the show. *Mill.*

EDDIE FEINER, the King of Diamonds, is still playing the jewelry game.

THE CORNELL
114-116 W. 47th St., N. Y.
Housekeeping Suites; single and double rooms with bath. Special ratesto the profession.
Phone 4541 Bryant

NEXT WEEK'S BILLS

U. B. O. TIME.
Nov. 16-21.

ATLANTA, GA.—FORSYTH: Gardner Trio—Yvette—The Volunteers—John Conroy & Models—Mark Bros. & Co.—Stickney's Circus.

ALLENTOWN & EASTON, PA.—Felix & Barry Girls.

BROOKLYN, N. Y.—ORPHEUM: The Gleesons & Houlihan—Harry Cooper—Allen Dinehart & Co.—Lambert & Ball—Haveman's Animals—Belle Blanche—Laddie Cliff—Fields & Lewis—Shannon & Annis—Mr. & Mrs. Carter De Haven—Alpine Troupe.

BROOKLYN, N. Y.—PROSPECT: The Stanleys—Ed. Vinton & Buster—Collins & Hart—Master Gabriel & Co. — Emma Stephens—Lucy Gillette—Morton & Glass—Stepp, Goodrich & King.

BROOKLYN, N. Y. — BUSHWICK: Valerie Bergere & Co.—Brooks & Bowen—Cecelia Wright—Darrell & Conway—Kitty Gordon—Dooley & Sales—Wilfred & Robert—Kurtis' Roosters.

BIRMINGHAM, ALA.—ORPHEUM: "Pekin Mysteries"—Max & Mabel Ford—Marie Dorr—Lyons & Yosco—Pielot & Scofield—Madison & James.

BALTIMORE—MARYLAND: Douglas Fairbanks & Co.—Lew Dockstader—The Langdons—Irene Miller—Muller & Coogan—Von Tilser & Nord—Josephine Davis—Ball & West—Willie Gardner—Davis & Geller.

BOSTON—KEITH'S: Mayo & Tally — Houdini—Coakley, Hanvey & Dunlevy—Byal & Early—The Magleys—Franklyn Ardell & Co.

BUFFALO—SHEA'S: "The Bride Shop"—Lane & O'Donnell—Hopkins Sisters—Toney & Norman.

CINCINNATI—KEITH'S: Nellie Nichols—Toye Troupe—Werner-Amoros Troupe—"Neptune's Garden"—Roach & McCurdy—Ed. Morton.

CHARLESTON, S. C.—VICTORIA. First half: Clark & McCullough—Doris Wilson & Co. Last half: May Ellen—Ajax & Emily—Craig & Williams.

CLEVELAND—KEITH'S: Willie Bros.—Vandinoff & Louie—Wm. Thompson & Co.—Leonard & Russell—Holme's Travelettes.

COLUMBUS, O.—KEITH'S: Caradini's Animals—Meyakos Trio—Phillips & White—Mosher, Hayes & Mosher—Grace Wilson—Frank Fogarty.

DETROIT — TEMPLE: Three Blondys—Belle Baker — Bronson & Baldwin — Matthews, Shayne & Co.—Cameron Sisters—Billy McDermott—The Sharrocks.

ERIE, PA. — COLONIAL: Amoros Sisters—Six Madcaps—Mabel Johnston.

GRAND RAPIDS, MICH.—COLUMBIA: Angelo Patricola—Julia Nash & Co.—Dumedin Duo.

HARTFORD, CONN.—POLI'S: Flying Henrys—Boothby & Everdeen—Ishakawa Japs—"The Green Beetle"—Courtney Sisters—Bruce Duffet & Co.

HARRISBURG, PA.—ORPHEUM: The Bilfords—Nat Wills—Paynton & Green—Marie Fitzgibbons.

HAMILTON, CAN.—TEMPLE: Louise Galloway & Co.—Eddie Ross—The Gaudsmidts—Sam Barton—Keno & Mayne—Alice Lloyd.

INDIANAPOLIS — KEITH'S: Jarrow — "Sergt. Bagby"—Wills & Hassan—Nelusco & Hurley—Milton Pollock & Co.—Correlli & Gillette—McMahon & Chappelle.

JACKSONVILLE, FLA. — ORPHEUM: Edwin George—Lottie Collins—Chas. & Adelaide Wilson—Curzon Sisters.

LOUISVILLE—KEITH'S: Juliet—La Toy Bros.—John & Winnie Hennings—Bert Errol—Fisher & Green—Cardo & Noll—Ethel Barrymore & Co.

LONDON, CAN.: Elizabeth Otto.

MONTREAL, CAN.—ORPHEUM: Hymack—Mme. Dorio & Dogs—J. Warren Keane—Regina Connelli & Co.—Gordon & Rica.

N. Y. CITY—COLONIAL: Homer Miles & Co.—Eva Tanguay—Fox & Dolly—Azard Bros.

N. Y. CITY—HAMMERSTEIN'S: Stuart — Willa Holt Wakefield—Lamberti—Toots Paka & Co.—Peppino—Ching Ling Foo & Co.—Doc Campbell Trio—Franklin & Green—Three Keatons.

N. Y. CITY—ROYAL: Anthony & Mack — Salon Singers—Ruth Roye—Lipinski's Dogs—Raymond & Caverly—Ideal—Gere & Delaney—Madden & Fitzpatrick—Frank Whitman.

N. Y. CITY—ALHAMBRA: Arnaut Bros.—Van Hoven—Adler & Arline—Cotter & Boulden—Whiting & Burt—Eddie Foy & Co.

NORFOLK, VA.—COLONIAL. First half: McDevitt, Kelly & Lucy—Julietina's Dogs—Australian Woodchoppers—Pietro.

NEW HAVEN, CONN., & SPRINGFIELD, MASS. —(Split week): Rigoletto Bros.

OTTAWA, CAN.—DOMINION: Frank Milton & De Long Sisters—Burr & Hope—Corio & Dinus—Mario & Duffy—Morrisey & Hackett.

PITTSBURGH, PA.—GRAND O. H.: Julia Curtis—"Eloping"—Sylvester Schaeffer—Ryan & Tierney.

PROVIDENCE—KEITH'S: Fritz & Lucy Bruch—Dooley & Rugel — Raymonde — Primrose Four—Redford & Winchester—Treat's Seals—Blanche Ring & Co.

PHILADELPHIA—KEITH'S: Boganny Troupe—"Scenes from Grand Opera"—Chas. Thomson—Irene & Bobby Smith—Andrew Kelly—Hawthorne & Inglis—Adelaide & Hughes—Chas. & Fannie Van.

ROCHESTER—TEMPLE: Three Lyres—Arthur Prince—Weston & Leon—Ford & Hewitt—Diamond & Brennan—Sully Family—Chauncey Monroe & Co.

SYRACUSE—GRAND: Flanagan & Edwards—Geo. Brown & Co.—"Colonial Days"—Dainty Marie—Marshall Montgomery—Harry & Eva Puck.

SAVANNAH, GA.—Bijou. First half: May Ellen—Ajax & Emily—Craig & Williams. Last half: Clark & McCullough—Doris Wilson & Co.

RICHMOND, VA.—LYRIC. First half: Raymond & Bain—Marion Shirley—Three Kumas Japs. Last half: McDevitt, Kelly & Lucey—Julietina's Dogs—Australian Woodchoppers—Pietro.

SCRANTON, PA.—POLI'S: Moore & Yates.

TORONTO, CAN.—SHEA'S: Carotrienne & Louisette—Cressy & Dayne—McLallan & Carson—Eveleen Dunmore—Pedeson Bros.

TOLEDO, O.—KEITH'S: Ryan & Lee—Nora Bayes—Four Roeders—Moran & Wiser—Van & Schenck—Marga De La Rosa.

TAMPA, FLA.—Harry B. Lester—Lohse & Sterling—Frans Lehar—Three Hart Bros.

UTICA, N. Y.—SHUBERT: The Kramers—Chick Sales—Coulin, Steele Trio.

UNION HILL, N. J.—HUDSON: The Vanderkoors—Hunter & McKennis—Kaiser's Dogs—Barton & Lovera—Hussey & Boyle—Madge Maitland—Roslyn Coghlan & Co.—Dolan & Lenharr—Ray Dooley Trio—Two Cuttys—Burdella Paterson.

WASHINGTON—KEITH'S: Cowboy Minstrels—Cross & Randall—Jewell & Van Buren Co.—Gould & Ashlyn—Henrietta De Serris & Co.—Aerial Buds—Joe Cook—Farber Girls.

WILMINGTON, DEL.—GARRICK: Howard—Inas Troupe—Melody Trio.

ORPHEUM CIRCUIT.
Nov. 16-21.

DES MOINES — ORPHEUM: Pierre Pelletier & Co.—Charles Semon—Australian McLeans—Boland & Holtz—Binns & Bert—Kramer & Pattison—Miller & Lyles.

DENVER—ORPHEUM: Hans Krobold — Hermine Shone & Co.—Six American Dancers—Alexander & Scott—"Act Beautiful"—Cleo Gascoigne—Leo Salvaggis.

DULUTH—ORPHEUM: Will Rogers — Hayward & Stafford Co.—McKay & Ardine — Aileen Stanley—Three Hickey Bros.

KANSAS CITY, MO.—ORPHEUM: John & Emma Ray—Anna Chandler — Reisner & Gores—Zertho's Dogs—Cole & Denahy—Burkhart & White—Chas. McGoods & Co.

LINCOLN, NEB.—ORPHEUM: "The Beauties"—Waldener, Young & Jacobs—Ismed—Harry Tsuda—Weston & Clare—Ernie Potts & Co.—Kathryn Durkin.

LOS ANGELES, CAL.—ORPHEUM: Three Types—Frank Northat Co.—Adair & Adair—"Rube" Dickinson—Moore & Littlefield—Lydell, Rogers & Lydell—Chief Caupolican—Morris Cronin & Co.

MILWAUKEE—MAJESTIC: Tom Lewis & Co.—"A Telephone Tangle"—Rooney & Bent—Eadie & Ramsden—Lai Mon Kim—Burns & Fulton—Kaufman Bros—Mlle. Asoria & Co.

MEMPHIS — ORPHEUM: Lina Abarbanell—Lianne Carrera & Co.—Edwin Stevens & Co.—Stuart Barnes—Ower & Ower—Fred Kornau—Olympic Trio

MINNEAPOLIS—ORPHEUM: Arnold Daly & Co.—Natalie & Ferrari—La France & Bruce—Rosa Valerio Sextette—Kolb & Harland—Trans-Atlantic Trio—Mac Rae & Clegg.

NEW ORLEANS—ORPHEUM: Trixie Friganza—Mlle. Maryon Vadie & Co.—Milt Collins—Albert Perry & Co.—Brent Hayes—Three Arleys—Chas. Weber.

OMAHA—ORPHEUM: "Matinee Girls"—Merrill & Otto—Francis McGinn & Co.—Frank Wilson—Grant & Hoag—Finn & Finn—Gormley & Caffery.

OAKLAND, CAL.—ORPHEUM: Swor & Mack—Gertrude Coghlan & Co.—Alco Trio—Will Oakland & Co.—Martin Van Bergen—Meehan's Dogs—Burnham & Erwin—Travilla Bros.

PORTLAND, ORE.—ORPHEUM: Ann Tasker & Co.—Bert Merket — Piatov & Glaser—Elida Morris—Hubert Dyer & Co.—Chas. Howard & Co.—Jack & Foris.

SEATTLE, WASH. — ORPHEUM: Princess Rajah—Johnny Johnston & Co.—Imhoff, Conn & Coreene—Minnie Allen—Barry & Wolford—Genevieve Warner & Karla—El Rey Sisters.

ST. PAUL—ORPHEUM: "Woman Proposes"—Mr. & Mrs. Jimmy Parry—Josephine Dunfee—Marie & Billy Hart—Costa Troupe — Leo Zarrell Trio—Wallenstein & Freebey.

ST. LOUIS—COLUMBIA: "Song Revue"—Chas. Grapewin & Co.—Lilian Herlein—Diamond & Brennan—Mr. & Mrs. Jack McGreevey—Clark & Verdi—Newhouse, Snyder Co.

SIOUX CITY, IA.—ORPHEUM: Bell Family—Mr. & Mrs. Douglas Crane—Hines & Fox—Duffy & Lorenze—O'Brien-Havel & Co.—Byrd Frost Crowell—Carlos Bros.

SALT LAKE CITY—ORPHEUM: Fredrica Slemons & Co.—Chas. Ahearn Troupe—Stan Stanley Trio—Mack & Walker—Ida Divinoff—Harry De Coe.

SAN DIEGO, CAL.—ORPHEUM: Joe & Lew Cooper—Claude Gillingwater & Co.—Five Metzettis—Ashley & Canfield—Kalmar & Brown.

SAN FRANCISCO, CAL.—ORPHEUM: Miller & Vincent—Gertrude Hoffmann & Co.—Hunting & Francis—Libby & Barton—Asahi Quintette—Ward & Cullen.

SACRAMENTO, STOCKTON & SAN JOSE, CAL. —(Split week): Claude Golden — Bendix Players—Jos. Jefferson & Co.—Elphye Snowden & Co.

WINNIPEG, CAN.—ORPHEUM: Billy B. Van & Beaumont Sisters—Cantwell & Walker—Spinette Quintette—Grover & Richards—Chinko—John Geiger—Minnie Kaufman.

LOEW CIRCUIT.
Nov. 16-21.

BILLINGS, MONT.—BABCOCK: Ed. Ford's Review—Rouble Sims—E. Clive & Co.—Claude & Marion Cleveland—Landry Bros.—Delmore & Light.

BUTTE, MONT.—EMPRESS: Lida McMillan & Co.—Brady & Mahoney—Besse's Cockatoos—Three Lorettas—Edwards Bros.—Three Dolce Sisters.

DENVER, COLO.—EMPRESS: Eva Prout—Senator Francis Murphy—Irwin & Herzog—Mr. & Mrs. Dave Elwyn—Dora Deane's Fancy Fantoms—Laypo & Benjamin.

KANSAS CITY, MO.—EMPRESS: Swan—Laurie & Aleen—DeVoy, Faber & Co.—Aveling & Lloyd—"Neptune's Nymphs"—Miller, Moore & Gardner.

LOS ANGELES, CAL.—EMPRESS: Wm. H. St. James & Co.—Burke & Harris—Nelson—Four Musical Avollos—Stewart Sisters and Escorts—Anderson & Goines.

OGDEN, U.—ORPHEUM: Wilson & Wilson—Kitty Francis & Co.—Calts Bros.—Morris & Beasly—Montrose & Sydell—Oddone.

PORTLAND, ORE.—EMPRESS: Haydn, Burton & Haydn—Svengali—Bobbe & Dale—Black & White—Canaris & Cleo—Bill Robinson.

SPOKANE, WASH.—EMPRESS: Nichols Sisters—Wanda—Dixon & Dixon—Chas. Leonard Fletcher—"Wife"—Melia & De Paula.

SACRAMENTO, CAL.—EMPRESS: The Stantons—Wormwood's Animals—Bogart & Nelson—Gus & Lily Garden—Hippodrome Four—Eugene Emmett & Co.

SALT LAKE, UTAH.—EMPRESS: McClure & Dolly—Shriner & Richards—Neil McKinley—Murphy & Foley—Romaine & Orr—"Thro the Skylight."

SAN FRANCISCO, CAL.—EMPRESS: Ryan, Richfield & Co.—Grace De Wintres—Cycling McNutts—Harry Thompson—Ethel & Lucy Baker—Rags Leighton and Robinson.

SEATTLE, WASH. — EMPRESS: Meredith & Snoozer—Pisano & Bingham—Alvin & Kenny—"Sidelights" — Cabaret Trio — Amoros & Mulvey.

TACOMA, WASH.—EMPRESS: Davis & Matthews—Hoyt & Wardell—McIntosh & Musical Maids—Bernard & Harrington—Fred Hildebrand—Nichols-Nelson Troupe.

ROY JOHNSTONE KILLED.

Roy Johnstone, of the Johnstone Trio, who played an engagement at the Elks, Bluefield, W. Va., some weeks ago, and was to play an engagement at Pocahontas the first half of last week, was knocked from a train a few miles West of Bluefield on Monday, Nov. 2, and was instantly killed. The Johnstones are of Cincinnati, O., and his body was shipped there on Nov. 9, accompanied by his mother, who is manager of the trio, and sisters, Edith and Ruth. Young Johnstone attempted to catch a moving train at Bluestone Junction and swung on to the steps of the Pullman car, and the doors being fastened he was unable to get into the car, or make any of the crew hear him. In this way he was carried for a distance of six miles, and was swept from the steps of the car, on a bridge, and fell into the river below, death being instant. The act was without means to meet the situation, and the members of the local T. M. A. made up a subscription sufficient to send the body and the three ladies to Cincinnati.

A NEW PIANO ACT.

Al. Lewis and Billy Vandeveer, piano and singing act, are now working out of town, and will shortly appear in New York, with new and original songs.

CARRIE OPENS IN DETROIT.

Carrie Lillie, "The Personality Comedienne," will resume her vaudeville engagements Nov. 22, opening at the Palace, Detroit, Mich.

SAM LIEBERT'S NEW ACT.

Sam Liebert, the high class Hebrew comedian, assisted by a lady and gent as "company," presented his "After the Wedding" comedy sketch, at the Harlem Opera House, New York, last week, and scored the hit of a strong bill.

GARDEN PIER CLOSES.

The Garden Pier, Atlantic City, N. J., closed Nov. 8, for the season. On Christmas Day an all star bill will be presented

DID NOT COMMIT SUICIDE.

The report that Harry Clinton Sawyer committed suicide is without foundation. The Coroner's physician last week stated he died from Bright's disease.

KEITH HOUSES BECOME UNION.

The Harlem Opera House, Keith's Union Square, Keith's Bronx Theatre, which had non-union orchestras, became union houses Monday, Nov. 9. This makes all the Keith orchestras in New York and Brooklyn houses strictly union.

FRED W. WEAR wants a juvenile comedian, not a Jew comedian, as stated in last week's ad. His address is 3939 Delmar Ave., St. Louis, Mo. He says he received enough answers from Jew comedians to put out forty burlesque shows.

CHICAGO VAUDEVILLE

(Special wire to THE CLIPPER, *Nov. 9.)*

Majestic (Lyman B. Glover, mgr.) — Max York and dogs started the bill in lively fashion. Ray Elinore Ball, violinist, was well liked. Eadie and Ramsden, in comedy singing and talking, are clever. Lillian Herlein delivered songs exceptionally well and displayed pretty costumes. Frederick V. Bowers and company rendered popular songs artistically, assisted by woman and three picks. Jack Gardner offered his unique novelty, employing reel of films. Norah Bayes was a riot with repertoire of new and old songs. Clark and Verdi are the comedy hit of the bill. The Seven Colonial Belles closed show with musical novelty. Next week's bill: Mercedes, Sam and Kitty Morton, Eleanor Haber and company, "The Drummer Boy of Seventy-six," "Motoring," "Girl from Milwaukee," and Loretta Twins.

Palace (Harry Singer, mgr.)—Delighted audience displayed gratitude for surprising bill. New house. Snyder and company are a novel opener in scientific cycling; Howard and Syman, foreign dancers, are well received. E. Frederick Hawley, Frances Haight and company, in "The Bandit," a hit. Hawley is a wonderful dramatic artist. Joseph Hart's "Telephone Tangle" pleased. Mr. and Mrs. Jack McGreevey filled their spot most capably. Valeska Suratt, assisted by Scanlan and Press, are sensational. Miss Suratt displays gorgeous costume creations. Scanlan and Press had a reception, and the dancing was appreciated. Belle Baker offered her popular selections and a hit of bill. John Higgins closed with marvelous jumping. Bill next week: Bertha Kalich and company; school playgrounds, W. C. Fields, Edmund Hayes and company, Geo. Roesner, Ward, Bell and Ward, Kingston and Ebner, Ethel McDonough, the Astaires.

Great Northern Hippodrome (Fred Eberts, mgr.)—Morning shift displayed talent; George Dixon, musical novelty fits, opening position nicely; Clifford and Douglas are fair in songs and talk; Century Opera Company renders operatic selections well; the Versity Trio was liked; William Morrow and Donna Harris offered "On the Country Road," enjoyably throughout; Welch, Mealy and Montrose are hit of bill in their acrobatic novelty; Crone's elephants are a good closing number.

McVicker's (J. G. Burch, mgr.)—Andy Rice was welcomed back to Windy City. His delivery of parodies and jokes, different from others, scored a hit; Trovello presented ventriloquial offering, receiving encores; the Bell Boy Trio are entertaining, the famous Gasch Sisters are sensational acrobatic wonders, and went big; Minetti and Sidelli were fairly well received; Moore and Elliott are an enjoyable turn.

Colonial (Norman Field, mgr.)—Alexander Patti and company gave an acceptable "upside-down" acrobatic novelty. Shean's Sextette de Luxe, musical and singing novelty, were applauded often. James Brockman, in burlesque comic opera, made 'em laugh. Angela Deloras and company's "Cupid at Home" did nicely. Bessie Kaplan a hit.

CHICAGO WIRES.

Sidney Schallman left for New York to-day to confer with Jos. Schenck, general manager for Marcus Loew, in regards to Western connections.

Carl Mills is in Chicago to produce the musical comedy tabloid, "Girl from the Movies."

Con T. Kennedy passed through Chicago Sunday, *en route* to Kansas City and Southwest. He reports business for season recently closed as good.

Warren Irons and wife are in Chicago, following the close of the Hagenbeck-Wallace season.

Mrs. Nat Reiss will probably leave St. Luke's Hospital next Sunday.

It is rumored that Bill Rice and Nat Reiss may promote Elk benefits this Winter. Not confirmed.

ACTORS' FUND APPEALS.

Daniel Frohman, president of the Actors' Fund of America, on Nov. 9 issued a call to the members of its Finance Committee for a meeting Nov. 11, to consider ways of raising $250,000.

It is necessary to get that amount within the next two months in order to preserve the life of the institution, Mr. Frohman said.

The fund has been in existence more than thirty years, and its annual expenditures are approximately $60,000 and its receipts $15,000.

To raise money in other years a fair has been given or there have been special performances of established successes, but in view of the present unsettled conditions these methods are considered impracticable.

ANOTHER LOEW HOUSE OPENS.

The new Marcus Loew house, the Empress, Columbus, O., opened Thursday, Nov. 5, with eight vaudeville acts and pictures. The house is booked out of the Chicago office.

PENNSYLVANIA SEES BUSINESS REVIVING.

(From The New York Times.)

PHILADELPHIA, Nov. 7.—Reports from all over the State indicate an improved business sentiment. In Chester the American Steel Castings Company will resume full operations Monday. The Federal Steel Company started full time today. At Reading notices were posted in the Reading Railway Company's shops that, beginning next week the shops would work fifty instead of forty hours a week. The Oley Steel Mills will resume Monday after a month's idleness.

Big Government orders given to the Bethlehem Steel Company, with many orders from the English and French Governments, have started the mills on full time, and promise a boom all through the Winter. The company is adding a new plant to employ 500 more men. The Pullman Motor Car Company, at York, is operating under full time, with many extra employees. This concern has big orders for French delivery. From all over the State came similar reports of orders due to the European war.

From the Connellsville coke region comes the announcement to-night, that the H. C. Frick Coal & Coke Company and the W. J. Dalney Company, the largest coking concerns in Western Pennsylvania, will fire in more than twenty-one thousand ovens within the next two weeks. Thirty thousand ovens are now idle. It is expected that all will resume within a month. Thousands of men will get steady employment.

In the anthracite coal belt all the collieries are working overtime, with unlimited orders filed. Scranton reports the textile industries, particularly the silk mills, resuming full schedules. At Coatsville the Worth Brothers Tube Mills, one of the largest in the State, will resume Monday. Lukens Iron Mill are running at fifty per cent. and expect to resume full capacity shortly. Altoona, Harrisburg, Williamsport, Allentown, and Easton, report business booms.

B. S. MOSS NOW SOLE DIRECTOR.

The B. S. Moss Amusement Enterprises is the new trade name of the theatrical firm hitherto known as Moss & Brill.

The new firm was decided upon by a meeting of the stockholders and board of directors of the corporation held last week.

The new arrangement puts B. S. Moss, the head of the original firm of Moss & Brill, in sole charge of all the business of the concern. Sol Brill, of the former Moss & Brill firm, while retaining his interests in the corporation, will hereafter devote his activities to ventures of his own.

The B. S. Moss organization designs enlarging its scope to the extent of possessing a theatre on Broadway and the addition of about twenty weeks to its vaudeville and film circuit, which already offers more than twenty weeks.

Negotiations for a site on Broadway in the Longacre section, and the erection of a theatre on the order of the Strand are now under way, with expectations of the completion of the house by late Spring.

CUP FOR HARLEM O. H.

The Harlem Board of Commerce didn't overlook the theatres when the committee was awarding silver cups during carnival week.

In a glass case in the lobby of the Harlem Opera House rests a ten-inch cup, with the inscription: "Presented to Manager Harry C. Swift, of the Harlem Opera House, by the Harlem Board of Commerce, as making the best show in Harlem during carnival week, Oct. 26-31, 1914."

MELODY LANE.

BY JACK EDWARDS.

DOOM OF THE PROFESSIONAL COPY GRAFTER.

The professional copy grafter must go. So says the Music Board of Trade. Beginning Jan. 1, it is the intention of that body to eliminate to a great extent the wholesale handing out of professional copies for the use of "professionals only." This abuse has been the largest evil that music publishers have had to contend with, and its abolishment to even a small degree would no doubt have a tendency to increase the profits annually to every music publisher.

Three-quarters of these copies given out by the publisher to the artist usually found their way into the private home after the performer has learned the song. There are many ways to stop this wholesale graft. Why do the men employed in the music "shop" encourage this abuse? Is it necessary for an act who goes into a publishing house to learn a certain song, say a ballad, to receive a bundle of music as they are leaving that consists of the entire catalogue of the firm.

Thousands upon thousands of professional copies are given away weekly in this manner, and, incidentally, means that the sale of the song is lessened.

It's the small things that count, and at this time, when nearly every publisher in New York is laying off singers and pianists, the boys should lend a helping hand to try and stop the abuse. The motion picture piano player who only about a year ago had to buy his music, to-day can go into almost any publishing house in New York and fill his satchel.

One very prominent music publisher in New York makes it a practice to send to every motion picture house in the country a copy of each new song he releases. As there are upward of ten to twenty thousand that he covers, one can readily see what a great inroad it makes on his sale sheet. Motion picture pianists must have music and should buy it. Why are they able to reap the benefits of the composer's brain and the hard work of the publisher in popularizing the number.

As a rule they play nothing but what is already a hit, and all other copies that are sent to him generally rest on some young lady's piano.

To the publishers who think that their numbers are made popular by having them played in motion picture houses, let me ask them one question: "Why did they all cut out singers?" The public go there, see motion pictures, and have little time to listen to songs.

That the publishers are going to stop this abuse was demonstrated to me only last week. I happened to be in a certain publishing house when a young woman came in and asked the publisher himself for a bunch of his latest "stuff." He asked the young lady if she was a performer and where she wanted to use the songs. She replied: "Certainly, I am a performer. I wish to use the numbers for my own use. I am a diver in a water act." She didn't get her "stuff."

This is only a sample of the many thousands that visit the publishing houses, but who, unlike the lady diver, leave with a good bunch of the much sought after professional copies.

If the publishers would occasionally mention the fact of this great evil to their staff, and impress upon each that his position depends on the issue, what a great help the hundreds of singers and pianists could give toward eliminating "the professional copy grafter."

THE NEW YORK CLIPPER requests that everyone who is connected with the publishing and popularizing of popular music to lend a hand in stopping the graft.

AN ACTIVE TEAM.

Smiling Moe Kleeman and Jovial Jack Robbins are certainly bringing in more acts to the Richmond Music Co. than was ever brought in before. Ask James Kendis. Watch this team tear up a little sensation in the line of landing acts on a song called "Every Night."

BORNSTEIN SAYS "IT'S A HIT."

Ben Bornstein, who is handling the publishing end for Harry Von Tilzer, thinks he has a hit in "'Way Down East."

The song has taken wonderful strides in the past week, and looks bigger than anything in the Von Tilzer catalogue at the present time. "Everybody Had a Finger In the Pie" is also coming along nicely, and with the right kind of boosting Benny thinks will clean up.

Benny is a hard worker and should have little trouble in putting these songs over.

L. WOLFE GILBERT LEAVES F. A. MILLS.

The music world was somewhat shocked last week when the report went the rounds that L. Wolfe Gilbert had left the F. A. Mills Publishing Company.

He seemed to be such a fixture in that concern that the story seems improbable. It is, nevertheless, true. Mr. Gilbert, on being interviewed, stated that he had resigned, and that his plans for the future might be in different directions. He has offers from several other large publishers, also flattering vaudeville bookings, but is undecided what he is going to do. A tempting offer was also made to him to take charge of one of the largest cabarets in the city.

BROWN'S NEW SONG.

Seymour Brown has just finished a new song that Mose Gumble thinks is a pippin. The title is very original, and the melody and lyrics, both by Seymour, are his best endeavors, and can be secured by addressing him in care of J. H. Remick & Co.

GEARY IN NEW YORK.

T. Mayo Geary, who has charge of the Harold Rossiter offices, has done some great work during his month's visit in New York.

WITMARK WARBLINGS.

Bill Pruitt, known as the cowboy Caruso, appeared last week at the Palace Theatre, New York. He is featuring "While the Rivers of Love Flow On," "When Irish Eyes Are Smiling," "In the Garden of My Heart" and "Mother Machree." His act scored an unusual success.

Edith Mote is appearing at the Union Square Theatre this week, featuring "The Red White and Blue" and "Harmony Bay."

Truly Shattuck is using Ernest Ball's "Roll On, Beautiful World, Roll On." She scored a big hit with it at Hammerstein's last week.

JOE DALY, OF BOSTON, SAYS:

Pauline Saxon, at Dale's One Hundred and Sixteenth Street Theatre, is singing "They Had to Stand Up Every Time They Sat Down," and it is going very big.

Gale Stewart, at Loew's Avenue B Theatre, is singing "They Had to Stand Up Every Time They Sat Down" and "I Wonder What Will William Tell." Stopping the show at every performance.

De Luxe Trio singing "I Wonder What Will William Tell." It is a great number for them and they sure do put it over.

The Guy Bartlett Trio, at the Broadway Theatre, are singing "I Wonder What Will William Tell." It is one of the best numbers that they ever sang, it being a riot for them.

WITH THE BOYS IN CHICAGO.

CARRIE AND HARRY NORTON are featuring Shapiro-Bernstein's "Tip Top Tipperary Mary" and "Land of My Best Girl" in and around Chicago, and claim that both songs are a big hit. (So says Fay Tunis Bosley.)

SOME OF THE ACTS in the Middle West that have been landed by Al. Beilin, manager in Chicago for Harry Von Tilzer, are: Jess Libanetti, John and Emma Ray, Marie Dreams, Bessie Kaplan, Franklyn Batie, Avon Comedy Four and Chesleigh Sisters. The above mentioned acts are going very big around Chicago, singing "'Way Down East," and Mr. Beilin predicts the song will be another "Mandalay" in six weeks.

VICTOR WEINSCHENKER, who recently arrived from New York, can always be seen hustling in the Chicago offices of Shapiro-Bernstein.

PHIL KORNHEISER, general manager for Leo Feist, arrived in Chicago last week, and will stay in the "Windy City" for a week or two. He is very much satisfied with his Chicago office—(look who's the manager) Rocco Vocco.

MURRY BLOOM, who has been in Chicago this past week representing F. A. Mills, states that Chicago will soon be "Cotton" crazy, as "Buy a Bale of Cotton" is being sung by several leading acts now playing Western vaudeville. Sophie Tucker, Jack Gardner, Lane and Lynch, Cecil Jefferson, Patricola, Gene Greene and various other headline acts state that the song is going very big for them. "My Gal Had a Pal" is another Mills' hit, and Jones and Sylvester, Church City Four, and the Alpine Quartette, with the Dreamland Burlesquers, are all overjoyed with this number.

ABEL OLEMAN, general manager for the La Salle Music Company, who arrived from New York recently, states that Claire and Weston, who are at the Orpheum Theatre, Denver, this week, report that "Down Among the Sheltering Palms" is a big hit in their act, and that Gene and Katherine King, appearing in Baltimore, Md., this week, are also featuring "Sheltering Palms," going big, and that the following acts are doing fine with his "feature" hit: Tom McMahon, California Four, who are at present in San Francisco, report that "Sheltering Palms" is proving to be the best of all California songs. Irene and Bobbie Smith, touring Southern U. B. O. time, have been using "Sheltering Palms" in the middle of their act, and report that the song is going very big.

MURRAY BLOOM arrived from New York last week to open the F. A. Mills office, formerly managed by Milton Weil, now with Leo Feist, has secured Billy Thompson, formerly Western manager for Jerome H. Remick, as his assistant. Max Silver, general manager for Mills, stated to a CLIPPER representative that the Chicago office would only stay open for about three weeks, and if in that time business picks up the office would remain open all season. (Good luck to the Mills Chicago office.)

MILTON WEIL, who some time ago returned from a successful road trip for Leo Feist, is one of the busiest hustlers in the Chicago music "Rialto." Milt can always be seen around the various theatres. When talking with a CLIPPER representative Milt stated that the best acts that come to Chicago leave singing "Feist" songs, and that he positively sees to this. Milt is well liked in the music profession, and his pleasing personality and ability should always bring him success in the game. He claims that "When You Wore a Tulip and I Wore a Rose" and "Abadaba" are two of the big sensational Feist hits in the Middle West.

FEATURE SONGS IN NEW YORK LAST WEEK.

"The Land of My Best Girl,"
(Shapiro-Bernstein Co.)
"When You Wore a Tulip and I Wore a Big Red Rose"..... (Leo Feist)
"Buy a Bale of Cotton for Me,"
(F. A. Mills)
"Michigan,"
(Waterson, Berlin & Snyder)
"California and You,"
(Kalmar & Puck)
"Tennessee, I Hear You Calling Me,"
(Empire Music Co.)
"When You're a Long, Long Way from Home"..... (Broadway Music Co.)
"Mississippi Cabaret,"
(J. H. Remick & Co.)
"'Way Down East,"
(Harry Von Tilzer)
"Love's Melody".. (J. W. Stern & Co.)

GREEN WITH BROADWAY.

George J. Green, who for the past four years has been connected with the Harry Von Tilzer Music Publishing Co., has joined the force of the Broadway Music Corporation (Will Von Tilzer, president).

Mr. Green, with his genial and pleasant personality, has established an enviable reputation for himself among his many professional friends. He will be pleased to hear from all of them.

GEO. J. KOCH PICKS A WINNER.

"The Rose That Made Me Happy Is the Rose That Made Me Sad" is the name of a particularly strong ballad just issued by the new Broadway publisher, George J. Koch. The lightning seems to have struck this new house early in its career, as this song is not only being featured by a very large number of the best musical acts, but is reported as already being on a splendid selling basis all over the country. The lyrics and the melody are exceptional. This number is especially adapted for trios and quartettes.

This house also publishes that live-wire novelty song, "Sallie's First National Bank." This number is full of business, and is not only a hit for single singing acts but very strong for girl acts.

GROSSMAN'S NEW NUMBER.

Bernard Grossman has just written a new song with Jack Glogau that will soon be announced by one of the leading publishers. The song is very original in both words and music, and should become quite popular.

ROSS WITH KOCH.

Eddie Ross has been appointed professional manager for the new Koch Music Company, with offices at 1431 Broadway, where he can be found daily with a bunch of new songs that will meet the requirements of any performer.

SONGS THAT ARE BEING HEARD.

Gertrude Cogut, at the Shubert, Brooklyn, was certainly one great big hit with "You Are the Rose of My Heart." Gertrude gets as much out of this number as anybody singing it to-day. Gertrude loves to sing this song and her audiences love to hear her sing it because she knows how.

"How Is Everything by You, Alright? By Me It's Alright Too," the great character song, is growing bigger and bigger every day, and those who appreciate a "real" song are beginning to realize the mistake they are making by not including this number in their repertoire, which is evidenced by the many standard acts wiring in for it, among others, Ray Samuels and Josephine Davis.

TEDDY MORSE'S MUSINGS.

She bought it in a ten cent store,
She took it home and played it,
Her father threw it in the stove
And cursed the man who made it.

UNSPOKEN WORDS: "Here's a check for you, my boy; you've worked hard for us, and we appreciate it."

THAT broad grin you saw on many of the publishers' faces last week was the usual "quarterly" smile occasioned by those mechanical royalty checks. As smiles and checks are rare these days, a silent vote of thanks was wafted to the phonograph companies.

HEADLINE STATES: "Father attempts suicide when daughter plays piano." Persistent rumors had it as one of E. T. Paull's marches, but our trusty cub reporter found them baseless.

ONE of our best ballad singers visited the office of one of Fred Helf's ex-partners and asked for one of Fred's old songs. As Fred. and this particular "ex" congeal the atmosphere when they meet, the persistence of the singer finally riled the "ex," who blurted out: "Go to Helf for it!"

THERE'S one good thing about the many "peace" songs. They keep the printers busy.

GLAD to hear that that A1 regular fellow, Percy Wenrich, is with us again. We could use many more like Percy in our business.

SUBWAY NOTE: In publishing "war" songs—"Watch your step!"

THOSE various "cotton" songs should make good "sheet" music.

SOMETIMES it takes three men to write a song, but my, Oh, my, what a flock it takes to make it sell.

GET out all the ballad manuscripts, boys, dust 'em off, and get a good "high one" near the finish. Dick Jose is getting ready for big time vaudeville.

You'd think men who write comic songs would be smiling most of the time. Sometimes they do, but Billy Jerome wrote something about "Hesitate Me, Bill," and hasn't smiled since.

OWING to lack of space, "Answers to Correspondents" will appear next week. Also some "do-funnies" and our new "I knew him when" club.

A LETTER THAT IS SELF-EXPLANATORY.

We are in receipt of a letter from the Cadillac Music Co., which is self-explanatory:

MR. JACK EDWARDS, care of NEW YORK CLIPPER, 47 West 28th Street, New York City, N. Y.

DEAR SIR: We notice on the "Melody Lane" page of THE NEW YORK CLIPPER an article, evidently the work of a certain publisher, wherein reference is made to "Omar Khayyam," a number similar in title to the one we publish

In reply to same wish to state that "Omar Khayyam," an instrumental number by Benjamin Richmond, has never at any time been offered to the trade under misrepresentation. This number is selling in large quantities, notwithstanding the reports to the contrary.

Very truly yours,
THE CADILLAC MUSIC COMPANY.

CHRIS. SMITH AND JAMES BURRIS SIGN WITH STERN & CO.

That clever team of song writers, Chris. Smith and James Burris, who turned out "Ballin' the Jack," have signed a contract with Jos. W. Stern & Co. to write exclusively for this house. Chris. Smith is also a prominent vaudeville artist, appearing last week at the Colonial Theatre, New York, with George W. Cooper, in a sketch entitled "The Bellboy and the Porter," in hotel gossip. In this act Mr. Smith introduces several of his new successes, including "At the Fox Trot Ball" and "Fifty-Fifty." Both of these took several encores, and are being pushed by Stern & Co. to follow "Ballin' the Jack." A number of other new songs are in preparation, the titles of which will be announced later.

KELLY vs. TIPPERARY.

Max D. Josephson, representing T. B. Harms and Francis, Day & Hunter, filed an action in the Supreme Court against Chappell & Company, involving rights to "It's a Long, Long Way to Tipperary," which, they claim, is copied from "Has Anybody Here Seen Kelly?"

MAHONEY DECLINES OFFER.

Jack Mahoney, whose "Universal Peace" song has had the endorsement of the school board, had a very large offer last week from a prominent publisher for his excellent ballad, "A Thousand Times a Day." Jack is willing to take a chance on this number himself, so declined.

HELF BULLETIN.

J. Fred Helf, with handsome new offices on Forty-sixth Street, is now prepared to handle the profession with a catalogue of new songs, several of which are expected to attain as great success as many of his past hits. Acts will do well by paying Fred a call.

HOLLENDER WITH TELL TAYLOR.

Joe Hollender, who recently signed with Tell Taylor as professional manager, extends a welcome to all his friends to pay him a visit. Those out of town Joe wishes to get in touch with him for a real surprise song that is only a week old, and at its first tryout proved a big hit.

J. H. REMICK INCREASES STAFF.

The J. H. Remick Company increased their staff last week, putting on several of the men that they let go several weeks ago.

MAX SILVER RETURNS.

Max Silver, manager for the F. A. Mills Music Co., returned last week from a trip that extended almost to the Coast. He visited nearly all the principal cities in the West, and found business people had their confidence restored, and brought back many large orders. "Buy a Bale of Cotton for Me," L. Wolfe Gilbert and Lewis F. Muir's latest song, was the leader, topping the list by many thousands. In the city of Chicago the song is reported to be a big hit, and is being featured in nearly all the vaudeville houses and cabarets.

WILL ROSSITER'S "GOOD LUCK" SONG TIPS.

Franklyn Batie, while playing the Palace, Chicago, last week, singing "We Stand for Peace While Others War," was interrupted Sunday night at the end of the first chorus by an old G. A. R. veteran standing up and waving his arms so enthusiastically that the whole audience joined in such a thunder of applause that Batie was forced to stop and wait for it to subside. It was an unusual incident and one that will be long remembered by the "blase regulars" present.

The Nichols Sisters are featuring "Just for To-night" in their inimitable way on the Loew Western, and if results count for anything will keep it in forever.

Nonette, the "Great and Only," is using "Just for To-night" at the Orpheum, Brooklyn, and what an *artiste* she is! This wonderful song is an act in itself as she does it, and some of the "near" singles could well spare the time to see and hear her conception of it.

Joe Hollander

NOW PROFESSIONAL MANAGER

Tell Taylor Music Co.

152-154 West 45th St., New York City

P. S. Will be pleased to have Performers in town call and see me. Performers out of town please write

WANTED QUICK FOR

Florence Peyton Associate Players No. 2

LEADING WOMAN, INGENUE; Specialties preferred. Other Useful People write or wire.
BODIE DUNNING PRODUCING CORPORATION, Majestic Theatre, Danville, Va.

Stock or Rep. At Liberty

ACCOUNT SHOW CLOSING **Leading Man** EIGHTEEN YEARS EXPERIENCE

Age 35. Weight, 150. Up-to-date wardrobe on and off. Play any Parts cast for. Thoroughly reliable. Direct if necessary.
Address LYMAN R. WHITE, 616 Marshall St., Shreveport, La.

NO FOUNDATION FOR REPORT.

The report circulated last week that the J. H. Remick Company had retired from the Music Board of Trade was without foundation. Mr. Remick, Mr. Belcher and Mose Gumble, the chief members of the firm, deny in no mild tones that they never had any intention of resigning from the order.

The firm of Remick is one of the leading members of the Board, and are doing everything in their power to eliminate the paying of acts.

THE ACID TEST.

"The Eyes of the World," by Arthur Lange and Jeff Brannen, and published by Joe Morris, is becoming quite as popular as its running mate, "Valley of the Moon." The song has never been advertised or sung on a professional stage, and the only mention given the number was in this column. The sale for this number has totalled some thirty thousand copies without a cent being expended. Ask Mike Morris what he thinks of the drawing powers of THE NEW YORK CLIPPER.

Another number that is showing up good is "You're More Than the World to Me," and is predicted to outsell "Won't You Take Me Back Again."

NOTHING TO DO BENNY.

Benny Alberts, of the Maurice Abrahams staff, is one of those boys who has "nothing to do until to-morrow."

In the morning he arrives at the office, looks after his mail, in the afternoon he attends to several theatres, in the evening cabarets and hotels, and continues this routine every day in the week except Sundays, when he takes in about a dozen of the small time houses. This is no boost for Ben, as Maurice has known him for about five years.

LUCKEY HAS SEVERAL MORE.

C. Luckyth Roberts (Luckey), the composer of the "Junkman Rag" and "Pork and Beans," has just written several new wonderful instrumental numbers, "Palm Beach Fox Trot," "The Little Corporal" and "Music Box Rag." These three compositions bear the characteristics of Mr. Luckey's former works, originality, clever twists, unique harmony and popular appeal. Jos. W. Stern & Co., the publishers, are going to make a special feature of Mr. Luckey's compositions, and have inaugurated an extensive campaign of publicity among orchestra and band leaders, dealers and the public.

LOEW'S COLUMBIA TO GO.

Loew's Columbia, on Washington Street, Brooklyn, N. Y., will soon be torn down, as the Government needs the site for an addition to the Post Office.

THE TOWERS.

Camden's new theatre, the Towers, will be opened shortly. This announcement comes after a great deal of conjecture. The new theatre, rumor has it, is to be run under the management of Marshal W. Taylor. It will be devoted to vaudeville and pictures. Mr. Taylor is well-known to this city, as he formerly ran the Temple, previous to vaudeville's entry into the city, and in the days when melodrama was popular. Mr. Taylor's re-entry into this field will be appreciated by a host of former friends, who will wish him success into this new field

"A WOMAN AT BAY," BY ROWLAND & CLIFFORD.

Mrs. Mabel Keightly, of South Bend, Ind., has arranged with Rowland & Clifford for the production of her detective play, "A Woman at Bay," to open about the first of the year.

Rodney Ranonz and Marie Nelson will have the principal roles.

LIGHT COMEDIAN WANTED

FOR TOM LENNON'S

Price She Paid Company

Must be sober, a dresser and a worker both on and off. State all. Pay own hotel. Ticket to responsible or known people only. Address TOM LENNON, Elbow Lake, Minn., Nov. 14; Hoffman, Minn., 16.

WANTED

For Maylon Stock Co.

Good Looking Woman for General Business and Some Characters. State if you do specialties. Tell all, including lowest salary, first letter. Photos and programs returned. Others write. Address
WM. E. MAYLON, Orpheum Theatre, Watertown, N. Y.

WANTED FOR

PEARL YOUNG PLAYERS

Juvenile Man for some leads; also Comedian with dancing specialties. State salary first letter; must be low. No time for correspondence. Small towns.
JACK FRITZ, Port Leyden, N. Y.

TABLOID PLAYS

Manuscripts and Parts. New Catalogue Ready
ROYAL MANUSCRIPT CO.,
210 Lyric Theatre Bldg., Cincinnati, O.

WANTED—GEN. BUS. MAN

To open Nov. 15. 3 Night Rep. Must do Specialties. State age, height, weight and lowest. Ticket if known. Address RUSS CARTER.
Duncan, Okla., 9-11; Apache, 12-14.

In answering ads. please mention CLIPPER.

THEATRES WANTED

Either on a rental or on a percentage basis, near New York for High Class Vaudeville and Feature Pictures by a reliable Manager of Vaudeville Acts who can furnish the **best of references.** If you desire to **fill your open time** send me full particulars and open time to
TED GREEN, Suite 806, Columbia Theatre Bldg., New York.

WANTED—FOR ONE NIGHTER

Young, Good-looking S. and D. Soubrette; Ingenue; Young Gen. Bus. Woman; Character Comedy Woman, to double Piano. Can use Tango Dancing Team. All must do Specialties. No tickets. Apply by letter only, stating VERY LOWEST salary. Grace Mack write. CLYDE MALLORY, Broderick Hotel, 7th Ave and 38th St., New York City.

TERRY'S UNCLE TOM'S CABIN

Wants Phineas and Legree
TO DOUBLE BAND
Wire or write E. C. JONES, Manager.
Belgrade, Neb., Nov. 13; Cedar Rapids, 14; Spalding, 16; Bellwood, 17; Stromsburg, 18. All Nebraska.

Wanted--Nine People

Six and Three for Three Days

Repertoire Down South

Your salary may be too high but you are never too good for that Franklin Show.
H. H. FRANKLIN, General Delivery, Fort Worth, Texas.

WANTED FOR

WILLIAMS & NORA LEONARD CO.

Rep. People in All Lines, with Specialties. State all first letter, with program, and make your salary right. You get it every week here. Must have appearance, ability and wardrobe. Address WM. R. LEONARD, Manager LEONARD PLAYERS, Newell Iowa.

WANTED

TWO GENERAL BUSINESS MEN

FOR STOCK

Full particulars. Stock location also wanted.
Address MANAGER STOCK COMPANY, Lawler Theatre, Greenfield, Mass.
P. S. Feature two General Business Men.

At Liberty, Wm. J. Lester

Agent or Manager of Recognized Ability. Fifteen Years' Theatrical and Circus Experience with the Best. Can handle anything. Thorough Press Man. Write or wire. Join anywhere.
WM. J. LESTER, Gerdes Hotel, Cincinnati, Ohio.

AT LIBERTY

TONY BLAIR

Juveniles, Heavies, Gen. Bus. 5 ft. 9¼ in., age 30, weight 185. 12 years in stock and rep. Address
TONY BLAIR, 348 Union Ave., Elizabeth, N. J.

AT LIBERTY

REX WILSON AND JESSALENE DELSOLL

JUVENILES, SOUBRETTES, INGENUES. Feature Vaudeville. Change for week. Both reliable people. Prefer permanent Stock. Can join on wire. Write or wire Cullman, Alabama, until November 17.

LOOK! AT LIBERTY.

AL. BEASLEY,

Agent, Bus. Man., Great Press Writer, Valuable Man for any Co. Can play line of Parts. Have best of wardrobe. Know every detail of the Rep. business. Refer with pleasure to Wm. H. Harder, Myrkle-Harder Co. Was three years in his employ. No reasonable offer refused. Add. AL. BEASLEY, 27 W. 39th St., NEW YORK, N. Y.

WANTED DATE FOR

THANKSGIVING MATINEE AND NIGHT

for LINCOLN'S UNCLE TOM'S CABIN. Can jump any place for the money. Geneseo, N. Y., Nov. 15; Honeoye Falls, N. Y., Nov. 14.
C. W. LANGSTAFF.

BIG TIME ACTS TO ORDER

Also RESTRICTED SONGS
SPECIAL SONGS TO FIT ANY ACT.
R. O. BRENNAN, 1431 BROADWAY, N. Y. C.

AT LIBERTY, MISS GERTRUDE LIVINGSTON

Characters, Heavies, Grand Dames or Gen. Bus. Prefer Repertoire Co., week stands. Might consider Stock, one bill week.
406 QUINCY ST., BROOKLYN, N. Y.

AT LIBERTY, "AGENT"

Who Knows How. Yes, I post. No booze. Wife, Pianist, doubles parts. Joint only. Low salary if sure.
W. H. TIEBILS, 409 W. 14th Street, Trenton, Mo.

MOTION PICTURE DEPARTMENT

CURRENT FILM EVENTS.

BY RICK.

FAMOUS PLAYERS SECURE FILM RIGHTS TO "ZAZA!" WILL STAR PAULINE FREDERICK.

Directly following the important announcements that the Famous Players Film Co. has secured two such celebrated dramatic successes as "David Harum" and "The Old Homestead," comes an authoritative statement from that company that it has now obtained the film rights to the great emotional drama, "Zaza." This world famous stage triumph was the starring vehicle of the noted French actress, Mme. Rejane, and our own American stage celebrity, Mrs. Leslie Carter.

"Zaza" will undoubtedly make an unusually powerful photodrama, with its deep heart interest and tense human appeal.

In the film version of this great dramatic triumph, the Famous Players will star Pauline Frederick, who has won unusual distinction in the current success, "Innocent," and who has already completed engagements in two forthcoming Famous Players productions, "Sold" and "The Eternal City," the first of which will be released during the next two months. As contained in a recent announcement, Miss Frederick is under exclusive contract with the Famous Players Film Co. for a series of film characterizations.

This production will be the first release of the Famous Players Film Company in affiliation with Charles Frohman.

MARIE DORO TO PRESENT HER GREATEST SUCCESS, "THE MORALS OF MARCUS," IN MOTION PICTURES!

The Famous Players Film Co. has secured the exclusive motion picture services of that celebrated young star, Marie Doro, who has one of the greatest metropolitan followings of any of the younger stars on the American stage. Miss Doro has recently won added lustre by the distinction of being selected as co-star with William Gillette and Blanche Bates in the present season's important revival of "Diplomacy," one of the more notable of the current Charles Frohman productions.

The Famous Players will present Miss Doro in her greatest dramatic success "The Morals of Marcus," by Wm. J. Locke. This production attained such popularity at the time of its stage appearance that it is hardly necessary to recall the role created by Marie Doro—that of the little girl from a Syrian harem, who upsets the household of the precise Sir Marcus, and plays havoc with his dignity and his heart, after losing her own to him. The play is probably the most charming story ever originated by its gifted author, and the absorbing delineation of the girl who finds her soul and who changes from a playful young animal to a woman capable of suffering and sacrificing for the man she loves, is one of the greatest character developments ever conceived by any of the modern dramatists.

The film production of "The Morals of Marcus," like that of "Zaza," will be released by the Famous Players-Charles Frohman Company.

ROSKAM TAKES BIG COMPANY AND CARLOAD OF SCENIC INTERIORS TO NEW ORLEANS—WILL FILM "SPRINGTIME" IN EXACT LOCALE OF STORY!

Edward M. Roskam, president of the Life Photo Film Corporation, which has just concluded arrangements to release through Alco, left last week in a special car with a company of thirty for New Orleans. The object of the trip is to make the picturization of "Springtime" in the scenes of the Booth Tarkington drama, which is the first release Life Photo will make through Alco.

The company is headed by Florence Nash, who stars in "Springtime." In the support of Miss Nash are: Adele Ray, William H. Tooker, E. F. Roseman, Bert Gardner, Mrs. Sue Balfour, Frank Holland, E. F. Flannigan, Charles Travis, Warner P. Richmond, and others.

"Springtime" it will be remembered, is a story of the War of 1812, laid in and about New Orleans. Many of the structures mentioned in this former hit of the legitimate stage are still standing. Mr. Roskam, who has undertaken the general direction of that production and of the party, has determined to have as many of the scenes as possible enacted before the camera in their original locations. He plans to spend at least four weeks in New Orleans and the vicinity in this work. One of the undertakings of the company to which actors and actresses are looking forward with the greatest pleasure is the picturization of the old French quarter of New Orleans. Some of the scenes of "Springtime" were laid there.

Several of the interiors will be photographed in houses which date back to French days in New Orleans. Where this is found not to be practicable, studio work will be done at a considerable outlay, Mr. Roskam is having special studios built. In order to have the proper atmosphere, properties and studio settings, he is carrying with him to New Orleans fifteen sets of scenery and considerable properties. The costumes have been designed by artists who are thoroughly familiar with Colonial modes. The dresses of Miss Nash, who plays Madeline, are especially attractive and suit her dainty personality thoroughly.

"LORD FAUNTLEROY" SHOULD MAKE INTERESTING PHOTO FEATURE.

The Alco Film Corporation announces that its next feature release will be Mrs. Frances Hodgson Burnett's story of child life in the English nobility. "Little Lord Fauntleroy." The story was published in 1888 and created an impression which deepened until it became a furore. So strong was the effect made that it even influenced the style of little boys' dress. To their intense discomfort a whole generation of small boys was dressed in peculiar knickerbockers, sashes and coats, which "Lord Fauntleroy" created. Many children were taught to call their mothers "dearest." In fact, in the late '80s two types of boys began to develop. Those who affected the Lord Fauntleroy modes and those who threw dirt upon the first class.

But aside from all its frivolous effects, "Little Lord Fauntleroy" is one of the modern classics of the English tongue. Its theme of mother love, boy's devotion to a mother and a certain idealism of youth struck a response in not only the United States, but in England and other lands.

The vogue of the story speedily spread to the stage. At one time there were some twelve "Fauntleroy" companies touring the country or playing long engagements in the large cities. Various infant prodigies on the stage had their rise in "Little Lord Fauntleroy." "Tommy" Russell and Elsie Leslie were among the popular Fauntleroys.

So it may be imagined that with all these elements in its favor the picturization of "Little Lord Fauntleroy" is an event eagerly looked forward to.

The cast which played "Little Lord Fauntleroy" before the camera is headed by Master Gerald Royston, in the title role. The Earl of Dorincourt is played by H. Agar Lyons, "Dearest," by Jane Wells; the Adventuress, by Miss V. Osmond, Silas Hobbs by F. Tomkins. The butler is John East, and Higgins, the tenant farmer, is Jack Denton.

The scenario for "Springtime" has been prepared under the personal direction of Mr. Roskam. He has been aided by a number of producers. He believes that he and they have given the public the best there is in them.

"I am not a little proud of this scenario," said Mr. Roskam, "for we have done something that few photo-playwrights are doing nowadays. We have not tried to be original at the expense of effect and at the expense of the story. In the legitimate 'Springtime' was a big success. It also made a hit with the critics. People of artistic discrimination commended the treatment thoroughly. Under those circumstances we would be very foolish to try to be original, that is, to put into the story things that were not there and things that were not in the mind of the author, Booth Tarkington. So we stuck closely to the story, and we think that the moving picture public will benefit."

Through the story of "Springtime," in an incidental way, runs the theme of battles These are not, however, more than a strenuous accompaniment to the dainty story. And so they will be treated in the picturization. No big battles will be shown, but flashes of skirmishes, as it is felt by the Life Photo producers that big war scenes would detract from the effect of the tale.

Friends and clients of the Life Photo Co. feel that the work in New Orleans will be done thoroughly, since Life Photo has produced in the past such features as "The Banker's Daughter," "The Greyhound," "Northern Lights" and "Captain Swift."

CHANGE TITLE OF "THE MILLIONAIRE DETECTIVE" TO "THE DOUBLE HAUL."

The title of the initial Eaco Films, Inc., release, "The Millionaire Detective," has been changed to "A Double Haul," due to the fact that a prominent play broker has the rights to a play bearing the same title, which is about to be picturized. Managing Producer August thought this action advisable so as to avoid confusion on the two pictures.

"A Double Haul" is being released through the Strand Film Company channels.

HARRY LAUDER SPENDS—THE AFTERNOON.

During his stay in Los Angeles, where he appeared at the Majestic Theatre, Harry Lauder, his wife and William Morris, his manager, were guests at the Universal's West Coast plant. Under the personal guidance of General Manager Isadore Berstein, the little party was introduced to several Universal photoplayers, who are countrymen of the comedian. After watching several of the companies at work at the studio, the party motored to Universal City, where Mr. Lauder was initiated into the mysteries of producing big photoplay features.

"Hoot mon" was the password, and among the merry crowd of Highlanders there was considerable talk of Glasgow, Edinburgh, lochs, cairns, braes and such Caledonian products.

As the sunny Scot bade farewell to the others before the doors of the general offices in Hollywood he was loud in his assertions that on his entire tour he had not spent another such pleasant afternoon as the one he enjoyed as the guest of the film company. So Harry spent the afternoon, eh! Well, by gosh!

HARRY LA PEARL, FAMOUS HIPPODROME CLOWN, MAKES SUCCESSFUL SCREEN DEBUT.

From the position of silent comique, appearing in person before circus audiences the world over, to that of silent comique appearing in shadow on the screen between is not a long step; in fact, it has been taken very successfully by Harry La Pearl, for many years producing clown with the Barnum & Bailey and Ringling Brothers' Circuses and the New York Hippodrome, who is now appearing in the one-reel comedies which David Horsley is producing at his Centaur plant in Bayonne, N. J.

Several comedies now ready for presentation attest the wisdom of Mr. Horsley's move in going after this famous comedy pantomime artist. La Pearl has so studied his work and gauged his gestures that with him "every little movement has a meaning all its own." His acting always was of the silent school and especially adapted to the screen. In motion pictures he retains his laugh-making mimetic ability.

In the social life of the Centaur studios La Pearl plays an important part. He is one of the most active in the Centaur lodge of the Fraternal Order of Comiques, and himself organized the order, social and beneficial in purpose, open only to silent comiques, such as clowns and pantomimists. The charter members from the Centaur lodge, which is made up entirely of players enrolled under David Horsley's banner, include such celebrated performers as Tommie Mullens, late of Fred Karno's English pantomime company; "Spooks" Hanson, the "globe trotting clown;" George Zammett, Jimmie Hyland, Bob Jordan and Jimmie Corbley, three old time clowns, and Murray Blumay, Johnnie Mayon, Charley Johnson, Nat Berk and George Williams, the new school pantomimists.

WORLD FILM ACTIVITIES.

General Manager Lewis J. Selznick, of the World Film Corporation, announces the appointment of W. R. Scates as division manager of the World Film Corporation, with headquarters in Chicago. Mr. Scates' territory gives him supervision over the following branch offices: Cleveland, Cincinnati, Detroit, Indianapolis, Chicago, Minneapolis, Omaha, Kansas City and St. Louis. Mr. Scates is a very well known film exchange manager, having been associated with the Eclectic Film Company and the General Film Company. Mr. Scates is accompanying General Manager Selznick and Sales Manager C. R. Seelye on a tour of inspection of all the offices under his supervision. The officials plan to complete their tour within ten days.

William C. Preller is now the manager of the Minneapolis office of the World Film Corporation. Mr. Preller has been the manager of the feature department of the General Film Co., in Minneapolis, and he has also managed the Eclectic Film branch in that city. J. M. Kunn, who has been the manager of the Minneapolis office of the World Film Corporation, has been made special representative for the Minneapolis district.

N. H. Spitzer, manager of the Kansas City branch of the World Film Corporation, was called to New York on account of the death of his mother, spending three days in the city.

The World Film Corporation announces that it has opened its twenty-seventh branch office, at Omaha, Neb. D. R. Pearsons has been placed in charge of the Omaha branch. Mr. Pearsons has been the Omaha manager of the Eclectic Film Company and the General Film Company. He is very well known to the motion picture trade in the Middle West.

Leon Bamberger, who has been doing special work for the Buffalo branch of the World Film Corporation, has been transferred to the Indianapolis office, to do similar work in connection with that branch.

BOX OFFICE ATTRACTIONS CO. RELEASING A NEW WINSOR McCAY COMEDY.

The Box Office Attractions Company will soon release, through its numerous exchanges throughout the country, a hand-drawn comedy by Winsor McCay. Mr. McCay calls this comedy "Gertie, the Dinosaurus." This film is a new achievement in the film industry. In order to show the "Dinosaurus" in continuous motion, which is a large pre-historic monstrosity, Mr. McCay had to draw ten thousand seperate sketches. The "Dinosaurus," according to scientists, was a monster who once ruled this planet.

Skeletons are now being unearthed and measure from sixty and one hundred and sixty feet in length. A skeleton on exhibition at the Museum of Natural History at the present time is two hundred feet long and sixty feet high, and an accurate count has shown that it has more than three hundred and fifty separate bones in its spine.

Mr. McCay is well known as the creator of "Little Nemo," "Dreams of a Rarebit Fiend" and other cartoons of international fame. He has had a long and interesting newspaper career.

"PAULINE'S PERILS" NEARING AN END.

In response to many requests received by the Eclectic Film Company as to the probable duration of "The Perils of Pauline," public announcement is made that the big serial will be completed with the twentieth episode. As the seventeenth episode will soon be released, this means that there will be but three more made.

"The Perils of Pauline" has been extraordinarily successful, and the demand for it is holding strong to the very end.

WILLIAM K. HEDWIG WITHDRAWS FROM HARVARD FILM CORPORATION.

William K. Hedwig, well and favorably known in the trade, has sold out his interest in the Harvard Film Corporation and is busily engaged in preparing a series of productions which will shortly be placed on the market, with headquarters in the Knickerbocker Theatre Building.

During his long term of administration as laboratory superintendent of the Imp and Universal companies, and since then in the office of executive and technical superintendent for the Harvard Film Corporation, Mr. Hedwig has made his capabilities well recognized.

It is reported that Mr. Hedwig is prepared to entertain film propositions of any nature.

DON'T FORGET THE SCREEN CLUB BALL—THANKSGIVING EVE IS THE TIME, HOTEL ASTOR, THE PLACE—YOU'LL HAVE TO SUPPLY THE GIRL YOURSELF.

Who would want to miss the Screen Club Ball this year after reading Arthur Leslie's glowing description of the ballroom wherein the festivities will take place. Listen! to Arthur's flowery discourse, and be guided thereby.

In the ballroom of the Hotel Astor the screen Club will stage its ball in a manner worthy of its members and its guests. It is considered the finest ballroom in America. It is magnificently spacious, conveying to the mind the idea of limitless freedom; gorgeous in every detail of its decorations, yet with a gorgeousness inspired by the genius of the artist. On every side there open from it conservatories tropical in their wealth of luxuriant color, odorous with the breath of exotic flowers, and inviting reception rooms dainty in their delicately tinted fittings of rose and of laurel. A golden court this ballroom may be called, ringed with a double tier of circling boxes and above a latticed gilded firmament of solid bronze from which flow waves of glowing radiance upon the scene it canopies.

It was in this palatial ballroom that was spread the great Hudson-Fulton banquet, which seated 2,100 guests, numbering among them representatives of twenty-seven nations.

Here on Thanksgiving Eve, in the very centre of the pulsating life of the city, there will gather an assemblage of men and women who live in a world of idealization, and who will find there for the hour inspiration enabling them to transmute the ideal into realization.

COLONIAL SECURES EXCLUSIVE RIGHTS TO PHOTOGRAPH ANNUAL YALE-HARVARD FOOTBALL GAME.

The Colonial Motion Picture Corporation has entered the topical field by securing the exclusive rights for photographing in motion pictures the annual Yale-Harvard football game on Nov. 21 at New Haven.

This game is the classic of the athletic world, but this year its interest is even greater, as its occasion will mean the dedication of the new Yale bowl, which is the greatest stadium in the world.

The Yale Athletic Committee announces that weeks before the date of the contest over one hundred thousand applications for admission had been received. This means that at least seventy thousand people will witness this great gridiron battle, the largest assemblage ever viewing a sporting contest in this country.

HARRY LAMBART RETURNS FROM MOUNTAINS, GREATLY BENEFITED IN HEALTH.

It will be gratifying news to the friends of Harry Lambart, the Vitagraph director, to know that he has returned from the Catskill Mountains, very much improved in health, and it will not be many days before he is at work again at the Vitagraph studios.

KLEINE TO RELEASE "MME. DU BARRY."

George Kleine announces the early release of "Mme. Du Barry," featuring Mrs. Leslie Carter in the title role. "Mme. Du Barry" is one of the most beautiful subjects ever put into film. In addition to the splendid work of Mrs. Carter, the picture is characterized by a lavishness of production and an attention to detail commensurate with its long and successful stage history.

TYRONE POWER, IN "ARISTOCRACY," A FORTHCOMING F. P.-PARAMOUNT RELEASE.

Tyrone Power, the famous "legitimate" star, whose wonderful portrayal of the drainman, in "The Servant in the House," thrilled the whole country, makes his first appearance in motion pictures in the Famous Players four-part film adaptation of Bronson Howard's noted society play, "Aristocracy," released Nov. 16.

In "Aristocracy," a drama in two continents, Tyrone Power again plays the role of a man of the people, who backs the aristocracy of worth against that of birth. The astonishing success of the original stage production made the play famous throughout the world, and the film version even enhances the power and charm of the drama.

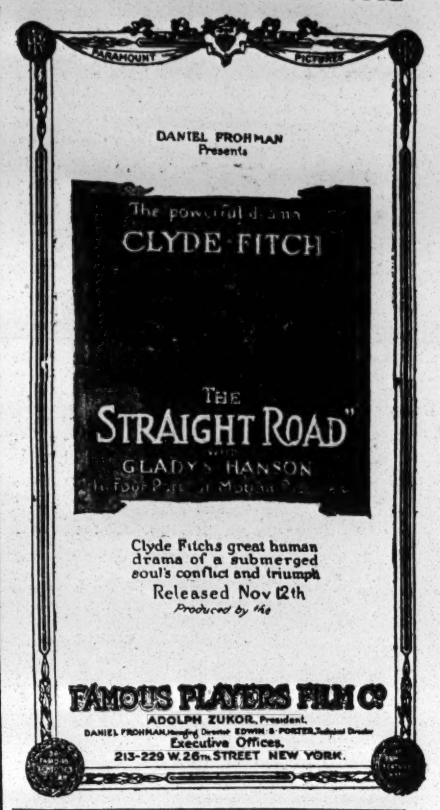
Produced with a lavish investment of settings and scenes, reflecting admirably the smart society which the play describes, and with many dramatic effects that increase the interest of the absorbing plot, the subject should be popular for a long time.

"THE LOVE ROUTE," BY EDWARD PEPLE, READY FOR PRODUCTION.

The Famous Players Film Company will shortly begin the production of "The Love Route," the famous comedy drama of love and railroads, by Edward Peple, author of "The Spitfire" and the recent success, 'A Pair of Sixes." The film version of this noted modern romance will be produced in the West with Marguerite Clark, the dainty star of "Wildfire," who left last week for Los Angeles, to appear in a forthcoming production for the Jesse L. Lasky Feature Photoplay Co., to which company the Famous Players loaned the services of their star for a limited time.

Marguerite Clark will have numerous and unequalled opportunities in "The Love Route" for the display of the captivating powers that made "Wildflower" such a bewitching characterization.

Allan Dwan, of the producing staff of the Famous Players, will leave this week for the Coast, where he will join Marguerite Clark, and begin work on the production.



FILM and SONG SLIDES

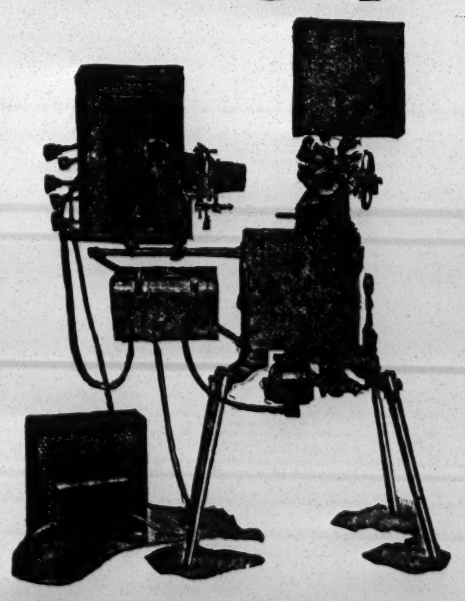
A big reduction in Film, 100 reels at 1 cent a foot, some at $3 a reel; have Western and Indian Reels. **500 Sets of Song Slides,** 50c. to $1 a set; Power's No. 6 Machine, $75; also other cheap Machines; Model "B" Calcium Machine, $20. **I also buy Film, Slides and Machines, if good. G. F. GALLOT, 16 Eighth Ave., N. Y.**

NPCo

WHAT IS OUR LOOP SETTER?

It is an Important Feature Found Only in

Power's Cameragraph No. 6 A



THIS exclusive patented device places POWER'S in a class by itself; by its means the machine becomes automatic in its adjustment and maintenance of the lower loop, which instantly reforms itself without stopping the machine.
It prevents film breakage, keeps film always in motion and does away with interrupted pictures and a dark screen.

This Deserves Special Attention Catalog T Gives Complete Details

NICHOLAS POWER COMPANY

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TIMELY PICTURE TOPICS.

BY HEX.

"THE MAN FROM MEXICO" (FIVE REELS).
Famous Players Film Co., Paramount Program.

CAST.

Fitzhew .....John Barrymore
Prison Warden.....Wellington A. Playter
Daunton .....Harold Lockwood
Clementina .....Pauline Neff
Schmidt .....Anton Ascher
Louis .....Fred Annerly
Sally .....Winona Winters

Jack Barrymore, son of an illustrious parent, proves in this picture that he is unquestionably one of the foremost exponents of comedy that has ever appeared on the screen. The play, which has been fittingly visualized and characteristically mounted by the Famous Players, offers Barrymore abundant opportunities for the expression of his comic capabilities, called forth howls of appreciative laughter from the Strand audience, where it was shown last week. Situations of the most ludicrous sort are presented in convincing fashion, and a wealth of detail in the art of producing, such as the company is justly noted for, is markedly in evidence. The misadventures of the bibulous Fitzhew have been treated with a real sense of comic values by the scenario writer, whose ideas have been successively and highly successfully carried out by the director and the actors engaged in the presentation of Du Souchet's farce. The story is connectedly put together, and the numerous exterior locations chosen with a fine regard for genuine "atmosphere." This is especially noticeable in the Blackwell's Island scenes. Winona Winter made a first rate Sally, and Wellington Playter, a life-like prison warden. The entire cast, in fact, acted with a full realization of what was required of them, and what is particularly pleasant to relate, none overacted. The photography is superlatively good. A peculiar feature of the presentation of "The Man from Mexico," at the Strand, last week, was the fact that Jack Barrymore was playing opposition to himself, as it were. Mr. Barrymore being presently engaged in depicting one of the principal roles in "Kick In," which is playing at the Longacre Theatre, situated directly in the rear of the Strand. Both Barrymore attractions drew big, with the "proxy" Barrymore having a whole lot the better of it. But then the Strand has a very large capacity—and last week a great drawing card.

"LIFE'S SHOP WINDOW" AT THE ACADEMY OF MUSIC.

"Life's Shop Window," a picturization from the famous play and novel by Victoria Cross, was shown at William Fox's Academy of Music, one of the largest moving picture houses in New York City last week.

In this production Claire Whitney and Stuart Holmes are featured and are supported by some of the best known players of filmdom. The settings are very elaborate, and the producers claim that the production was put on at an expease of $200,000. Exhibitors throughout the country will get an opportunity to book this feature through the Box Office Attraction Company.

"THE MAN FROM HOME" (FIVE REELS) JESSE LASKY FEATURE PLAY CO.

Cast:

Daniel Vorhees Pike.....Chas. Richman
The Grand Duke Vasili Visilivich, Theo. Roberts
Earl of Hawcastle.....Fred Montague
Hon. Almeric St. Aubyn..Monroe Salisbury
Ivanoff.....Horace B. Carpenter
Horace Granger Simpson.....Jode Mullally
Old Man Simpson.....Dick La Reno
Ethel Granger Simpson.....Dorothy Quincy
Helen, Countesse de Champigny..Anita King

"The Man from Home" is interesting, made so principally by the excellent acting of Chas. Richman and Theodore Roberts.

The women of the cast are not quite up to the high standard of histronic endeavor set by the noted legitimate players, and seem inclined to overact in several of the more important situations. There is one genuinely big thrill that occurs along toward the middle of the picture. An escaped convict is hiding in a load of hay in a cart that passes by a squad of soldiers. As the wagon reaches the squad they are ordered to fire, which they proceed to do. In three or four impressive scenes the convict is seen to have been wounded, and grovels in the awful agony of a gory gun-shot wound.

This is exceedingly well presented and will cause a sympathetic gasp from the most sophisticated of photoplay audiences. A mine explosion is another bit of realism finely produced.

There are a few minor lapses in the production end, but, on the whole, "The Man from Home" is an entertaining feature.

The scenic investment is adequate and the photography up to the standard. In the matter of atmosphere the producing director is to be highly commended, inasmuch as he succeeded so well in suggesting the numerous countries in which the action takes place. A boulevard scene, representing Sorrento, Italy, is wonderfully convincing and looks a great deal like pictured views of the famous roadway. The costumes of the various countries are also consistently correct.

FILM RIGHTS INCLUDED WITH PLAY RIGHTS—SUPREME COURT DECISION IN FAVOR OF CHAS. FROHMAN.

The Appellate Division of the Supreme Court Nov. 6 settled the troublesome question whether the motion picture rights in a dramatic play were possessed by the author or by the producer of the play.

In 1900, Charles Frohman employed the late Clyde Fitch to write "Captain Jinks of the Horse Marines," in which Ethel Barrymore starred. At that time, there had been no motion picture productions of any play, and Mr. Frohman's contract with Mr. Fitch made no reference to motion pictures.

After the death of Clyde Fitch, his estate sold to the American Play Company the motion picture rights to "Captain Jinks of the Horse Marines," and thereupon Charles Frohman commenced a suit to settle the question respecting motion picture rights.

It was contended by David Gerber, representing Mr. Frohman, that a motion picture representation of the play was a stage production, given in pantomimic form before the camera, and reproduced in theatres, and embraced in the exclusive right of performance acquired by Mr. Frohman.

The Appellate Division unanimously held that the mere fact that by the aid of science it has been made possible, since Mr. Frohman entered into his contract, to produce the play in some manner not then contemplated, did not destroy Mr. Frohman's property or diminish the value of what he purchased.

The effect of the decision is to vest in the owners of the dramatic rights of a play the exclusive motion picture rights.

"FAUNTLEROY" AWAITED WITH INTEREST.

The Alco release of Nov. 16, "Little Lord Fauntleroy," has been shown at the projection rooms of the releasing corporation to a number of prominent film men and stage directors. These men have said that in presenting "Little Lord Fauntleroy" to the public the producers have an advantage over the usual producers of film drama. "Little Lord Fauntleroy" had played long in the legitimate, and all matters connected with its production and presentation on the stage were well settled. There was no conflicting opinion as to the methods of presentation since all that had been thought out by stage directors over a considerable period. In fact, a considerable body of tradition has grown up about "Little Lord Fauntleroy," and the public had set its seal of approval or disapproval upon every acting part in the legitimate play. The Earl of Dorincourt, Mr. Hobbs, the grocer; Thomas, the kindly butler, and Higgins, the tenant farmer, were well established types of the theatre through long engagements. Of course the observers pointed out these things were true of all legitimate successes. Few plays, however, are said to have enjoyed the continued success of "Little Lord Fauntleroy."

ALCO ESTABLISHING BRANCH EXCHANGES.

The Alco Film Corporation continues to establish its branches in the cities of the country at a remarkable rate. Two new exchanges have now been added to the list, making nineteen in all. The first of the new exchanges is the Alco Film Service, of Missouri, which is in 317 Floyd Building, Kansas City, Mo. This Alco branch is under the management of William Sievers. The second new exchange is in Detroit, and is under the management of C. M. Davie. It is known as the Alco Film Service, of Michigan.

N. Y. TELEPHONE CO. OFFICIALS INVITED TO INSPECT ALCO FILMS.

Invitations have been issued by the Alco Film Corporation to the officials of the New York Telephone Company for Saturday afternoon, Nov. 14. The relations between those in charge of Alco and those in charge of the telephone company have been very harmonious, and Alco wishes to express its appreciation for the courtesies of the telephone company.

The releasing corporation will show the telephone officials a number of forthcoming releases as well as those which have been seen in the leading picture theatres of the country. "Salomy Jane," "Mrs. Wiggs of the Cabbage Patch," Ethel Barrymore, in "The Nightingale," and others are on the program. The invitations were sent to General Manager Scarborough, of the advertising department of the New York Telephone Company.

GOING UP?—MUTUAL AND UNIVERSAL TO RAISE RENTAL PRICE OF PROGRAM STUFF.

The Mutual Film Corporation, according to an interview given recently to newspaper representatives, will raise the price of its one and two reel rental service.

Harry E. Aitkin, the Mutual's president, declared that the program stuff must get more money, inasmuch as the cost of operation and production has vastly increased within the past three or four years. The exhibitors will have to meet this raise by increasing their admission prices. Incidentally Mr. Aitkin is of the same mind as Carl Laemmule, head of the Universal Film Mfg. Co., regarding the five cent houses. Both film executives say in effect the nickel place must eventually disappear.

The Universal, it is said, will shortly announce, as well as the Mutual, a new and higher tariff on program reels, in the course of a week or so. Mr. Lammle advances essentially the same arguments for raising the ante on the exhibitors as Mr. Aitken.

MUTUAL WILL SELL STATE RIGHTS ON BIG FEATURES.

The Mutual will, hereafter, distribute its big features on the State rights or territorial plan. "The Avenging Conscience," a Griffith feature, shown some time ago in New York, which received exceedingly favorable comment from the reviewers, is now being offered as a State rights proposition. "The Escape," made from Paul Armstrong's play, is another that will be marketed, in addition to all forthcoming Mutual "features" in the same manner.

SYDNEY L. COHEN, COLUMBUS, O., FILM MAN, HAS ADVENTUROUS TRIP FROM CALCUTTA, INDIA.

After having traveled half way around the world in order to reach America, Sydney L. Cohen, a film man of Columbus, O., finally arrived in New York last week from Europe on the *Lapland*, of the Red Star Line. Mr. Cohen's return trip was an adventurous one. He originally booked passage on the *Manchester*, an English ship, from the British port of Calcutta, India, and when that vessel was three days out at sea, she was overtaken by the German cruiser *Emden*, her four hundred passengers transferred to a collier, and the *Manchester* sunk by a broadside from the Teutonic war vessel.

Successfully dodging another pair of German cruisers, the collier landed her passengers at Penang, in the Malay Straits Settlements. Here they were again transferred to the Japanese passenger boat, the *Katori Maru*, and the voyage to Colombo, Ceylon, was fraught with much danger owing to the presence of the *Emden*, which again turned up, and this time unsuccessfully gave chase to the Jap steamer. From Colombo Mr. Cohan managed to catch a vessel sailing up the Suez Canal and made his way, after many difficulties, to Liverpool, England, via Marseilles, France. Reaching Liverpool, Mr. Cohan embarked on the *Lapland* and, after a trip with lights dimmed and the imminent expectation of being intercepted by prowling German war vessels, arrived in New York last Friday. The motion picture man says Columbus, O., will look mighty good to him for quite an indefinite period.

LIFE PHOTO FILM SEEKS TO RESTRAIN COMMISSIONER BELL FROM INTERFERING WITH "THE ORDEAL"—STATE DEPARTMENT DEFINES ITS ATTITUDE.

Owing to the strong kick put up by certain German-American societies, who declared "The Ordeal," a Life Photo Film feature, which started a week's run Monday, Nov. 2, at Hammerstein's Lexington Avenue Opera House, was detrimental to the German cause in the present conflict now going on merrily on the other side of the pond. Commissioner of Licenses Bell, of New York City, requested Manager F. L. Bennage to withdraw the picture.

This was done, under protest, Tuesday, Nov. 3. The Life Photo Film Co., however, engaged Rogers & Rogers, attorneys, who applied to Justice Pendleton, in a New York Court, for a writ compelling Commissioner Bell to show cause why he should not be restrained from allowing the exhibition of "The Ordeal" in New York City. The case will come up for argument Tuesday, Nov. 10. In the meantime the Life Photo Film Co. has withdrawn the picture for the present from circulation, awaiting the action of the court.

"The Ordeal," which is based on a poem founded on an incident of the Franco-Prussian War of 1870, has been a source of conflict ever since it was first shown a few weeks ago. Jesse Goldburg, an official of the Life Photo Film Co., went down to Washington, D. C., and appealed to Acting Secretary of State Lansing, to whom he showed the picture.

Mr. Lansing said that the State Department would not stop the picture if shown in Washington, but declared additionally that the State Department could not undertake to act as censors for any picture.

In some way or other the impression got about the trade that the State Department had, through its non-committal action of refusing to interfere, endorsed the picture. When news of this reached Washington, Mr. Lansing sent out through the State Department, with a request that it be printed, in newspapers all over the country, a statement of its neutral position in the matter, and branding as false any suggestion that the Department in any way had endorsed "The Ordeal," or had announced that "The Ordeal" might be shown with its permission.

If the picture ever reaches a point where it can be shown without official interference the attendant country-wide publicity won't do it a bit of harm.

U. S. SUPREME COURT TO HEAR APPEAL BROUGHT BY MUTUAL—CENSOR LAW OF OHIO REACHES FINAL TRIBUNAL.

Tuesday, Oct. 3, a motion was made before the U. S. Supreme Court at Washington, D. C., to set a date for the hearing of the appeal taken by the Mutual Film Corporation against the decision of the Federal District Court of the State of Ohio, which declared the Ohio Censor Law valid a few months ago.

The Mutual has been fighting the validity of the Ohio Censor Law ever since it became effective, and the matter will not be settled finally until the U. S. Supreme Court renders their decision. At an early date the court of last resort will consider the arguments of the big film companies' attorneys. If an adverse decision is reached similar censor laws to the Ohio law may be introduced in several other States.

AUBREY M. KENNEDY CASTS HIS HAT INTO THE RING— KRITERION PROGRAM LAUNCHED.

Aubrey M. Kennedy, a motion picture man of unusual experience, covering several years as executive head of such concerns as the Essanay, the Western Universal and the American Film Mfg. Co., is the leading spirit in a new program to be called the Kriterion, which will be ready for business shortly.

The Kriterion program will include pictures made by the Crown City Film Manufacturing Co., the Monarch Film Co., the Alhambra Film Corporation, the Navajo Feature Film Co., the Kriterion Star Film Co., Robbins Photoplays, Inc., and the Santa Barbara M. P. Co. Ample capital, it is said, has been put in back of the enterprise, and releases will be made from an office to be established in a central location in New York about the first of December. Additional branches will be instituted throughout the country immediately. Mr. Kennedy left last week for Los Angeles to get things in shape. David McDonald and Bruce Mitchell have been engaged for the Crown City productions, Harry Harway, leading man for Monarch pictures, and Wm. Robert Daly will produce the Santa Barbara M. P. Co.'s features. Announcement of several other big photoplay artists engagements for appearance in the Kriterion's program will be made in a week or so.

ELSIE JANIS ARRIVES AT LOS ANGELES—WILL APPEAR IN BOSWORTH PICTURES.

Elsie Janis, the celebrated mimic and musical comedy star, arrived in Los Angeles Saturday, Nov. 9, and immediately started work in the feature production she is to appear in for Bosworth, Inc. Miss Janis wrote the scenario for the first picture she will be seen in, and Lois Webber will direct her in her initial screen work. The Bosworth product is released on the Paramount program.

ELLA WHEELER WILCOX TO BUILD STUDIO IN CONNECTICUT.

Ella Wheeler Wilcox has become so interested in the film game that she intends building a studio near her estate at Short Beach, Conn. The poetess of passion is financially interested in the concern which produced, recently, a picture based on her poem, "The Price He Paid."

OPERATORS' UNION OF NEW YORK HOLD THIRD ANNUAL BALL AT PALM GARDEN, SATURDAY, NOV. 7.

The M. P. Operators' Protective Union of Greater New York, I. A. T. S. E., Local 306, held their third annual ball at the Palm Garden, Lexington Avenue and Fifty-eighth Street, last Saturday night. The affair was successful to a degree, several notable film stars being in attendance.

The operators of the city, upon whom so much depends for competent projection of the pictures shown in the hundreds of picture houses of the metropolis, were out in force and, with their wives, sweethearts and mothers, enjoyed a real dancing festival until the small hours of the morning. Bill Barry, the irrepressible Power's Cameragraph publicity promoter, as usual was much in evidence, and strung no less than four gigantic Power's banners throughout the ballroom.

COMMERCIAL BIOPHONE CO. GETS TEMPORARY INJUNCTION—HARRY LAUDER "TALKERS" HELD UP FOR PRESENT.

Judge Mayer, in the U. S. District Court, last week, signed a temporary injunction restraining Wm. Morris, the Cort-Kitsee Co. and the B. F. Keith N. Y. Theatre Operating Co., from using the talking-picture device which the complaint alleges is an infringement on the patents covering a similar idea controlled by the Commercial Biophone Co. of New York City. This order will have the effect of temporarily tying up the Harry Lauder talking picture films until a final decision is reached.

LAEMMLE ON VISIT TO COAST—WILL INSPECT EXCHANGES EN ROUTE.

Carl Laemmle left New York last week for a visit to the Coast studios of the Universal, at Hollywood, Cal. He will inspect several of the Universal exchanges in cities *en route* to California. The proposed increase in the rental charges of Universal service, also, will come in for consideration, and the various exchange managers will be instructed as to the proper methods of breaking the news to the exhibitors.

HENRY PESSERS, ENGLISH FILM MAGNATE, VISITS AMERICA—MAY ESTABLISH KINEMATOGRAPH HERE.

Henry Pessers, of the London firm of Bishop Pessers & Co., one of the largest British film concerns, which distributes the Kinematograph pictures throughout Europe, arrived in New York last week on the *Lusitania*. Mr. Pessers announced that his firm is seriously considering the feasibility of establishing an American branch in New York City.

In speaking of the American film product Mr. Pessers casually mentioned the fact that most of the domestic stuff was too long for British purposes. Another thing that called forth an opinion was the custom of marking release dates on all pictures. This Mr. Pessers declared mitigated often against the booking of meritorious pictures.

His visit will be brief as he expects to return to England in two weeks.

BILLY RUSSELL A REAL HERO—STOPS A RUNAWAY IN APPROVED "REEL FASHION."

Billy Russell, who is playing the lead in Belasco's successful play, "The Easiest Way," which is to be released by the All Star Film Co., proved himself a real hero last week. Billy is so used to being a reel hero that it didn't take him long to succor a maiden in distress, which event occurred while he was seated on top of a bus on the way to his home in the Bronx, last week. As the stage reached Forty-ninth Street and Fifth Avenue a horse attached to a phaeton took fright and dashed madly down the crowded thoroughfare. In the flimsy phaeton was seated Rose Winters, of 919 North Broad Street, Philadelphia.

Russell, who is no mean athlete, jumped from the top of the stage, requisitioned a bicycle from a messenger boy, and speeded after the careening vehicle. He caught up with the frightened animal at Fifty-first Street, and leaning far over the bike, grasped the horse's bridle. After a struggle that was over in a few seconds, the animal was brought to a stop and Billy, acknowledging the thanks of the young lady, prepared to continue his homeward journey. Miss Winters requested his name, but Billy blushingly murmured something about "oh, that's not necessary," was about to bow himself gaiantly away when the mesenger boy whose wheel he had so unceremoniously borrowed, recognized the movie favorite and whispered his name to the cop who was busily jotting down details of the occurrence. This happens to be a real incident that actually happened as the New York police station blotter will show, and did not emanate from the brain of a veracious press agent.

CARLYLE BLACKWELL FINISHES PICTURIZATION OF RICHARD H. DAVIS' PLAY, "THE MAN WHO COULD NOT LOSE."

Carlyle Blackwell, the former Kalem star, has put the finishing touches on the picture production of "The Man Who Could Not Lose," one of R. H. Davis' best and most exciting stories.

Blackwell, who is filming the play at Los Angeles, has kept in touch with author Davis through the means of the cable in regard to certain points that he wanted brought out. Richard Harding Davis at present is engaged as war correspondent for a New York daily, and at last accounts was somewhere near the firing line in France. The Blackwell pictures are released through the Favorite Players Film Co., which is part of the Alliance program.

PHOTOPLAYERS' CLUB HOLDS GAMBOL—NOTABLES IN ATTENDANCE ENJOY A HIGH CLASS PROGRAM.

The Photoplayers' Club, of Los Angeles, held a gambol that was highly successful Nov. 1, at the Mason Opera House. A program of vaudeville was given, including offering by Tom Wilson, who sang; Ben Deeley, who appeared in black face; Kathleen Williams, who put on a sketch, called "Discovered;" Max Asher, who did his old Dutch act; Filson and Errol, who played their old favorite, "A Tip on the Derby," which was Geo. M. Cohan's first sketch; Ruth Roland and Harry McCoy, in a songalogue; Chas. Murray, of the old team of Murary and Mack, in an Irish monologue; Theodore Roberts, in a one act piece, called "The Sheriff of Shasta," and Lydia Yeamans Titus, who rendered her famous "baby" impersonations.

Everybody who is anybody in film circles on the Coast was there and the first gambol of the Photoplayers' Club was voted a huge success.

Among those present were D. W. Griffith, Courtenay Foote, Sidney Smith, Tom Mix, J. Warren Kerrigan, Herbert Rawlinson, Cleo Madison, Stella Razetto, Isadore Bernstein, Mabel Van Buren, Anna Little and a host of others.

MOROSCO ENTERS MOTION PICTURES —JOHN CORT'S WESTERN THEATRES TO BE UTILIZED FOR EXHIBITION PURPOSES.

Oliver Morosco, who has developed into one of the most extensive theatrical producers in the country, announced last week that he has also branched out into the motion picture business. In connection with Frank Garbutt, head of the Bosworth Motion Picture Company of Los Angeles, Mr. Morosco has just incorporated the Oliver Morosco Photoplay Company. The control of the organization is in Mr. Morosco's hands, and interested with him are Frank Garbutt, Charles Eyton and Ruth Garbutt, of Los Angeles. The plant is being established and will start turning out feature play films at once. These will be leased exclusively through the Paramount Company, in conjunction with the Bosworth films.

Mr. Morosco will utilize the many big productions he made upon the legitimate stage at the three theatres under his control in Los Angeles. Only big plays and big stars in distinctive features will be manufactured by the new concern.

The company has also completed arrangements with John Cort whereby they get first call upon all his productions and stars, and also immediate call upon time in the chain of Cort theatres throughout the West and Northwest, whenever the films are to be released as distinct feature presentations. The first of the Cort stars to be utilized for the Morosco films will be McIntyre and Heath, the greatest black faced artists on the American stage, who will be seen in a series of the comedy hits that they have made famous upon the stage in this country. At the end of their present tour in "The Ham Tree," McIntyre and Heath will start in on their first picture work immediately.

Producing plants for the new company will be maintained in New York and Los Angeles.

MABEL TALIAFERRO WELL SUITED TO ROLE IN ROLFE'S PRODUCTION OF "THE THREE OF US."

All the athletics which Mabel Taliaferro has indulged in as an amateur are proving very useful to her just now. Miss Taliaferro is to star in the Alco release, "The Three of Us," work upon which has just been begun by B. A. Rolfe Photoplays, Inc. Miss Taliaferro rides, fences, dances, swims, rows and plays baseball. Consequently she is a girl who is well fitted to hold her own amid the Western surroundings of "The Three of Us."

The action of the piece gives her a number of long rides. In one scene there is a spirited race with a railroad train. Rhy MacChesney, which is the star role, is said by Miss Taliaferro's friends to have many attributes which are also those of the star. So Miss Taliaferro is happy in having found a congenial part and being able to indulge in her favorite athletic sports at the same time. The public gains thereby, as the effect upon the screen will be that much more real.

Miss Taliaferro's participation in "The Three of Us" is practically her debut in the world of photoplay.

Miss Taliaferro's first big success was in Israel Zangwill's "Children of the Ghetto." She played in this piece in London and in New York. Then came her Irish trip. She appeared in Dublin, in Lady Gregory's famous Irish Players, and was Lady Gregory's guest at her castle near Dublin.

Upon her return to America Miss Taliaferro assumed successfully the title role in "Lorna Doone." Lovey Mary, in "Mrs. Wiggs of the Cabbage Patch," came next. Then she starred in "In the Bishop's Carriage;" Robert Browning's "Pippa Passes," "Polly of the Circus" and "Springtime," by Booth Tarkington. All had parts which suited the actress' temperament, and in all of which she was very successful.

A desire to be a playwright has been felt at times by Miss Taliaferro. She did not wish to attempt at first a full play, so wrote a vaudeville sketch, "The Return of Tori-San." She played this for more than a year.

"The Three of Us" in the legitimate is no stranger to Miss Taliaferro. She has been seen in special engagements in various cities of the country, and among the plays in which she has been successful during that time is "The Three of Us."

HARRISH INGRAHAM JOINS EACO FILMS' STAFF.

Harrish Ingraham is one of the latest legitimate players to enlist under the Eaco Films' banner. Mr. Ingraham before entering pictures, held a number of high class stock engagements throughout the West.

In London Ingraham played leading roles with Beerbohm Tree. Mr. Ingraham has done quite a good bit of journalistic work also, as well as being the author of many successful vaudeville acts. Before joining Edwin August he was in stock with Pathe for quite some time, and leading man and scenario editor for the Whitman Feature Film Co.

"THE LITTLE GIRL THAT HE FORGOT" TO BE PRODUCED BY COSMOS.

Following "Hearts and Flowers," the Cosmos Feature Film Corporation will release "The Little Girl That He Forgot." This will be produced in five parts.

Beulah Poynter will appear in the title role of this, her own play. Incidentally it may be mentioned that Miss Poynter has written a novel along the same lines, which will shortly be published.

"Lena Rivers," with Miss Poynter in the title role, is going big wherever shown.

The exact release date for "Hearts and Flowers" will be announced shortly.

FOX ENGAGES ROBERT EDESON—STAR WILL APPEAR IN SCREEN VERSION OF "THE GIRL I LEFT BEHIND ME."

William Fox has again delved into the ranks of the legitimate, and drawn forth another brilliant star in the person of Robert Edeson, who will appear in a screen version of David Belasco's "The Girl I Left Behind Me," one of the most successful dramas produced under the mangement of Charles Frohman in the early Empire Theatre days. The nature of the story is ideal for film purposes. Mr. Fox has selected Lloyd B. Carleton, formerly of the Frohman producing staff, to direct the photoplay.

LIFE PHOTO TO HAVE COAST STUDIO.

The Life Photo Film Corporation, which releases through Alco, is to establish a new studio at San Diego, Cal. A great variety of the scenery of California appeals to the officials of the producing organization. It is quite possible they say to have forests, rivers, flatlands, prairies, deserts, within easy reach of the central plant. Jesse Goldburg, secretary of Life Photo, and Leonard Abrahams, vice president, will leave in a few days for the West.

LASKY SIGNS VALESKA SURATT, ALEXANDRIA CARLISLE AND MARY ALEXANDRA CARLISLE AND MARY NASH—LOUIS MANN ALSO ENGAGED TO APPEAR IN BIG PRODUCTIONS.

The Jesse Lasky Feature Play Co. signed up three well known women stars of the stage last week for an early appearance on the screen. Valeska Suratt, the musical comedy favorite; Alexandria Carlisle who has been featured in numerous Broadway shows, and Mary Nash, a dramatic actress of superior talents, have affixed their signatures to a Lasky contract. Louis Mann, the comedian, has been also engaged, and will be seen in a film version of "Elevating a Husband."

The Next Release on the

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Adapted from FRANCES HODGSON BURNETT'S Famous Child Story

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Karmont, Chas
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Reed, W. D.
Rankine, Thos.
Reynolds, A.
Reid, Harold
Red Heads, The
Ravencroft, C. C
Rae, John G.
Randall, Geo. P.
Rennels, Harry
Roberts, R. R.
Roberts, Hump. J
Ray, Rube
Rinaldo, Bruce
Roeders, Two
Seaside Bells
Smith & Boyle
Sheridan, Emmet
Smith, Russell
Snow, Ray W.
Stanford, Arth.
Schoppe Howard
Simpson, F.
Stuyvesant, Dixi
Salvail, A. L.
Sights, J. W.
Sidney, Arthur
Sternard, J.
Smith, Percy L.
Sheridan & Short
Stanley, N. H.
Schaeffer, D.
Stamwood David
Stanton, L. A.
Sheridan, W. B.
Smith, Her. O.
Scanlon, Press
Stebbins, Si
Samar Twins
Sharpteern Comedy Co.
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Slawson, C. A.
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Sheridan, Howd
Sherman, Robert
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Stohlmann Billy
Simpson, F.
Strath, Raymnd
Stanford, Arth.
Seeley, Chas.
Seamon, O Oscar
Turner, R. H.
Turner, Jay C.
Trousdale, R. E.
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Twisto
Teller, Jack
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Yerance, C. T.
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SEE NOTICE AT HEAD OF LIST.

STOCK

ROSTERS OF HALL PLAYERS.

The Hall Players at National Theatre, Stubenville, O., include: John Adair Jr., Robert Pinski, Stanley Price, Geo. O. Roberson, Pierre Akey, George Bradley, Clarance Mehan, Al. Beasley, Wm. Griggs, Eileen Cosgriff, Beatrix Lewis, Claudia White, Adele Lewis, Florence Bell. Mr. Adair is director; Mr. Bradley is stage manager; Wm. Griggs, scenic artist, and Mr. Beasley, treasurer. The company is in its seventh week. "The Country Boy" was the bill week of Nov. 2-7.

The Hall Players opened to splendid business at the American Theatre, Pittsburgh, in "What Happened to Mary." E. J. Hall is personally managing the company. Jane Lowe, the leading woman, is featured, and the entire press of Pittsburgh claim she is the best ingenue leading woman ever in stock in Pittsburgh. Robert Le Senire is leading man, and Frank De Campe director.

The Hall Players opened to turn-away business at the Crystal Theatre, Braddock, Pa., in "The Deep Purple." Richard La Selle is the leading man, and James Harris is the director. The company made a decided hit.

STOCK IN BROOKLYN.

AT THE Crescent, "The Family Cupboard" is seen, with Frances Nelson, Arnsworth Arnold, Beatrice Moreland, Charles Wilson, Sol Aiden and Margaret Vale in the cast. Next week, "Passersby."

"THE TRAFFIC" is the attraction at the Grand. Next week, "Blue Jeans."

AT THE Lee Avenue, the Payton Stock Co. presents "The Brute," with Phyllis Gilmore as the wife; Claude Payton, the husband.

"THE LITTLE LOST SISTER" is the attraction at the Gotham, with Fayette Parry, Florence Pinckney, Lavinia Shannon, Alfred Swenson and Johnny Dilson in the cast Next week, "The Family Cupboard."

ROYSTER-DUDLEY COMPANY.

The Royster-Dudley Company have renewed their lease of the Cape Theatre, Portland, Me., for another year, and in addition they will operate the theatre at Riverton Park. At the Cape they will continue to play high class musical shows, such as: "Madame Sherry," "The Chocolate Soldier," etc., while musical tabloids will be given in the Park Theatre. Two companies will be employed.

BROWN STOCK CLOSES.

The Kirk Brown Stock Co closed Oct. 31, to a week of big business, at the Empire, Glens Falls, N. Y. The entire company was excellent, and all the productions were finely acted and staged.

Miss Andrews, Mr. Brown's new leading lady, made a splendid impression, her work in "Thais," and as Portia, in "The Merchant of Venice," being especially noteworthy.

NEW COMPANY IN SAN DIEGO.

The Little Theatre Stock Company opened at the old Gaiety, San Diego, Cal., Nov. 2, in "One Woman's Life." The company is headed by Wm. Jossey and Katherine Koe, in leads, also Wm. Roberts, Howard Watson, George Mattison, Edward Gordon, F. W. Putnam, Ernest Bishop, Alice Mason, Austa Pierce and Mary O'Donnell.

STOCK FOR MAJESTIC.

The Majestic Family Theatre, Waco, Tex., (J. A. Withers and D. R. Fant, managers) opened Nov. 2, with the Himmelein Players Stock Co., headed by Besse Dainty, in "The Runaways." This theatre has been thoroughly renovated and it will be conducted as the popular price theatre, and the outlook for same is promising.

LELA SUCCEEDS VALERIE.

Lela Lee, a pretty protege of David Belasco, has succeeded Valerie Velaire as leading lady of the Shubert Stock Co., at the Shubert Theatre, Milwaukee, Wis., opening Nov. 9, in "The Man from Home."

THE FORSBERG PLAYERS.

The Forsberg Players, at the Orpheum, Newark, N. J., include two old Newark favorites, Grant Irwin and Arthur Jarrett. Helen Gleason is the ingenue, who is well-known in Chicago.

WARRINGTON THEATRE, Oak Park (Chicago suburb). Manager Geo. M. Gatts has "Over Night" as his stock attraction week of 9, presented by the Grace Hayward Stock Co.

DICK FERRIS AND FLORENCE STONE are with the Bainbridge Stock Co., at Minneapolis.

EVA LANG recently returned to the Boyd Theatre Stock, Omaha, Neb.

NOTES from the Robbins Theatre Co.—This company will open its season at White Haven, Pa., Nov. 20. Mrs. Robins and little Thelma will not be with the show this season owing to Mrs. Robbins' poor health. Roster is as follows: J. B. Robbins, leads and stage director; J. A. Singer, treasurer; C. P. Farrington, advance; David Glassberg, Jack Usher, Harry Meredith, Paul Williams, E. A. McCloskey, Edna Holland, Elizabeth Shambelan and Lucille Desmond.

HELEN GRAYCE, who for the past six years has been starring at the head of her own stock company, will fill a number of vaudeville engagements, commencing early in December. A well-known author in New York is now at work on the vehicle. Miss Grayce will undoubtedly prove an unusual drawing card throughout the Eastern States, as she has a large following in practically every city East of Indiana.

TAYLOR, MOORE & STANFORD will close their New American Theatre Stock, which has been operating at the New American Theatre, Philadelphia, since Sept. 5, to fair business. The closing date is Nov. 14.

ISABEL GOULD is again featured with the Trumbull Players, now in their fifteenth week this season. The company includes: Lawrence R. Trumbull, William Barton, Ramon Greenleaf, "Happy Jack Kearney," Robert Bingham, J. R. Binan, Chas. E. Pond, Isabel Gould, Grace Bingham and Ernestine De Mello, and is practically the same as played for forty-nine weeks last season.

EUGENE FREDERIC has joined the Gordon Hays Stock Co., with a brand new musical act of four people, and the act is proving a good drawing card. Regards to his many professional friends, and best wishes for a successful season.

THE Thomson-Woods Co. closed their engagement at the Opera House, St. John, Can., Nov. 7. When they opened there, Sept. 28, it was intended to run until Spring, but business was not sufficiently good to warrant the company continuing.

"GRAUSTARK" scored heavily last week at the Colonial, Lansing, Mich., with Herbert O'Conner in the leading role, under the management of Richmond Kent.

"THE HOUSE OF BONDAGE" was used for three days at the American, Davenport, Ia., last week, to capacity business.

"MRS. WIGGS OF THE CABBAGE PATCH" was used at the Suffolk Theatre, Holyoke, Mass., week ending Nov. 7, with Donald Meek heading the cast.

MABEL SPENCER, leading lady of the Lyceum Stock Co., accidently shot herself in the third finger of the left hand, while loading a revolver, Oct. 29. Miss Spencer is now heading her own company in the Northwest and Canada.

"HINDLE WAKES" will be offered at the Little Theatre, Philadelphia, Pa., starting Nov. 16.

"BROADWAY JONES" is the selection of the Woodward Stock Company, where it will be produced at the American, Omaha, week ending Nov. 14. Heavy advance sale is reported.

"READY MONEY" will be the offering at the Empire, Paterson, week ending Nov. 14, where the Clancy Players are having a most successful season.

"A TEMPERANCE TOWN" was the offering at the Grand Opera House, Canton, O., week ending Nov. 7, under the mangement of Messrs. Feiber & Shea. This piece had an especially large week. The citizens want a "dry town."

"THE NEST EGG" was used for three days at the Majestic, Ashtabula, O., week ending Nov. 7, under the management of Chester Wallace.

"BARBARA FRIETCHIE" was selected by the Arvine Players week ending Nov. 7, at the Fulton Opera House, Lancaster, Pa.

"THE BLINDNESS OF VIRTUE" did good business at the Academy of Music, Haverhill, Mass., week ending Nov. 7, under the management of B. A. Cutting.

"THE GHOST BREAKER" was used by the Lester Lonergan Co., at the Auditorium Theatre, Lynn, Mass., last week, to big business.

"ALIAS JIMMY VALENTINE" was the attraction at the Colonial, Lawrence, Mass., last week, under the management of Messrs. Malley & Dennison.

"THE CONTENTED WOMAN" pleased the patrons at the Westchester, Mt. Vernon, last week, under the management of Ira Hards.

"READY MONEY" was offered at the Wadsworth, New York City, last week, with Wanda Howard, John Lorenz and Jerome Brenner playing the leads. All productions at this theatre are produced under the personal direction of Carroll Daly.

"TESS OF THE STORM COUNTRY" was played in six different stock houses week ending Nov. 7, as follows: The Gotham, Brooklyn; Nicholas, Council Bluff, Ia.; Merrimack Square, Lowell, Mass.; Metropolitan, Oklahoma City, Okla.; Ye Liberty Theatre, Oakland, Cal., and Keith's, Portland, Me. This is probably a record for any one play in stock, and it is practically due to the play, aided by Mary Pickford's wonderful playing in the motion picture.

"A FOOL THERE WAS" was used at the Grand Opera House, Brooklyn, with Noel Travers, supported by a most excellent company, week ending Nov. 7.

"A FOOL THERE WAS" did capacity at the Gaiety, Hoboken, N. J., week ending Nov. 7, with Enid May Jackson, Frank Kenmore, Julian Noa, and Norma Houston, playing the leads, supported by the entire strength of the Gaiety Players, under the management of Thomas Sheeley. All productions at this house are produced under the personal direction of Richard Ross.

OUT OF TOWN NEWS

St. Paul, Minn.—Metropolitan (L. N. Scott, mgr.) for week of 8, "Paid in Full," by the Metropolitan Players, for the benefit of the Police Benefit Fund. Raymond Hitchcock, in "The Beauty Shop," week of 16. Gilbert and Sullivan Co. to follow.

SHUBERT (Frank C. Priest, mgr.)—The Huntington Players, in "The Woman," 8-14.

ORPHEUM (E. C. Burroughs, mgr.)—Bill week of 8: Billy B. Van and the Beaumont Sisters, Dunbar's Nine White Hussars, Aileen Stanley, La France and Bruce, the Trans-Atlantic Trio, Three Hickey Brothers, and Ward, Bell and Ward.

EMPRESS (Gus S. Greening, mgr.)—Bill week of 8: Rcuble Sims, cartoonist, Delmore and Light, E. E. Clive and company, Claude and Marion Cleveland, and Edwin Ford and company.

PRINCESS (Bert Goldman, mgr.) — Vaudeville 8-11: Four Melsons, Oliver and White, Beodata, and Jerome and Lewis. For 12-14: Victoria Four, Webb and Webb, Mint and Wertz, and the Eight For-Get-Me-Nots.

STRAND (Theodore L Hays, mgr.)—This theatre, formerly the Grand Opera House, all overhauled and redecorated, has opened as a moving picture theatre, and enjoyed big patronage week of 1.

STAR (John P. Kirk, mgr.)—Girls of the Moulin Rouge week of 8.

GAIETY, STARLAND and MAJESTIC, pictures only.

Lowell, Mass.—Keith's (Reed Pickett, mgr.) bill for Nov. 9 and week: The Primrose Four, Jack Kennedy and company, Connelly and Webb, the Seebacks, Dale and Boyle, Julia Gonzales, and Wilbur Sweatman.

MERRIMACK SQ. (W. H. McKay, mgr.)—The Merrimack Theatre Players present "Broadway Jones" 9-14, "The Escape" 16-21, "Uncle Dave Holcomb" to follow.

ACADEMY (J. M. Livingston, mgr.)—Marcus and Deboe Musical Comedy Co., and pictures 9-14.

OPERA HOUSE (Wm. Hill, mgr.)—Moving pictures of "The Christian" 9-14. Teal's Comedy Co. 16-21.

COLONIAL (S. Knopf, mgr.)—Association pictures and Bob Fournier, in songs.

JEWELL (Harport & Toplian, mgrs.)—Universal program and Nela Daggett, in songs.

OWL (S. Orlach, mgr.)—Paramount and Mutual pictures.

PREMIER (Hudson & Kenny, mgrs.)—Feature pictures.

ROYAL (Geo. Husson, mgr.)—Association and Eclectric pictures.

VOYON'S (Chas. Perry, mgr.)—Association pictures and Margaret McDonough, in songs.

Haverhill, Mass.—Academy (Edward A. Cuddy, mgr.) the Academy Players present "Stop Thief," with Wilson Melrose and Florence Shirley in the title roles, Nov. 9-14.

COLONIAL (James A. Sayer, mgr.) — Bill 9-11: Monty and Dot, Morrell and Jaeger, the Kents, and "Aerial Elopement." For 12-14: Roatino and Cottrell, Belzac and Baker, "Candy Shop Girls," and Emmett and Emmett. Sousa and his band, extra (night) 12.

ORPHEUM (Eddie Rosen, mgr.) — Feature pitures.

MAJESTIC (Janelli & Bosketti, mgrs.)—Motion pictures and Illustrated songs.

SCENIC TEMPLE (B. J. Kaplan, mgr.)—Motion pictures only.

Lawrence, Mass.—Colonial (Ralph Ward, mgr.) Malley & Dennison Stock Co. present "Graustark" Nov. 9 and week. Good business continues.

OPERA HOUSE (W. R. Rothner, mgr.)—Donovan's "Ready Money Girls" is the attraction, together with motion pictures, 9 and week.

NICKEL (John R. Oldfield, mgr.)—Bill 9-11: Herskind, Lewis and Chaplin, Cunning, and Chas. Mack and company. For 12-14: Janette Childs, Cora Carson, Milford, Cunning, and motion pictures.

BROADWAY, PREMIER, VICTORIA, COSMOPOLITAN and STAR, motion pictures only.

LAURAY BUTLER AND ERNEST LINDS, appearing week of 2 at the Nickel, renewed acquaintances they made while here in the Malley & Dennison Stock Co. two seasons ago.

Northampton, Mass. — Academy, "The Woman" Nov. 9-14.

Indianapolis, Ind.—Murat (J. G. Barnes, mgr.) Harry Lauder Nov. 9, Macmillen 10, "Pinafore" week of 16.

ENGLISH'S (Wm. F. Miller, mgr.)—Fiske O'Hara, in "Jack's Romance," 9-11; Maude Adams 13, 14; Geo. Evans' Minstrels 16-18, New York Grand Opera Co. (return engagement) 19.

LYCEUM (Anderson & Ziegler, mgrs.) — John Bunny 9-11, "One Day" 12-14.

KEITH'S (Ned S. Hastings, mgr.)—Bill week of 9: Gus Edwards' "Song Review," John and Winnie Hennings, Roeder's Invention, Ed. Morton, Sam Barton, and Burns and Lynn.

LYRIC (Barton & Olsen, mgrs.)—Bill 9-11: Menlo Moore's "Young America," Massey and Bolton, Kinzo, Curtis and Hebbard, and Welsh Bros. and company. For 12-14: The Wheelers, Donita and company, Willard Hitchinson and company, Dodson and Gordon, Rice, Elmer and Tom.

COLUMBIA (G. J. Black, mgr.)—Minor Bohemians week of 9.

MAJESTIC (J. H. Sullivan, mgr.)—Dolly Dimple Girls, week of 9.

Evansville, Ind.—Wells' Bijou (Hagn Dawson, mgr.) Fiske O'Hara, in "Jack's Romance," was here Nov. 8. "Little Boy Blue" 14.

NEW GRAND (Wm. McGowan, mgr.)—Bill 9-11: Brandon Hurst and company, Fields, Winehill and Green, Three Emersons, Holden and Herron, and Roland Travers and company. For 12-15: Billy Bouncer's Circus and McCullough Chas J. Bachman and company, Woodford's animals, and Bruce Morgan and Betty. Billed 16-18: "Salvation Sue," Dorsch and Russell, Harvey De Vora Trio, Baron Lichter, and Emilie Sisters. For 19-22: "California," Mary Gray, Jordan and Doherty, Three Falcons, and the Gee Jays.

MAJESTIC (Chas. Sweeton, mgr.)—Tom Miner's Bohemian Girls were here 8. Tango Girls 15.

ORPHEUM and NORTHSIDE (Chas. Sweeton, mgr.)—Amateurs, vaudeville and motion pictures.

PRINCESS, SAVOY, CRITERION, RIVERSIDE, NOVELTY, COLONIAL, FRANKLIN, VIRGINIA, COLUMBIA, FULTON, VALADA, STADIUM, GOVERNOR, ALHAMBRA, JEFFERSON, WOODLAWN, WALNUT, FAVORITE, CASTLE HALL and ALAMO, motion pictures only.

South Bend, Ind.—Oliver (S. W. Pickering, mgr.) "Faust" was presented to a large audience here Nov. 5, by the New York Grand Opera Co. "Adele" 9, Maude Adams, in "Legend of Leanora," 12.

ORPHEUM (C. J. Allardt, mgr.)—Bill 9-11: Karleton and Klifford, Johnny O'Connor and company, Three Majestics, and Burton Holmes' travelette. For last half: Phillie's Circus, Mary Gray, Cunningham and Marion, Four Konorz Bros., Charles Wayne and company, and pictures.

MAJESTIC (P. J. Clifford, mgr.)—The Lorraine Musical Comedy Co., and pictures.

AUDITORIUM, COLONIAL, SURPRISE, LASALLE, STAR and DELUE, pictures only.

Los Angeles, Cal.—Morosco's Burbank (Oliver Morosco, mgr.) "The Witness Chair" Nov. 8-14.

MOROSCO (Oliver Morosco, mgr.)—"A Stubborn Cinderella" 9-14.

ORPHEUM (Clarence Drown, mgr.)—Bill 9 and week: Morris Cronin and his Merry Men, Kalmar and Brown, Chief Caupolican, Lockett and Waldron, Ashley and Canfield, the Five Metzettis, Joe and Lew Cooper, and Claude Gillingwater company.

PANTAGES' (Carl Walker, mgr.)—Bill 9 and week: Weber's Juvenile Orchestra, "Slivers" Oakley, Wm. Schilling and company, and Sliber and North.

LOEW'S EMPRESS (Fred Follette, mgr.)—Bill 9 and week: Kitty Francis and company, Morris and Beasley, Addone, Wilson and Wilson, and Montrose and Sydell.

CLUNE'S AUDITORIUM, CLUNE'S BROADWAY, MILLER'S, QUINN'S, GARRICK, QUINN'S SUPERBA, MOZART, SYMPHONY, TALLY'S BROADWAY, ALHAMBRA, WOODLEY and TRINITY AUDITORIUM, moving pictures only.

Fall River, Mass.—Savoy (C. E. Benson, mgr.) bill Nov. 9-11: Mr. and Mrs. Mark Murphy, Ward and Elliot, Six Musical Spillers, Lynch and Zellar, and Robert Edeson, in the photoplay, "The Call of the North."

ACADEMY (L. M. Boas, mgr.)—Bill 9-11: Geo. B Reno and company, Elsie White, Greenley and Dayton, Dave Lerner and May Ward, Bean and Hamilton, and pictures.

BIJOU (C. E. Cook, mgr.)—For 9 and week, the Bijou Stock Co. presents "The Christian," with Hooper Atchley as John Storm, and Marcelle Hamilton as Glory Quayle.

PREMIER (John Daley, mgr.)—For 9-11, Lotta Davis and company, in "Miss Broadway."

CASINO.—Sousa and his band will be here 16 with soloists—Virginia Root, soprano; Margel Gluck, violiniste, and Herbert L. Clarke, cornettist.

Muskogee, Okla. — Broadway (D. Myers, mgr.) bill Nov. 8-11: Enoch Arthur Gray. For 12-14: Gruber's animals, Nina Esphy, Gilmore and Corbin, and feature pictures.

YALE, EMPRESS and GAIETY, motion pictures.

HINTON (W. M. Hinton, mgr.)—"Mutt and Jeff" 18.

NOTES.

THE COMMERCIAL CLUB have been very busy selling tickets for the U. S. Marine Band, which was billed to give two performances at the Convention Hall 10. The house was sold out.

THE DE GRAY QUARTETTE, appearing at the Broadway, 5, were one of the best comedy quartettes appearing here this season. They possess exceptional voices, and have a good line of comedy.

HENDRIX Belle Isle Co., seven people, in a school act, although having appeared here before, were a hit on the same bill with the De Gray Four.

Enid, Okla. — American (W. S. Billings, mgr.) Lyceum course Nov. 9, Annette Kellermann pictures. "Neptune's Daughter" 13-15; local talent 20.

ORPHEUM, MAJESTIC and ROYAL, pictures only.

WONDERLAND (L. J. Hackworth, mgr.)—Pictures and vaudeville.

THE U. S. MARINE BAND plays to a $400 matinee, at Blackwell, Okla., en route to this city, 30.

Rochester, N. Y.—Lyceum (M. E. Wolf, mgr.) second concert by the Rochester Orchestra, was given Nov. 8. Robert Mantell 9 and week.

TEMPLE (M. J. Finn, mgr.)—Bill week of 8: Grace La Rue, Frank Fogarty, Corradini's Menagerie, Eva Taylor and Players, Lamberti, Bert La Mont, Cecilia Wright, and Baptiste, and Franconi.

CORINTHIAN (J. Glennen, mgr.)—Broadway Girls 9-14.

CLUB (G. C. Chennet, mgr.)—Folly Burlesquers 9-14.

FAMILY (J. H. Fennevessy, mgr.)—Vaudeville.

NOTES.

THE Regent Theatre, Rochester's latest photoplay house, is nearing completion, and will open soon.

MOTION PICTURE HOUSES report a fair week.

Ithaca, N. Y.—Star (C. L. Hamer, mgr.) bill Nov. 9-11: Myers and Hibbert, Harry Rapf's "In Old Tyrol," and photoplays. For 12-14: Paul Petching and company, Dixon, Bowers and Dixon, and Anna Burt, and photoplays.

HAPPY HOUR (W. K. Tree, mgr.)—Feature photoplays.

Glens Falls, N. Y.—Empire (Joe Miller, mgr.) photoplay "Brewster's Millions" Nov. 9, "Fi-Fi of the Toy Shop," by the local girls' club, 10, 11; Sam Bernard, in "The Belle of Bond Street," 12; vaudeville 13, 14, Arthur Chatterdon Stock Co. 16-21, "Under Cover" 25.

WORLD IN MOTION and MAJESTIC, motion pictures only.

Norfolk, Va.—The Wells (Otto Wells, mgr.) Mme. Kenny Lipsin and Jacob Cone, in "Jealousy," drew a fair house Nov. 3. Primrose & Wilson's Minstrels, 6, 7, gave three performances, to very satisfactory returns. "High Jinks" 10, 11, Otis Skinner 13, 14.

ACADEMY (Otto Wells, mgr.)—The Passing Review of 1914 did good business week of 2. The Follies of 1920, 9-14.

COLONIAL (R. B. Knight, mgr.) Vaudeville and motion pictures drew fair business week of 2.

THE STRAND, AMERICAN, WONDERLAND, ARCADE, FOTOSHO and ELITE report good returns with motion pictures.

Staunton, Va.—New, "The Prodigal Judge" Nov. 14. The big shows are very scarce, no more bookings in here until Jan. 4. Picures in the meantime.

ART and SAVOY, pictures only.

Clinton, Ia.—Clinton (C. E. Dixon, mgr.) "When Dreams Come True" Nov. 14, Lyman Howe's pictures 18, Billie Burke 20.

ORPHEUM (H. A. Sodina, mgr.) — "The Dream Girl" 9-11, "A Run for Your Money" 12-15.

FAMILY (H. A. Sodina, mgr.)—Feature films.

AMUSE-U, ROYAL, COLONIAL, BEST and CASINO, pictures only.

NOTES.

THE "tabs" presented at the Orpheum by Manager H. A. Sodina, have been playing to splendid business.

"FORTY-FIVE MINUTES FROM BROADWAY," by a good company, played to a good house 3.

Boone, Ia.—Arie (Ben B. Wiley, mgr.) "The Rejuvenation of Aunt Mary" Nov. 10. Pictures on other dates.

VIRGINIA (J. Jolly Jones, mgr.)—Pictures and vaudeville on open time. "He Fell In Love with His Wife" 11.

PRINCESS (Brown & Anderson, mgrs.)—Pictures. Good business.

LYRIC (G. Buffington, mgr.) — Pict

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OUT OF TOWN NEWS

Pittsburgh, Pa.—Alvin (J. B. Reynolds, mgr.) "Kitty MacKay," original production, Nov. 9-14. "The Whirl of the World," with the Howard Bros., next week.

GRAND (J. P. Harris, mgr.)—Bill 9-14: "Neptune's Garden," Conroy and Le Maire, Claire Rochester, Dainty Marie, Keno and Mayne, Werner-Amoros Troupe, Ethel and Emana Hopkins, Leo Carillo, and Rayno's dogs.

SHERIDAN SQ.—Bill 9-14: Newsky Troupe, Lawrence and Edwards, Mr. and Mrs. Art Copelin, Pasca and Marie, Carlisle's Circus, and Harry Harvey.

HARRIS (C. R. Buchheit, mgr.)—Bill 9-14: Eddie Girard and Jessie Gardner, Ezra Kendall and Florence Hinkey, King and King, Oakland Sisters, Ed. Cook, Lehone and Dupreece, Munson Twins, and Mack, Albright and Mack.

SCHENLEY (D. A. Harris, mgr.)—For week of 9: Schenley Stock Co., with Nance O'Neil, in "Her Own Money." "The New York Idea" 16-21.

LYCEUM.—"Bringing Up Father" 9-14. The Great Thurston 16-21.

AMERICAN.—Hall's Players present "Graustark" 9-14. The opening week was very successful.

MILES (H. A. Woods, mgr.)—Bill 9-14: Ross and Fenton, Smith and Farmer, Sherman, Van and Hyman, Sadie Sherman, Schreck and Percival, and Mr. and Mrs. Perkins Fisher.

VICTORIA (G. W. Gallagher, mgr.)—City Belles, with Green and Murphy, and Mlle. Naomi Marzle as the added feature, 9-14. Cabaret Girls 16-21.

GAYETY (Henry Kurtzman, mgr.)—Gypsy Maids, with Tom McRae, 9-14. Winning Widows next.

ACADEMY (Harry Smith, mgr.)—9-14, Uncle Sam's Belles, with Chocoeta, the dancer, as an added feature. Merry Burlesquers next. "A Battle Royal" was the feature of the midnight show here Election night.

NOTES.

EMILY CLARK AND RUBY MONTOUR, of the Folly Burlesquers, made many friends here last week by their pleasant mannerisms.

"OLE" JOE FLYNN, the Academy's "props," is not meeting with much luck at cards lately. the boys are taking him over regularly.

Reading, Pa.—Academy (Phil Levy, mgr.) "Little Lost Sister" Nov. 9-11, John Drew, in "The Prodigal Husband," 12; Fannie Ward, in "Madam President," 13; Gay Morning Glories (burlesque) 14, "The Rosary" 16-18, Rose Stahl, in "A Perfect Lady," 19; Lyman H. Howe's Travel Festival, Thanksgiving Day.

ORPHEUM (N. Harper, mgr.)—The Orpheum Players present "Girls" week of 9. The Players won new laurels last week, in "The Three of Us." No one has, as yet, been engaged to fill Harry Hayden's place, who recently left for Utica, N. Y., to play a stock engagement.

HIPPODROME (C. G. Keeney, mgr.)—Bill for 9-11: Geo. Choo's "The Count and the Maid," News Boy Sextette, Inness and Ryan, and Potter Hartwell and company. For 12-14: De Dino's Circus, Oxford Quartette, Jules Redmond and company, and the Jules Levy Family.

PRINCESS, PALACE, PICTURELAND, MAJESTIC, GEM, REX, ROYAL, VICTOR, DIAMOND, COZY, EMPIRE, STAR, SAN TOY, VICTORIA, PENN, LAUREL, OLIVET, GRAND, LYRIC.

NOTES.

THE GRAND THEATRE re-opened 2, playing "Mutual Girl" and Keystone comedy pictures.

THE first of a series of concerts under the direction of Geo. D. Haage, was given at the Academy of Music, 5, when the Philadelphia Orchestra was the attraction. The concert was fine, and deserved a large audience. The poor attendance was attributed to the increase in price of the subscription tickets.

Scranton, Pa.—Lyceum (E. H. Kohnstamm, mgr.) feature pictures.

POLI (John H. Docking, mgr.)—Bill week of Nov. 9: Alan Brooks and company, Ray Dooley Trio, Marie Fitzgibbons, Josie Flynn and her Minstrel Maids, McGinnis Brothers, Kaiser's dogs, and Six Musical Gormans.

ACADEMY (William Dahlman, mgr.)—For week of 9, the Poli Stock Co., supporting Walter Richardson and Mae Desmond, in "At Bay."

BIJOU DREAMS, WONDERS, MANHATTAN, PALACE, VICTORIA, HIPPODROME, WONDERLAND, ORPHEUM and COURT SQUARE, pictures only.

Harrisburg, Pa.—Majestic (Wilmer, Vincent & Appell, mgrs.) John Drew Nov. 10, Fanny Ward 12, Columbia Burlesquers 13, "September Morn" 14.

ORPHEUM (Wilmer, Vincent & Appell, mgrs.)—Bill week of 9: Ruth Roye, "The Lawn Party," Abou Hamid Arabs, Conlin, Steele Trio, and Moore and Hagar.

COLONIAL (Wilmer, Vincent & Appell, mgrs.)—Bill 9-11: The Brightons, Wilson and Pierson, Oxford Quartette, J. C. Lewis and company. For 12-14: Devon Sisters, Ford, Watts and Hays, Harry and Augusta Turpin, and "The House That Jack Built."

Williamsport, Pa.—Family (W. H. Alles, mgr.) bill Nov. 9-11: Isamus Japs, Bernard and Brown, Red Raven Trio, Graham and Hackett, and Mr. and Mrs. Evans. For 12-14: J. C. Lewis Jr. and company, Bijou Russell, Telegraph Four, Van and Pierce, and Lutz Bros.

LYCOMING.—Dave Lewis, Inc., presents the original company, in "The Blindness of Virtue," 13.

HIPPODROME, CITY, LYRIC, GRAND and ORPHEUM, pictures only.

New Orleans, La.—Tulane (T. C. Campbell, mgr.) "The Yellow Ticket" Nov. 8-14, McIntyre and Heath 15-21.

CRESCENT (T. C. Campbell, mgr.)—"The Sins of the Father" week of 8.

LYRIC (C. D. Peruchi, mgr.) — The Peruchi-Greene Stock Co. present "The Lure" 8-14.

BUNTING (E. A. Schiller, mgr.)—The Emma Bunting Stock Co. present "Tess of the Storm Country" 8-14.

ORPHEUM (Arthur B. White, mgr.)—Bill for 8-14: Homer Lind and company, "The Broken Mirror," Ray Samuels, Edith and Hertar Althoff, John and Mae Burke, Lee and Cranston, and the Le Grohs.

LAFAYETTE (Abe Seligman, mgr.)—Capt. Scott's pictures of the South Pole pleased, to fair business, week of 1, with Chas. B. Hanford, lecturer.

HIPPODROME, NO NAME, PEARCE'S and FISHTENBERG'S, pictures.

NOTES.

MRS. EDWARD CONNART and her three year old son, the former daughter, and the latter grandson, of Al. G. Field, accompanied by Mrs. Bert Swor, the minstrel comedian's wife, joined the Field show here for a week's visit, and were royally entertained.

AL. G. TROYER, one of the Bunting's most popular stage employees, is boasting of the arrival of a handsome baby boy at his home. Mother and the newcomer are doing fine.

Lynchburg, Va.—Academy (Jake Wells, mgr.) "The Trail of the Lonesome Pine" Nov. 3, Otis Skinner 12.

TRENTON (J. B. Trent, mgr.)—Bill 9-11: Donahue and Stewart, Budd and Clair, Baisden, Mallie and Bart, Eddie Carr and company, and motion pictures.

BELVERDERE, GAYETY and UNIVERSAL, motion pictures only.

WASHINGTON.

BELASCO (L. Stoddard Taylor, mgr.)—"Kitty MacKay," with Irene Haisman and a good supporting company, drew good business week of Nov. 2. "The Whirl of the World" 9-14. "Peg o' My Heart," with Elsa Ryan, 16-21. The Ostrander lectures five Sunday nights, beginning Nov. 15.

COLUMBIA (Fred G. Berger, mgr.)—"Polygamy," a new play, by Harvey O. Higgins and Harriet Ford, received its first presentation on any stage Nov. 2, by an excellent company. The play was well produced by the Modern Play Co., and was well received by good-sized audiences for the week ending 7. "The Beautiful Adventure" 9-14. "So Much For So Much," by Willard Mack, 16-21. Yvonne de Treville, in her costume recital, "Three Generations of Prima Donna," Tuesday matinee, 17.

NATIONAL (Wm. H. Rapley, mgr.)—"Madam President," with Fannie Ward as the star, did good business week of 2. "Queen of the Movies" week of 9. Ziegfeld's "Follies" 16-21.

POLI'S (James Thatcher, mgr.)—The Popular Players, with an additional force, gave a fine performance of "Fifty Miles from Boston" week of 2. Carl Brickert, Stanley James, William H. Evarts, Herbert Dobbins and Russell Fillmore were all good. Jane Morgan and Louise Kent scored hits. Adah Sherman was also good. The songs were well rendered and much enjoyed. Two new songs, composed by Manager Thatcher, were well received. Credit is due little Misses Doris and Mary Eaton, who added much to the performance, and the rest of the large cast gave excellent support. Good business ruled for the week. "The Conspiracy" 9-14, "Madame X" 16-21.

CASINO (A. Julian Brylawski, mgr.)—Bill 9-11: Irene West and the Royal Hawaiian Sextette, Geo. Randall and company, Gallando, Coryl and Grindell, Dr. Will Davis and new pictures. Sunday concerts do well.

COSMOS (A. Julian Brylawski, mgr.)—Bill 9-11: Kenny and Hollis, Tieber's sea lions, Belle Carmen, Brown, Delmore and Brown, Black and McCone, and up-to-date pictures. Sunday concerts, with music by "That Orchestra," do capacity.

GAYETY (George Peck, mgr.)—The Gypsy Maids drew good business 2-7. The Winning Widows 9-14. The Watson Sisters 16-21. Sunday concerts do well.

KEITH'S (Roland S. Robbins, mgr.)—Bill week of 9: Julius Steger and company, in "The Warning;" Mildred Ann Cannon and Paul De Cardo, Lew Dockstader, "The Edge of the World," Melville and Higgins, Von Tilzer and Nord, the Langdons, the Arco Brothers, the Hearst-Selig News Pictorial. Sunday concerts do well.

NOTES.

"POLYGAMY," during its week's stay, fully demonstrated the fact that it had caught the female patrons, who fully enjoyed the play. It bears the earmarks of a winner.

"FIFTY MILES FROM BOSTON," at Poli's, brought that bright young fellow, Manager James Thatcher, to the front again, as two new songs composed by him were nicely rendered, and received warm and hearty applause.

WASHINGTON is promised some fine lectures during the coming season. On the afternoon of Tuesday, Nov. 10, we start in with John Kendrick Bangs. Subject, "Celebrities I Have Met." Then follow the Ostrander lectures, at Belasco, and Burton Holmes at Columbia.

THE local theatres, with their heavy attractions, are not doing the business they should.

WASHINGTON always likes to hear good news of her favorites. Now it comes that George W. Barbier, the sterling actor and prime favorite, member of the Columbia Players, has taken up the managerial reins of the American Theatre, Philadelphia. Another favorite is with that stock, Carrie Thatcher. Manager Barbier, with an eye to good things, has secured Charles Squires, formedly scenic artist of the Columbia. Success to them.

MANAGER BERGER will give his patrons Thanksgiving week, "The Dummy."

YVONNE DE TREVILLE will make her first appearance in this city in a costume concert, the "Three Generations of Prima Donna," at Columbia, Nov. 17.

Omaha, Neb.—Brander's (C. J. Sutphen, mgr.) Hap Ward and Lucy Daly, in "A Fool, His Money and a Girl," Nov. 8-11. Neil O'Brien's Minstrels 12, May Robson, in "Martha-By the-Day," 13, 14; "The Under Dog" 15-17, Victor Morley, in "My Best Girl," 18; "The Trail of the Lonesome Pine" 19-21.

ORPHEUM (Wm. P. Byrne, mgr.)—Bill for week of 8: Marie and Billy Hart, Paul Kleist, Anna Chandler, Chas. McGrods and company, Natalie and Ferrari, O'Brien-Havel company, Rose Valerio Sextette, and Orpheum travel weekly.

BOYD (Thos. Mohr, mgr.)—The Lang-Miller Stock Co., in "Stop Thief," 8 and week. "The Typhoon" next week.

GAIETY (E. L. Johnson, mgr.)—Bowery Burlesquers 8-14.

EMPRESS (Frank Harris, mgr.) — Vaudeville and motion pictures.

AMERICAN (Woodward Theatrical Co., mgrs.)—The Woodward Stock Co., in "Broadway Jones," 8 and week.

Springfield, Mass.—Court Square (D. O. Gilmore, mgr.) "The Secret" Nov. 9. Anna Pavlowa 10, "Pretty Mrs. Smith" 11, Howe's motion pictures 12-14, "Potash & Perlmutter" 16-18, "Omar the Tentmaker," 20, 21.

POLI'S (Gordon Wrighter, mgr.)—Bill 9-11: Bruce-Duffet company, Leffel Trio, Jessie Standish, Marvelous Alroses, Hawthorne and Inglis, Mullen and Stanley, and Cecil, Edred and Carr. For 12-14: Nat Wills, "The Mysterious Will," and five other acts with Poliscope.

GILMORE (Robt. J. McDonald, mgr.)—The Tempters 12-14, Girls of the Follies 19-21.

PLAZA (J. M. Carney, mgr.)—Vaudeville and motion pictures.

HUDSON, EDISONIA, BIJOU, BROADWAY, GEISHA, FOX, GAIETY, MIRROR, LYRIC, GRAND, GLOBE, NOVELTY, REEL PALACE, and SUBWAY, motion pictures only.

Portland, Me.—Jefferson (M. J. Garrity, mgr.) the motion picture production "Cabiria" Nov. 9-11, Sousa's Band, matinee and night, 14; Homan's Musical Revue, return engagement, 16-21.

KEITH'S (Louis E. Kilby, mgr.)—The Keith Stock Co., supporting Leila Shaw, the new leading woman, and Edward E. Horton, present "The Passers By," 9-14. The lady patrons were the recipients of Unique and dainty Japanese souvenirs from Miss Shaw Monday evening, 9.

NEW PORTLAND (M. C. Blumenberg, mgr.)—Vaudeville and motion pictures. Bill 9-11: "The Candy Store Girls," Felix Haney and company, Routtino and Cotrelli, Belzac and Baker, and James Edge. Bill 12-14: Five Annapolis Boys, George Whalen, the Kemps, Irene and Juliet Greene, and Morrell and Jaeger.

GREELY'S (James W. Greely, mgr.)—Vaudeville and motion pictures. Bill 9-11: Ragtime Trio, Howard and Ryan, and Knox Bros. Bill 12-14: Koppe Bros., the Mercerdros, and Downing and Ketter. The Marcus Musical Comedy Co. will open a return engagement here 23.

BIG NICKEL (Wm. E. Reeves, mgr.) — Paramount pictures featured.

EMPIRE (George I. Appleby, mgr.) features pictures.

CASCO.—Feature pictures and Inez George, vocalist

NEW CITY HALL.—George V. Tuohey, of Boston, presents here twice a month for the Winter, the most famous star wrestlers of the world including Waldek Zbyszko, George Lurich, Dr. Roller, Johansen, Bergman, Burns and McPhee. The next bout occurs 17. Manager Tuohey has a file of THE CLIPPER dating back twenty years

Atlantic City, N. J.—Apollo Theatre (Fred Moore, mgr.) Nov. 1-4, inclusive, "The Shepherd of the Hills." Cast included: James P. Houston, Thos. Fitzgerald, Rose Bredbury, Lois Stewart, H. D. Rickman, James McCabe, Ester Joy and William Muehe. Beginning Thursday and for rest of week, Chauncey Olcott, in "The Heart of Paddy-Whack," under the directon of Henry Miller. Sunday night, 8, only, return engagement of "The Shepherd of the Hills." Bargain prices. Fannie Ward, in "Madam President," 9, 10. John Drew, in "The Prodigal Husband," 13, 14.

GARDEN PIER THEATRE (Chas. G. Anderson, mgr.)—Week of Nov. 1: Blossom Seeley, Harry Carroll, Homer Mason and Marguerite Keeler and company, Conlin-Steele Trio, Edgar Berger, the Three Rianos, and Celluloid Sara, with cast, including: Mabel Carruthers, Helene Hope, Guy D'Eunery, Percival Lennon, Jack Pierce, and A. E. Weed. Nov. 8 was the last performance given until Christmas, when another all-star bill will be offered.

NEW NIXON (Harry Brown mgr.)—Beginning Sunday and the three succeeding days of each week are devoted to shows from the Columbia Burlesque Circuit, and the balance of the week to motion pictures of the highest grade. For 1-4 appeared Fay Foster Show, with Harry Le Clair, Harry W. Fields and Lester Allen. Others in the cast were Elinor Ring, Viola Gordon, Vivian Randall, Bonita White, Dottie Dart, Julia Klein, Midgie Bauer, Ada Goldie, Elsie Gillette, Mabel Matthews, Mlle. Veola, Martha Horton, Edward Boyd and Roy Sears. "Hello, Paris," featuring "Hell's Garden," with Joseph Le Barbe and Lillian Broderick, 8-11.

VIRGINIA, CRITERION, BIJOU, CITY SQUARE, COLONIAL, ARCADIA, PARK, CENTRAL and STAR, motion pictures.

ARONA HUBBARD an amateur, was given a try-out at the Garden Pier Theatre, Friday night, Nov. 6, and was very well received. Miss Hubbard interprets the classic dances, and with a little coaching would indeed be a success, as she is naturally very graceful. "The Awakening" and "The Love of Flowers" are two of her most beautiful numbers.

Jersey City, N. J.—Majestic (Frank E. Henderson, mgr.) "Rebecca of Sunnybrook Farm" Nov. 9-14. Next week, Olga Petrova, in "Panthea."

ACADEMY (Cary McAdow, mgr.)—Zallah's Own Show week of 9. The Charming Widows next.

ORPHEUM (Wm. C. Hughes, mgr.)—Great International Show 9-14, original new Orpheum idea of "A Bill of all Nations:" America, Japan, Scotland, England, China, Russia, Italy, Germany and Ireland.

KEITH'S (W. B. Garyn, mgr.)—Bill Nov. 9-11: "The Fashion Shop," Marr and Evans, Lady Sholto Douglas and company, Robert Taber and company, Fujiama, and Hallen and Dickson. For 12-14: Mack and Williams, Carter and Waters, Annie Abbott, May Boley and company, Lloyd and Britt, and "Them Was the Happy Days."

Hoboken, N. J.—Gayety (Thos. F. Sheely, mgr.) the Gayety Players, in "At Bay," Nov. 9-14.

EMPIRE (Wm. F. Fitzgerald, mgr.)—Dave Marion's Show 9-14. Prize Winners next week.

LYRIC (G. S. Riggs, mgr.)—Bill 9-11: James Kelso and Blanche Leighton, Dickson and Rambler Sisters, Henry Frey, the Amolis, and Williams and Brown. For 12-14: Sidney Bracey and Frank Farrington, Clarence Wilbur Countess Szechy, Le Roy and Harvey, and Mlle. Du Bois.

Baltimore, Md.—Ford's (Chas. E. Ford, mgr.) "Too Many Cooks" next week.

ACADEMY (Tunis Dean, mgr.) — Ziegfeld's "Follies" 9-14. "Queen of the Movies" next.

AUDITORIUM (W. Nowell, mgr.)—"A Butterfly on the Wheel" 9-14. "The Dawn of a To-morrow" next.

COLONIAL.—"Love's Model" 9-14. "The Governor's Boss" next.

PALACE (Wm. Ballauf, mgr.)—Watson Sisters' Show 9-14. The Beauty Parade next.

GAYETY (M. Southerland, mgr.) — The Girls from Joyland 9-14. Gay Widows next.

MARYLAND (Fred Shamberger, mgr.)—Bill 9-14: Irene Franklin and Burt Green, Han Ping Chien, Andrew Kelly, Harry Beresford and company, Julia Curtis, Dooley and Sales, Sylvia Loyall and Partner, and Ei Cato.

VICTORIA (C. E. Lewis, mgr.)—Bill 9-14: Hammond and Forester, Lavire and Inman, Snyder and Buckley, Three Alverettos, Gene and Cathryn King, Adilina, and Kelly and Williams.

NEW (Geo. Schnider, mgr.)—Bill 9-14: Al. Harvey and company, Grace Dixon, E. J. Moore and company, Stuart and Dale, Fadin-O'Brien Trio, and Leona Leigh and company.

Albany, N. Y.—Harmanus Bleecker Hall (Edward M. Hart, mgr.) Alice Neilson and Riccardo Martin in concert, Nov. 9; "The Old Homestead" 10, Mlle Anna Pavlowa 11, Mme. Emma Trentini, in "The Ballet Girl," 12; Sam Bernard, in "The Belle of Bond Street," 13, 14; Robert B. Mantell, in repertoire, week of 16.

PROCTOR'S GRAND (Jos P. Coyne, mgr.)—Vaudeville and moving pictures. Bill for 9-11: Van and Carrie Avery, Selma Walters and company, Skedden and Pike, Makee Bros., Bud Snyder, Maud Earl and company, Daly and Gallagher, and the Six Navigators. For 12-14: International Sextette, the Four Reenes, Robins and Lyons, Mr. Quick, Clifford Walker, the Skating Bear, Walker and Ill. Blanche Colvin, and pictures.

EMPIRE (Frank Abbott, mgr.)—Bon Ton Girls 9-11, Gay New Yorkers 12-14.

PROCTOR'S LELAND (Guy Graves, gen. mgr.) —Continuous vaudeville with moving pictures.

MAJESTIC (Emil Deiches, mgr.)—Vaudeville with moving pictures.

CLINTON SQUARE, COLONIAL, BROADWAY, FEARL, PALACE, PROCTOR'S ANNEX, CLINTON, HUDSON, WHITE WAY and ORPHEUM, moving pictures only.

Buffalo, N. Y.—Star (P. C. Cornell, mgr.) "The Yellow Ticket" Nov. 9-14, Chauncey Olcott, in "The Heart of Paddy Whack," 16-21.

TECK (Messrs. Shubert, mgrs.)—"High Jinks" 9-14, Anna Pavlowa 15, Emma Trentini 16-21.

MAJESTIC (J. Laughlin, mgr.)—"Bought and Paid For" week of 9, Cecil Spooner 16-21.

LYRIC.—The stock company, in "The Girl of the Golden West," week of 9. "Sherlock Holmes" next.

SHEA'S (M. Shea, mgr.)—Bill week of 9: Byal and Early, Chretienne and Louisette, "Lonesome Lassies," Pederson Bros., Cressy and Dayne, Eveleen Dunmore, and McLellan and Carson.

HIPPODROME (M. Shea, mgr.)—"Ready Money" and "The Man From Home" are current photoplay features here.

GARDEN (John M. Ward, mgr.)—For week of 9, Chas. Robinson's Carnation Beauties, to be followed by Million Dollar Dolls.

GARDEN (W. F. Graham, mgr.)—High Rollers week of 9. Broadway Girls follow.

ACADEMY (Jules Michaels, mgr.)—Bill week of 9: Bimm Bomm B-r-r-r Trio, Berry and Wilhelmina, Restivo, Mardo and Hunter, Edw. Zoeller, Henry Bobker, the Valdos, and Elsa Marie.

OLYMPIC (M. Slotkin, mgr.)—For week of 9: Gardner, Vincent and company, Review Comedy Four, Mlle. Vortex, Seven Ovandos, and Brandon and Taylor.

STRAND (Mark & Brock, mgrs.)—Evelyn Nesbit Thaw is the current film feature.

Syracuse, N. Y.—Empire (Frederick Gage, mgr.) "The Yellow Ticket" drew good business week of Nov. 2.

WIETING (Francis P. Martin, mgr.)—Sam Bernard, in "The Belle of Bond Street," 10; Anna Pavlowa 12, Emma Trentini and Clifton Crawford, in "The Ballet Girl," 13, 14.

BASTABLE (Stephen Bastable, mgr.) — Gayety Girls 9-11.

GRAND (Myron J. Kallet, mgr.)—Bill for week of 9: Mme. Doree's Imperial Opera Company, Leonard and Russell, Louise Galloway and company, Cameron and Gaylord, Hilda Hawthorne, the Brads, and Vandinoff and Louis.

TEMPLE (John J. Breslin, mgr.)—James Kennedy and company, Chung Wha Comedy Four, Muriel and Arthur Valli, David Stewart, Welling-Levering Troupe.

CRESCENT, REGENT and ECKEL, high class photo dramas only.

Hartford, Conn.—Parsons' (H. C. Parsons, mgr.) "Potash & Perlmutter" Nov. 9-11. Felice Lyne 12, Frances Starr, in "The Secret," 13: "Wanted—$22,000" 14, Guy Bates Post, in "Omar, the Tentmaker," 17, 18.

POLI'S (W. D. Ascough, mgr.)—Bill 9-14: The Florenzis, Venetian Trio, Edward Farrel and comedy, Marie Nordstrom and company, Morton and Austin, Lambert and Ball, Lear and Fields, Riggs and Witchie, Moore and Yates, and Gene Muller Troupe.

HARTFORD (Louis J. Fosse, mgr.)—Bill 9-11: Ward and Radcliff, Nettie Gordon, Andy McCloud, the Balkans, and photoplays.

PALACE (Thomas H. Cullen, mgr.)—Bill 9-14: International Stars, Perrela Sextette, Scotch Players, Conrad and Moreno, Lester Square Four, the Wyatts, Joe Morse, and "Fun in a Circus."

GRAND (Moe Messing, mgr.)—Gay New Yorkers 9-11. Bon Ton Girls 12-14.

STRAND, STAR, PRINCESS, CROWN and EMPIRE, pictures only.

Troy, N. Y.—Proctor's (H. R. Emde, mgr.) bill for Nov. 9-11: Temple Quartette, Undine Andrews, Carl Statzer and company, Skating Bear, Robbins and Lyons, and Mr. Quick. For 12-14: Evelyn Ware, S. V. Leveene and company, Count Beaumont, Mimic Four, Daly and Gallagher, and Henry Bobker.

RAND'S (Oliver H. Stacy, mgr.)—Vaudeville and pictures.

PROCTOR'S LYCEUM, PLAZA, NOVELTY, TROJAN, KEITH'S, MAJESTIC, EMPIRE and ALPINE, photoplays only.

VAUDEVILLE ROUTE LIST

NOTICE—When no date is given, the week of Nov. 9-14 is represented.

Abarbanell, Lina, Columbia, St. Louis.
Abbott, Annie, Keith's, Jersey City, N. J., 12-14.
"Act Beautiful," Orpheum, Salt Lake City, U.
Acme Four, Pantages', San Diego, Cal.
Adler & Arline, Bushwick, Bkln.
Adelaide & Hughes, Colonial, N. Y. C.
Adillna, Victoria, Baltimore
Aeroplane Girls, Proctor's 125th St., N. Y. C., 9-11; Proctor's 58th St., N. Y. C., 12-14.
"Aerial Buds, The," Alhambra, N. Y. C.
Ahearn, Chas., Troupe, Orpheum, San Diego, Cal.
Alvin, Yankee Rube, City Point Mass., indefinite.
Althoff Sisters, Orpheum, New Orleans, La.
Alexander Bros., Orpheum, Sioux City, Ia.

ALOHA TWINS —THE— HAWAIIANS
Featuring their Wonderful Barefoot Hula-Hula Dances
With Jean Bedini's "Mischief Makers" This Season

Alexander & Scott Orpheum, Salt Lake City, U.
Alisky's Hawaiians, Pantages', Oakland, Cal.
Alpine Troupe, Colonial, N. Y. C.
Alverettas (3), Victoria, Baltimore.
American Dancers (6), Orpheum, Salt Lake City, U.
American Whirlwind Beauties, Pantages', Winnipeg Can.
Ameres (3), Orpheum, Milwaukee.
American Comedy Four, Globe, Boston, 12-14.
Ameto, Globe, Phila.
Anselle, The, Casino, Ottawa, Can., 12-14.
Angell Sisters, Star, St. Thomas, Can., 12-14; Bijou, Battle Creek, Mich., 16-18.
Andrews, Undine, Proctor's, Mt. Vernon, N. Y., 12-14.
Anger, Lou, Royal, N. Y. C.
Antrim & Vale, Hipp., St. Louis.
Annapolis Boys (5), Portland, Portland, Me., 12-14.
Archer, Adele, Hipp., N. Y. C., indefinite.

GRACE ARMOND
MAKING 'EM LAUGH

Armstrong, Wm., & Co., Family, Lafayette, Ind., 12-14.
Ardath, Fred, & Co., Colonial, Norfolk, Va., 12-14
Arco Bros., Keith's, Washington.
Arleys (3), Orpheum, Memphis.
Armstrong & Ford, McVicker's, Chicago, 12-14.
Arno & Stickney, Willard, Chicago, 12-14.
Arden, Gertrude, & Co., Proctor's 5th Ave., N. Y. C., 9-11; Proctor's 58th St., N. Y. C., 12-14.
Arnaut Bros., Orpheum, Bkln.

HIRAM
Fred J. Ardath & Co.
Booked Solid U. B. O. Time.
THOS. FITZPATRICK, Palace Theatre Bldg., N.Y.C

Ardell, Franklyn, & Co., Wm. Penn, Phila.
Asoria, Mlle., & Co., Orpheum, Duluth, Minn.
Ashley & Canfield, Orpheum, Los Angeles, Cal.
Astaires, The, Majestic, Milwaukee.
Asahi Quintette, Orpheum, Portland, Ore.
Australian Woodchoppers, Victoria, Charleston, S. C., 12-14.
"Aurora of Light," Orpheum, Harrisburg, Pa.
Aug, Edna, McVicker's, Chicago.
Austin, Dare, & Co., Proctor's 125th St., N. Y. C., 9-11; Proctor's, Plainfield, N. J., 12-14.
Aubrey & Ritchie, Proctor's 125th St., N. Y. C., 9-11; Lyric, Newark, N. J., 12-14.
Avon Comedy Four, Majestic, Milwaukee.
Ayres, Lee, Star, St. Thomas, Can., 12-14.
Barrymore, Ethel, & Co., Keith's, Cincinnati.
Barton, Sam, Keith's, Indianapolis.
Barat, Arthur, Keith's, Providence, R. I.

CLARA BALLERINI
THE I DON'T CARE OF THE AIR
UNITED TIME

Baptiste & Franconi, Temple, Rochester, N. Y.
Batchelor, Harry, Keith's, Tampa, Fla.
"Bachelor's Dinner," Garrick, Wilmington, Del.
Bayes, Nora, Co., Majestic, Chicago.
Ball, Rae Eleanor, Majestic, Chicago.
Baker, Belle, Palace, Chicago.
Barnes, Stuart, Columbia, St. Louis.
Baltus Bros. (3), Pantages', Edmonton, Can.
Baker Troupe, Pantages', Winnipeg, Can.
Ball & West, Orpheum, Bkln.
Barnard, Sophye, Royal, N. Y. C.
Baker, Vinie, G. O. H., St. Louis.
Barnes, Gertrude, Orpheum, Peoria, Ill., 12-14.
Barlow's Circus,, Nixon, Phila.
Barry & Wilhemina, Academy, Buffalo.
Bachman, Chas. J., & Co., New Grand, Evansville, Ind., 12-14.

LEE BARTH
ORPHEUM TOUR

Beverly & Mackey, Griffin Circuit, indefinite.
Bell, Johnny, Casino, Ottawa, Can., 12-14.
Beresford, Harry, & Co., Maryland, Baltimore.
"Beauties, The," Orpheum, Denver.
Bell Family, Orpheum, Kansas City, Mo.
Bendix, Theo, Players, Orpheum, Oakland, Cal.
Bell Trio, Pantages', Los Angeles, Cal.
Bell & Jones, Star, Chicago, 12-14

EDGAR BERGER
U. B. O. TIME
BOOKED BY HARRY J. FITZGERALD

Beaumont, Count, Proctor's, Troy, N. Y., 12-14.
Bergere, Valerie, Bushwick, Bkln.
Berger, Edgar, Royal, N. Y. C.
Berrens, The, Colonial, N. Y. C.
Berrick & Hart, Keith's, Cincinnati.
Bernard & Maverick, Orpheum, Milwaukee.
Bean, Frances, Bijou, Bowon.
Belmont & Hart, Bijou, Battle Creek, Mich., 12-14.
Big City Four, Majestic, Houston, Tex.; Princess, Hot Springs, Ark., 16-18.
Bickel & Watson, Columbia, Grand Rapids, Mich.
Binns & Bert, Orpheum, Kansas City, Mo.
Birbeck, Staley, & Co, Pantages', Vancouver, Can.
Bissett & Scott, Hammerstein's, N. Y. C.
Bison City Four, Orpheum, Altoona, Pa., 12-14.
Blanche, Belle, Colonial, N. Y. C.
Black, Stuart & Co., Empress, Cincinnati.
Bloomer Girls (7), Gordon Sq., Cleveland, 12-14.
Boises (4), Tivoli, Sydney, Australia, indefinite.
Bowers, Walters & Crooker, Her Majesty's, Sydney, Australia, indefinite.
Bowers, Fred V., & Co., Majestic, Chicago.
Boland & Holtz, Orpheum, Lincoln, Neb.
Boyce, Jack, Orpheum, Detroit.
Boardman, Lillian, Proctor's 58th St., N. Y. C., 12-14.
Bobker, Henry, Proctor's, Troy, N. Y., 12-14.
Boyd, Billy, & Co., Lyric, Newark, N. J., 12-14.
Boganny, Joe, & Co., Palace, N. Y. C.
Boley, May, & Co., Keith's, Jersey City, N. J., 12-14.
Boniger & Lester, Bijou, Boston.
Booker, Henry, Academy, Buffalo.
Bowers, Chas. W., & Co., Bijou, Battle Creek, Mich., 12-14.
Bouncer's, Billy, Circus, New Grand, Evansville, Ind., 12-14.
Brown Bros., Montgomery & Stone, indefinite.
Brunettes, Cycling, Temple, Ft. Wayne, Ind., 12-14.
Brown & Simmons, Beaver, W. Toronto, Can., 12-14.
Brown, Geo., & Co., Colonial, Erie, Pa.
Bronson & Baldwin, Temple, Hamilton, Can.

Louise and Crete Brunelle and Harry Stephens
in "FROM YESTERDAY TO TO-DAY"
UNITED TIME

Brads, The, Grand, Syracuse, N. Y.
Brooks, Allan, & Co., Poli's, Scranton, Pa.
Breen, Harry, Keith's, Toledo, O.
Brown & Rochelle, Orpheum, Winnipeg, Can.
Brownies (3), McVicker's, Chicago, 12-14.
Brown & Jackson, American, Chicago, 12-14.
"Bride Shop, The," Orpheum, Bkln.
Brooks & Bowen, Alhambra, N. Y. C.
Bracks (7), Orpheum, Peoria, Ill., 12-14.
Bruce, Duffet & Co., Poli's, New Haven, Conn., 12-14.
Brandon & Taylor, Olympic, Buffalo.
Brodala, Princess, St. Paul.
Bunkers, Great, World at Home Co., indefinite.
Burns Sisters, Beaver, W. Toronto, Can., 12-14.
Burr & Hope, Orpheum, Montreal, Can.
Burke, Dan, & Co., Hudson, Union Hill, N. J.
Burkhart & White, Orpheum, Lincoln, Neb.
Burke, John & Mae, Orpheum, New Orleans, La.
Burnham & Erwin, Orpheum, Oakland, Cal.
Burns & Fulton, Orpheum, Winnipeg, Can.
Buch Bros., Colonial, Chicago, 12-14.
Bush & Shapiro, Crystal, Milwaukee.
Burns & Lynn, Keith's, Indianapolis.
Burns & Acker, Bijou, Battle Creek, Mich., 12-14.
Camp, Grace, Hipp., N. Y. C., indefinite.
Carrera, Liane, Co., Columbia, St. Louis.
Castle Duo, Grand, Petersboro Can., 12-14.
Cameron Girls, Forsythe, Atlanta, Ga.

JOHNNY RETA
CANTWELL and WALKER
In Under the Gay White Lights
Direction HARRY WEBER

Campbell, The, Keith's, Boston.
Cantwell & Walker, Orpheum, Duluth, Minn.
Carlos Bros., Orpheum, Lincoln, Neb.
Caupolican, Chief, Orpheum, Los Angeles, Cal.
Cartmell & Harris, Orpheum, Portland, Ore.
Casados, Les, Willard, Chicago, 12-14.
Caryl & Grindell, Proctor's 58th St., N. Y. C., 9-11.
Cabaret Dogs, Proctor's 5th Ave., N. Y. C., 9-11; Proctor's, Portchester, 12-14
Cahill, William, Proctor's, Plainfield, N. J., 12-14.
Carus, Emma, Orpheum, Bkln.
Casinos, The, Alhambra, N. Y. C.
Carlton, Violette, Orpheum, Altoona, Pa., 12-14.
"California" (Lasky's), G. O. H., St. Louis; New Grand, Evansville, Ind., 16-21.
Carson, Cora, Nickel, Lawrence, Mass., 12-14.
Carter & Waters, Keith's, Jersey City, N. J., 12-14.
Carryll, Dene, Keystone, Phila.
Caumon & De Carlo, Keith's, Washington.
Cameron & Gaylord, Grand, Syracuse, N. Y.
Carlisle's Circus, Sheridan Sq., Pittsburgh, Pa.
Chunns (4), Touring Europe.
Chabert's Manchurians, Temple, Detroit.
Chip & Marble, Shea's, Toronto, Can.
Chinko, Orp

CHICAGO NEWS

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, WARREN A. PATRICK, WESTERN MANAGER, 505 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO.

Nov. 9.

The only changes of bill made this week will be in vaudeville, burlesque and outlying houses. This is the last week for Grace George at the Blackstone, and "The Better Way" will close at Powers' to make way for "The Misleading Lady."

"Consequences," a comedy in three acts by H. F. Rubinstein, opened at the Fine Arts Theatre on Nov. 5.

"The Little Cafe," a musical comedy, opened at the Illinois on Nov. 1 with the following cast: Joseph Monehan, Marjorie Gateson, Harold Vizard, Edna G. Munsey, Gabrille Grey, Albert Stuart, Fred Graham, Colin Campbell, F. Stanton Heck, H. P. Woodley, Alma Francis, John E. Young, Texas Guinan, and chorus.

"Peg o' My Heart" will give its two hundredth performance at the Garrick, Thursday afternoon, 12.

"To-day" will be at the Princess for two more weeks.

At the Auditorium, the policemen's benefit, "While the City Sleeps," is in its last week. Harry Lauder and vaudeville company opens here on Nov. 16.

The Midway Gardens, under the management of James T. Clyde, continues to be the favorite resort for those who wish to dance and dine. Music by Benson's Banjo Orchestra and professional dancing are the attractions.

Nov. 16, Maude Adams comes to the Blackstone, in "The Legend of Leonora."

On Nov. 22, Molly McIntyre, in "Kitty MacKay," comes to the Princess.

"The Follies," 1914 edition, comes to the Illinois on Nov. 29.

It has been definitely decided that the engagement of "A Pair of Sixes" will terminate Christmas Week. This play will have been at the Cort for twenty weeks if the engagement ends at that time.

Contracts were signed last week between the Chicago Grand Opera Company and Wm. A. Brady for the engagement in January in the Auditorium of De Wolf Hopper and his company, for a series of Gilbert & Sullivan revivals. The engagement will begin Jan. 18, following the eight weeks' stay of the Century Opera Company.

LA SALLE OPERA HOUSE (Joseph Bransky, mgr.)—"One Girl in a Million," tenth week.

POWERS' (Harry Powers, mgr.)—"The Better Way," second and last week.

ILLINOIS (Will J. Davis, mgr.)—"The Little Cafe," second week.

PRINCESS (S. P. Gerson, mgr.)—"To-day," eighth week.

AUDITORIUM (Guy Hardy, mgr.)—"While the City Sleeps," third and last week.

GARRICK (John J. Garrity, mgr.)—"Peg o' My Heart," twentieth week.

GEORGE M. COHAN'S GRAND OPERA HOUSE (Harry Ridings, mgr.)—"Under Cover," eleventh week.

CORT (U. J. Hermann, mgr.)—"A Pair of Sixes," fourteenth week.

OLYMPIC (George C. Warren, mgr.)—"Potash & Perlmutter," twelfth week.

FINE ARTS (Alfred Hamburger, mgr.)—"Consequences," second week.

BLACKSTONE (Joseph M. Gaites, mgr.)—Grace George, in "The Truth," second and last week.

AMERICAN MUSIC HALL (Joseph J. Garrity, mgr.)—"The Revolt" second week.

STAR AND GARTER (Paul Roberts, mgr.)—Week of 8, the Girls from Happyland.

COLUMBIA (William Roche, mgr.)—Week of 8, Hastings' Big Show.

HAYMARKET (I. H. Herk, mgr.)—Week of 8, the French Models.

VICTORIA (H. C. Brolaski, mgr.)—Week of 8, "Damaged Goods."

IMPERIAL (J. Pilgrim, mgr.)—Week of 8, "Hindle Wakes."

NATIONAL (J. P. Barrett, mgr.)—Week of 8, "Excuse Me."

CROWN (A. J. Kaufman, mgr.)—Week of 8, "Help Wanted."

STUDEBAKER (Louis J. Jones, mgr.)—Motion pictures.

MAJESTIC (Lyman B. Glover, mgr.)—Week of 9 bill includes: Nora Bayes, Bert Fitzgibbon, Fred V. Bowers, the Seven Colonial Belles, and Lillian Herlein.

PALACE MUSIC HALL (Mort H. Singer, mgr.)—Week of 9 bill includes: Valeska Suratt, the McGreeveys, Dorothy Regel, and Edward F. Hawley.

GREAT NORTHERN HIPPODROME (F. C. Eberts, mgr.)—Week of 9 bill includes: Capt. Crone's elephants, Welch, Mealy and Montrose, William Morrow and company, Olympia Des Vall, and La Della Comiques.

MCVICKER'S (J. G. Burch, mgr.)—Week of 9 bill includes: Edna Aug, Andy Rice, Jack Gardner and company, and Florence Elliott.

COLONIAL (Norman Field, mgr.)—Week of 9 bill includes: Bessie Kaplan, Murray Livingston, and Russell's Minstrels.

PAT CHAT.

BITS OF CIRCUS LORE.

The modern circus is one of the most wonderful of all up-to-date institutions, and when one is unacquainted with the mysteries of its operation the mere fact of its existence, let alone the marvelous machinery necessary for the moving of the whole, seems almost beyond human accomplishment. Of course, to the old circus man who understands the inner workings of the circus machine, it is not so wonderful after all, but becomes merely a matter of several hundred persons accomplishing their individual tasks at the right moment. However, there is nothing more amazing in the growth of amusements than the upward climb of the circus.

An indisputable fact, scarcely remembered after the lapse of years, is the fact that the late W. C. Coup was the actual founder and first manager of the P. T. Barnum Show. It was a wagon show, and opened its first season in Brooklyn, N. Y., in the Spring of 1871, and was owned by W. C. Coup, Dan Costello and P. T. Barnum, and took to the rails for the first time in 1872. After severing his connection with the Barnum Show he toured W. C. Coup's Equescurriculum, a ten car show presenting a circus performance, and given entirely by animals, featuring in connection a gigantic devil fish. The show was enormously successful and was merged into what afterwards became W. C. Coup's New United Monster Shows, with which he introduced duplicate tents, one set being erected a day in advance of the show's appearance in every city, rendered necessary (it was advertised) owing to their enormous size. He used a distinct tent for the museum, besides one for the menagerie in connection with the big show.

The museum contained Juke's glassblowers, miniature automatic cities, aviary and an aquarium, including the devil fish. In the arena he featured "Lala and Lola," the flying women; "Zazel," the human projectile, also the Paris Hippodrome, using a racetrack, that in circumference has not been eclipsed up to this day. In opposition he sometimes used elephants in advance to haul the town paste wagon, and programmed the country routes with uniformed buglers on horseback. He also used steam calliopes on some of his advertising cars. He advertised his specialties in many ways, thoroughly realizing that a "feature" was worthless unless it had the sort of setting that would emphasize it.

A series of disasters struck Mr. Coup almost simultaneously in 1881-82. He attempted a Summer tour of Texas, which turned out disastrous, followed by a railroad wreck, crippling his show almost on top of his Chicago engagement of 1882. This, in turn, was succeeded by fierce opposition with the Sells Brothers, in Wisconsin, culminating in the dissolution of the W. C. Coup Shows in Detroit, Mich., in the Fall of 1882.

♣

ROBINSON'S "TEN BIG," FATHER OF ALL SHOWS.

The father of all shows, the John Robinson "Ten Big," were almost continuously on the road for three-quarters of a century, descending from sire to son until they passed into the hands of the third generation of the Robinson family.

For several years they featured giant animals, including a giant horse, giant ox, giant pigs, sheep, etc. The paper for these attractions was six sheets high; additions to the billboards were built to accommodate them, which made striking advertising. They also featured, at one time, Dan Rice, also the "Catapault," a man being fastened to the apparatus and fired across the arena into a net. "King Solomon," a spectacle, was also headlined for several seasons.

♣

PAT'S PHILOSOPHY.

NEVER BURN YOUR BRIDGES BEHIND YOU.

Julius Cæsar made his first big mistake, in his invasion of Gaul, when he burned his bridges behind him.

"Never burn your bridges behind you," is a bit of philosophy just as applicable to-day as it was in the time of Cæsar, and this axiom should be assimilated by, and indelibly stamped on the mind of every individual.

To those who are endeavoring to build up a reputation for themselves, and by force of circumstances are divorced from connections to which they consider themselves justly entitled, it is absolutely essential that they do not destroy the connecting link which may make it possible for them to resume former relations.

A still tongue and a receptive ear, combined with character and ability, are rungs in the ladder of success leading up to the top of a pedestal of superior achievements.

♣

There are two classes in this work-a-day world of ours: Leaders and followers—the "haves and the haven'ts." The leader who expects to retain his status through life, whether it be in the commercial, political or amusement world, *never burns his bridges behind him.* The follower has no bridges to burn.

In a moment of pique, many a good man has burned his bridges behind him and had much to regret. A bridge oftimes is just as useful for recrossing as it was for crossing, and many an orderly retreat has been turned into a signal victory.

If you are making a conscientious effort to do what is right, giving your employer the very best that is in you, and are forced to cross the bridge of resignation, "say nothing and saw wood," for there is no telling when the re-crossing may be to your material advantage in the resumption of a service that may bring you richer emoluments than before.

♣

FACTS AND FORECASTS.

According to George M. Reynolds, the president of the Continental and Commercial Bank of Chicago, in his address at the University of Chicago, on Nov. 5, "the paralysis of business that followed the opening of the European war showed the dependence of America upon the rest of the world. The country has just passed through a period of business depression far worse than the one that occurred in 1907." The "buy a bale of cotton" movement, says Dr. Reynolds, "will not work, although he did not explain why."

Four hundred and eighty million dollars will be released on Monday, Nov. 8, in Chicago, which carries out the plan of the new Federal Reserve system.

The Chicago Stock Yards closed its gates Nov. 5, to be closed nine days, but, it is to be hoped this will not entail much hardship on the workers as there will be very few men laid off during that time. Prices of meats will remain practically the same. The closing of the yards has nothing to do with business conditions, quarantine against foot-and-mouth disease being the cause.

Louis H. Heymann, secretary of Morris & Co., has given out the following statement: "I do not think the closing of the stock yards will have any appreciable effect upon prices of fresh meats or upon labor."

This has been the worst year, financially, since the panic of 1893, according to prominent business men of Chicago, and they also aver that the crisis has been passed, which is the most optimistic statement we have heard this week. Tuesday's election brought a marked improvement in prices of securities. There is also a decided change in the banking situation, interest on call loans having been reduced from eight per cent. to six per cent. The prices on securities are higher than they were since the Exchange closed, and in some cases they are higher than they were on July 30. Of the $133,000,000 Aldrich-Vreeland notes issued to banks, $26,500,000 have been retired, which is remarkable considering the chaotic condition of finance.

Dun's Review for Saturday, Nov. 7, says: "Although the volume of trade is without notable change a better feeling is evident, there being various indications impending revival in demand. Foreign exchange and the gold situation are easier, the National bank statements issued this week made a good impression, and the early release of funds under the operation of the Federal Reserve Bank here is expected to encourage commerce to wider effort. Less failures are reported and less complaint is reported by dealers as to collections. *Bradstreet's Review* says that the exports of wheat were 7,312,284 bushels against 7,837,876 this time last year, which doesn't show an appreciable decrease, considering conditions abroad.

Business conditions are of vital interest to the amusement profession and it is the duty of amusement journals to report conditions as they find them. It is also the duty of everyone in the profession to keep in close touch with these conditions to avoid making rash transactions. THE NEW YORK CLIPPER has the interests of its readers at heart, and will try to make these reports as comprehensve as possible. As a final word; after a resume of the above you can readily see the trend of the times, it looks good, beyond a doubt. As we have said before, "Sit tight and don't rock the boat," good times are coming.

CORY IN EUROPE.

C. E. Cory, general manager of the Hagenbeck-Wallace Shows, left on the *Lusitania* for London, Wednesday, Nov. 4, on business connected with the show. He will be absent about three weeks.

HATHAWAY IN CALIFORNIA.

James Hathaway will probably be interested in one of the beaches in the neighborhood of Los Angeles this coming year during the run of the Panama-California Exposition at San Diego.

HALLER WITH McCONNELL?

Sam C. Haller has been spending his vacation at San Diego and adjacent spots on the Pacific Coast. It is rumored in circles that generally know the trend of affairs that Sam will be again connected with Emmett McConnell, at the forthcoming San Francsco Exposition. It is a combination that has long been expected again.

REPORTS FINE OPENING.

Dick Collins reports that he has had considerable encouragement since the inauguration of the Interstate Press Service in Chicago, and is now handling publicity for several big concerns. He is making a specialty of performers' press matters, and is getting wide publicity for several well-known acts. There is one sure thing about it, if anyone can get an act into the limelight, Dick can.

TWO FAILURES.

Involuntary petition in bankruptcy was filed Friday, Nov. 6, against America Cinematograph Company, Chicago. According to H. H. McCormick an attorney representing that company, the liabilities are about $15,000.

Boyle Woolfolk, Chicago theatrical producer, filed petition in bankruptcy through Attorney Lowenthal, Friday, Nov. 6. Liabilities, $13,830; assets, $87.

♣

THE Empress Stock Co., under the management of Webster & Abrahamson, has the following roster: Violet Le Clear, Agnes Fuller, Ethel Alton, W. S. Hurley, John D'Armond, Harry Billings, Richard Lee and Edwin Scherm.

THE Famous Robinson Shows closed at Rome, Ga., and George Atkinson, of the press staff, is expected in Chicago shortly.

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CHICAGO, ILL.

"PAT'S" PEN PICTURES OF PROFESSIONAL PERSONALITIES.

No. 2—NAT REISS—"THE BOSS."

Personality is not measured by inches; neither is executive ability. Clothes cannot make a gentleman, nor veneer a mahogany building. Search beneath both and the raw product is exposed be they the attributes of the true man or the common pine wood of commerce.

Not that the clothes cannot be worn with dignity, and the polish of refinement embellish a charming personality, as everyone who knows "Natty" Nat Reiss will admit.

I have known Nat for many years, and during this period he has been in the spotlight of public criticism. I have seen him riding serenely upon the topmost pinnacle of success, and then again tossed hither and thither, from one billow to another, on the seas of adversity. But I have always found him that type of God's noblest handiwork—a real man.

Probably there is not a better known or more highly respected showman in the country than the subject of this portraiture.

A man of wide experience, untiring energy and straightforward business tactics, a man whose word is his bond and to whom petty deceit is a thing abhorrent, Nat typifies a high class of American showman. A Beau Brummel in appearance and manners—a Bismarck in diplomacy.

Add to this a heart that can weep for another's sorrow, a hand ever ready to help and a tongue that never slanders, you have a pen picture of the man whom my friend, Dick Collins, typifies as: "The boss—old top."

Nat is a man who is, and always has been, identified with big interests and things. He is known all over America as a promoter of amusements and carnivals that show merit above the ordinary. As a manager he is in class by himself, and no matter in what field of enterprise he has appeared he has left it the better for his masterly handling.

In the carnival world, the particular line of endeavor in which he is now interested, Nat stands with the leaders in business affairs. He is the friend of railroad magnates, fair secretaries and city officials all over the country, and it is well known that if Nat Reiss cannot make a contract it is a loss of time, in most cases, to go after it.

There's an old saying and a true one, "blood will tell;" so will personality, and character is an invaluable asset. Business ethics demand confidence, and confidence is reposed in Nat Reiss.

Beau Brummel of carnival men, go on and prosper.

JAY L. MCGEE, formerly of the B. C. Whitney producing staff, has signed with Lew Rose as producer and principal comedian for stock burlesque in New Orleans, La. Sadie De Voy has also signed as soubrette. Erney Bigelow promoted the deal.

TICKETS for the Col. Thompson benefit were furnished by Cross & Banta.

FRANK FRICKELTON, manager of the New Alhambra Theatre, El Paso, Tex., left Chicago Oct. 30, with eighteen persons who ho engaged for his stock company. The house will open Nov. 16.

HELEN HARDY was secured by C. A. Newton, manager of the Shubert Theatre, in Milwaukee, to play character parts in his stock company.

GEORGE HICKMAN is organizing a stock company for the Orpheum, in Nashville, Tenn.

BOBBIE ROBBINS and Helen K. May have been engaged for stock at Edmonton, Can., by William Yule.

J. A. ATKINSON has left Chicago for Muskegon, Mich., to play heavies in stock.

ALLARDT BROS., who control the Orpheum Theatre, at Fort William, Can., are engaging people for stock.

F. E. CLAYTON, Maxwell Forrest and Barbara West, have joined the Sarah Gibney Stock Co., at Hamilton, Can.

PETER J. SCHAEFER, vice president of Jones, Linick & Schaefer, is back in the park business again. He has purchased a vast block of Riverview Park stock, giving him the largest individual holdings in this North Side resort.

THE Grace Hayward Stock Co. opens at the Willard Theatre, Nov. 16. The leading man will be Dwight Meade.

COL. BILL THOMPSON WRITES.

CHICAGO, Ill., Nov. 6.

MY DEAR PAT.—Yours to hand, also THE CLIPPER. Many thanks for same. Yes, old man, I have suffered very much for almost a year, but, thank God, they tell me I am on the road to recovery. From all accounts it must have been a marvellous operation that Dr. Thorek performed, and from the wonderful operations I have heard of him performing since I have been here, almost three weeks, he indeed must be a wonderful surgeon. It was very kind of you to do what you have for me in THE CLIPPER, and, Pat, the things all of my friends have done for me, since I needed their assistance, words cannot express. Letters have come from everywhere. I am indeed deeply grateful to you and all my old friends, and I sincerely hope I will soon be out among you.

Believe me, yours truly, COL. BILL THOMPSON.

VAUDEVILLE IN CHICAGO.

SKIPPER, KENNEDY AND REEVES opened on the Pantages Circuit last week in Winnipeg, Can., and advises that "Chinatown" and "Night Time in Burgundy" proved their big song hits up that way.

RUTH RODEN recently opened on Association and United time, following a showing at the Lincoln Theatre, Chicago.

ART ELMORE had to lose three or four weeks recently, being under a physician's care.

THE Karl Apollo Trio had a showing at the Windsor Theatre recently, offering a new act which has many novel points to recommend it.

GENE AND KATHERINE KING opened on their way East this week, and have been routed for ten weeks by Norman Jeffries, of Philadelphia.

WILLARD JARVIS' new act, "A Nut Sundae," opened for Frank Q. Doyle, at Springfield, Ill., the early part of last week, and is now at the Colonial, in Chicago, where the act is receiving much attention from agents and managers.

BILLY WOODALL AND COMPANY, in "The New Recruit," a military comedy, in which three persons take part, was seen at the Columbia Vaudeville Theatre, Chicago, last Saturday and Sunday, as that house is now used as a try-out house by the Western Vaudeville Managers' Association, being booked by Thomas Burchill.

MARIE ELMORE, formerly of the Elmore Sisters, who is in a very bad way physically, is having a benefit tendered her, to take place at the Ashland Theatre, Tuesday, Nov. 10. George Friedlander, 112 No. La Salle Street, is arranging same, and those wishing to purchase tickets should write to Mr. Friedlander direct.

BARNES AND BARON appeared at the Wilson Avenue the last half of last week, and Manager Lieaki reports that the act was a tremendous success.

JOHNNY NASH, of the Affiliated Booking Co., left Chicago the early part of last week, on a mission trip. He returned last Friday.

AL. H. BURTON presented a new "single" the first half of last week at the Grand, and his act is reported very good. His special drop is a novelty.

THE TEN PERCENTERS.

Some of the ten per cent. agents resent what is being said in the trade papers by agents who claim to have washed their hands of outside help in the arrangement of their bills, and threaten to talk themselves if they are roasted much more. The outside agents talk like they had something on some of the Chicago bookers, intimating that receipts, used checks, etc., could be dug up which would interest the general public at this time. That the agents would have divided commission without being urged to do so is foolish on the face of it, and this argument is being brought out. Those who enjoy gossip are highly attentive to what is heard on the street, and encourage the bitterness which is in evidence. Some circuits are said to have installed their own agents when the outside men would not "split" with them, and if this can be proven it will be intensely interesting to those who are following the present war.

♣

THE bill this week for the Wilson Avenue, runs as follows: Monday, Tuesday and Wednesday, "The Big Surprise," Martini and Maximilian, Readick, Freeman Players, Loos Brothers, the Glockers. Last half Menlo Moore presents the Fair Co-Eds, Tiny May and company, the world's smallest performing elephant, Ash and Shaw, Carleton and Clifford and Routan's Song Birds. On Nov. 16, Herbert Lloyd and company will be the feature attraction.

HAL JOHNSON, in "The Little Modiste," is getting fine notices in Michigan cities.

"THE CINDERELLA GIRL" is playing Southwestern cities with success.

SHERBURNE AND MONTGOMERY opened on the Pantages' Circuit recently, in "The Kidnapper," and the Winnipeg press was highly complimentary to the act. This is the second trip over that circuit for this team.

MARTHA RUSSELL, who was recently seen over the Pantages Circuit, in "The First Law of Nature," has a new act which J. C. Matthews witnessed the other night at a showing. It is a very pretentious offering, and one that gives Miss Russell excellent opportunity.

VAUDEVILLE was again ordered for the Windsor, in Chicago, which made a test for tabloid stock last week. "A Texas Steer" was the opening bill, but it lost value in tabloiding to such an extent that the management deemed it wiser to return to vaudeville.

HILLIAR, late of the Barnum & Bailey Circus, opened for the Pantages Circuit, at the Old Mill, in Dallas, Tex., last week, and starts the tour at Winnipeg, Nov. 30.

JAMES J. CORBETT recently opened for a tour of the Pantages Circuit, and met with a hearty reception in the Canadian cities.

FRANKIE SIEGEL, featured comedienne in "The Colonial Minstrel Maids," is making many friends over the circuit, and is being urged to make a return trip over the time as a single.

J. C. MATTHEWS is taking a great interest in Col. Bill Thompson's benefit, to be held at the Cort, Chicago, Nov. 19. He has sent tickets to acts on the circuit who have responded in a manner that is naturally very gratifying to him.

SAMPSON AND DOUGLAS speak in the highest terms of the Loew Circuit, for which they have been playing for some years.

TABLOID NOTES.

Tabloid is coming into its own with a vengeance. The season started a little dully for this form of entertainment, but with the advance of the season managers are demanding that form of show with an insistency that is gratifying to those engaged in that line. There is some little complaint that routes are not exactly satisfactory, but Sam Thall, of the W. V. M. A., is giving both shows and managers a fine deal, and it is believed that the difficultes in routes will soon adjust itself. The complaint is that shows get a few weeks and then must fill a date or two before they can get to other time and that the dates filled in on percentage take the profit that would otherwise be possible.

The tendency is to reduce the size of the tabloid companies this year. Norman Friedenwald, who has "A Night in Old Heidelberg" down South, writes that he has reduced his company to fourteen people, without lessening the entertaining value of the show in the least. Pepple & Shean have put out "A Night at Maxim's," with a short cast, and the show is giving remarkable satisfaction. These instances are pointed out to show that tabloiding can be still further tabloided without lessening the returns to the managers. The Friedenwald show is playing a few reurn dates in the South, and will come to Chicago territory ere long.

Max Bloom, in "The Sunny Side of Broadway," played Burlington, Ia., and Quincy, Ill., for full weeks recently, and opened up a new possibility for tabloids. Managers in that sized cities are now considering full week stands.

Hodges & Tynes' "A Night On a New York Roof Garden," was recently seen at the Crystal Theatre, at St. Joseph, Mo., and got splendid newspaper notices, and won the praise of the house management.

Boyle Woolfolk is putting out another tabloid to open shortly, which has the title—"A Good Fellow."

Harry C. Lewis' "A Trip to Paris" divides this week between Burlington, Ia. and Quincy, Ill.

"The Masqueraders" is making very good in Iowa cities. William Gross is the featured comedian.

♣

SIGHTS SELDOM SEEN.

Rocco Vocco making a touch.
Walter Wilson going to church—or coming back.
Roger Lewis bathing at Wilson Beach (this month).
Chas. Miller in a barber shop.
Walter Zim off his elevator.
A Boston bull with a long tail.
A vaudeville performer with a route.
Rowland & Clifford with a flivver.
Eddie Delaney without a smile.
A box-office man with one.
Raymond and Bain laying off.
Hal Powell walking.
Joe Hepp riding.
Glen Burt sleeping.
A contented music publisher.
A "ten-per-center" eating regularly.
A street car conductor without a grouch.
An unshapely ankle through a split skirt.
An act that wasn't the "hit of the Bill."

RAYMOND AND BAIN were in Tampa, Fla., last week (2). We have been promised a box of regular cigars from there by them, and perhaps these few lines will remind them of their promise. Anyhow, good press stuff is worth a box of cigars any day.

SUCH IS LIFE IN CHICAGO.

BY GAD.

Europe is not the only country at present involved in a war. We have a battlefield of our very own in these well-known United States.

War has been declared on the "ten-per-center" by certain powers in the vaudeville kingdom.

Jones, Linick & Schaefer, and the Marcus Loew rulers have mobilized their forces and declare they will not listen to peace overtures until the utter rout and annihilation of their enemy—the booking agent.

The W. V. M. A. heads are allied with them, and from present indications from the battle front it looks like a demoralizing defeat for the agent.

It is not for us to take up the argument, and we herewith declare our neutrality.

The fact remains, however, that an artist, who is anything of a business person, can get as much by dealing direct.

On the other hand, a good agent (with particular stress upon the good, please) assumes a vast amount of an artist's responsibilities, and the latter oft-times figure that he is obtaining full value for commissions paid in permitting his representative to act for him in all business transactions, routing, *et cetra.* And there you are.

But the battle in the vaudeville domain has only just started, and the line embraces and menaces the actor's provinces also. Bombardment of his salary has commenced, and great cuts and slashes have already been made. Some of the artists have made haste to surrender, while others have stubbornly resisted the vgorous assaults and declare they will fight to the last ditch.

Just what the ultimate outcome may be time alone may tell. But to us, protected in the trenches of neutrality from the murderous fire, it listens merely like a case of the survival of the fittest. The artist who deserves a cut in salary will surely get it, while the meritorious artist, act or performer, will be considered in the light of non-combatants, and treated accordingly.

THE manager of "Joseph and His Brethren" claims the show was a failure here at the Auditorium because people thought it was a picture play. And still the "movies" is the only branch of the theatrical business making any money.

BEATRICE MCKINZIE has been promised all kinds of good time providing she obtains a vehicle pleasing to the various booking men. We could tell what make of vehicle to buy, but this is not the advertising department. All we can say and get away with it, is that Harry Spingold is satisfied with his. Ask him, Beatrice.

HAL AND FRANCIS will shortly produce a new act, a novelty affair in "one," by Harry Newton, which is said to fit this clever duo like the proverbial glove.

WHEN IN CHICAGO
ARTISTS, AGENTS AND MANAGERS
Are Cordially Invited to Make
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If not convenient to call, MAIL ROUTES AND NEWS ITEMS. HAVE YOUR MAIL SENT IN OUR CARE.
THE NEW YORK CLIPPER is not conventional. It is original, aggressive, impartial, reliable, and above all, IT HAS A CERTAIN ORIGINALITY AND DISTINCTIVENESS WHICH PLACES IT IN A CLASS BY ITSELF.

The Pocket Stove of a Hundred Uses

Burns Lava Fuel—alcohol *solidified*. No liquid to spill or explode. No wick, no smoke, no odor. So small (only 3½ in. high) that it can be carried in pocket or hand-bag.

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Always ready for instant use in dressing room, hotel, bathroom, bedroom. For cooking hasty meals, warming cosmetics, heating curling irons, using with chafing dish.

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The Elianem Co., Inc.
72-74 E. 131 St., N. Y. City

EGGS have been so cheap this Fall that jokes about them have no place in the performer's routine. Well, we'd rather eat them than to listen to them. Eggs, we mean.

GLORIA DARE has prepared a new act for this season. Her material listens nifty, snappy and thoroughly entertaining, and she should be much in demand.

DOCTOR.—"What your husband needs is absolute quiet."

WIFE.—"But, doctor, he won't listen to me."

DOCTOR.—"That ought to help some."

IF a married man is willing to pose as an "angel," his wife will enact all the other parts of the show.

"JUST think of it?" writes a local man, "the price of one shot from a twelve-inch gun would educate a young man at a first class university." Yep. *Some* young men, but there are others who require more than one shot. About the third or fourth shot they know more than any professor in the world.

ENCOURAGING SIGNS OF THE TIMES.

BY THE OPTIMIST.

Encouragement is one of the grandest words in the English language.

If Noah Webster had not included it in compiling his dictionary there would have been a blight on the whole world.

What is the keynote to ambition? Encouragement; and let those who are continually crying "hard times" pause and consider.

Does not this continual wailing and gnashing of teeth on the part of chronic kickers tend to avert prosperity? cause timid investors to hoard money that otherwise would be in circulation and re-act upon the prosperity of thousands, themselves included?

Is not the darkest hour just before dawn? Does not the brilliant sun destroy the terrors of the blackest night? And is it not always true that from the deepest seas of adversity the most signal successes are won?

Is not the very flag that waves over this proud and glorious country emblematic of encouragement? Ask the serf who escapes a life-long bondage, in Russia, in coming to our shores; ask the conscript in Europe. Does not every star in "Old Glory" shine as a beacon of hope and encouragement to them?

Yes! Encouragement IS a grand word, and let us ponder over a few of the encouraging signs of the times.

BITS OF ENCOURAGEMENT.

The following headlines appeared on the pages of *The Chicago Examiner* the first of the month, and show the trend of opinion throughout the country from a commercial standpoint:

"Wheat Demand Abroad Is Breaking All Records," "Soaring Exports, Better Trade, Signs of Times." "Business Boom Reflected In Really Market." "Farmers of South Wake To Radiant New Future."

No intelligent student of economic conditions can fail to see in these statements signs that the financial situation is making marked improvement, and that cosmos is coming out of the chaos which has attended the complications growing out of the war in Europe.

Chicago banks promptly responded to the call of the cotton loan fund and subscribed twelve million dollars. This sum is going to make a dent in the situation that cannot help but make itself felt. It represents approximately seven and one-half per cent. of the capital, surplus and undivided profits of all the State and national banks in this reserve district.

The New York banks have subscribed fifty million dollars towards a pool of one hundred and thirty-five million dollars to be raised, providing that the banks of the country situated in the States other than the cotton producing States raise a like amount.

Chicago has come to the front in one day with her proportion, and there is very little doubt that the other large cities will respond as readily. This fund must have its effect on relieving the situation in the cotton country.

With growing exports, quite naturally domestic trade must improve, the banking situation strengthened and more money put into circulation. With increasing ease in money matters the show business cannot fail to improve all around. Amusement is a necessity to all, although counted a luxury by some, and whether it be the five cent "movie" or the "Horseshoe" of grand opera, it depends very much upon the quality of loose change in papa's pockets whether the want will be satisfied or no. Even chronic spenders "loosen up" to a greater extent when the stock market has a "bullish" tendency, and the kids are more liable to enjoy the sawdust and pink lemonade, at the circus, when father's dinner pail is full.

BILL RICE TALKS.

Bill Rice (W. G. P.) is in Chicago. It was not at all surprising that his first call was made at the Western Bureau of THE OLD RELIABLE, and it is our privilege to print information received from him at first hand, concerning business conditions in the South. According to Bill, who is a careful observer, and was in Dixie for five weeks prior to his arrival in Chicago, amusement enterprises below the Mason and Dixon line are having a strenuous time this season. Rice says that the tent shows have been the worst sufferers, and that he would not advise any attraction to place too much confidence in the glowing reports of good business which have been played up in certain financial and trade papers.

Managers are, more or less, influenced by what they read in amusement papers, which is as it should be. What else are these publications for, if not to be of assistance to people of the profession? In the meantime amusement journals should exert all their influence towards bettering conditions, and not "blindfold" the manager and lead him to ruin. THE NEW YORK CLIPPER never has, and will not, print misleading statements, but it will from time to time publish articles which may tend to influence its readers to look on the brighter side of the situation and act accordingly. Admitting conditions are not of the best in certain sections of the country, does it necessarily mean that the show business in this big nation, with its vast resources, is to long remain stagnant? Does it mean that we should allow ourselves to sink into the slough of despond? *No, a thousand times, no!* The traditional red blood and backbone of the country will assert itself. "Let's all get together and boost" says Bill Rice, to which we say, Selah!

RAYS OF OPTIMISM.

O. L. Hall, dramatic critic, *Chicago Journal*, says: "Most of the playhouses report a lively interest in their attractions."

W. J. Davis Jr., manager Illinois Theatre, says: "Business is good because Chicago is a good theatre town."

George C. Warren, manager Olympic Theatre, say: "Chicago is the one bright spot in the American theatrical business to-day."

Augustus Piton, Jr., manager Blackstone Theatre, says: "Forbes-Robertson turned 'em away, so I cannot see the necessity of reducing prices. No show is affected by weather, politics, or anything else if the people want it."

Samuel P. Gerson, manager Princess Theatre, says: "The usual amount of business or better is being done by first class houses."

Aaron J. Jones, president Jones, Linick & Schaefer, says: "In our various theatres we are catertaining about fifty thousand people every day."

Vernon C. Seaver says: "After Jan. 1 I look for a big boom in the show business throughout the country. There will be such a demand for labor that money will be forced into circulation and prosperity ensue."

George H. Hines says: "The Singer Sewing Machine Works and the Oliver and Studebaker factories are working to capacity most of the time, and my business at the Auditorium Theatre at South Bend, Ind., is great."

HOSPITAL NOTES.

Dr. Thorek is proud of the fact that Colonel Thompson is improving wonderfully from the operation performed a little over a week ago. The Colonel has again a new lease upon life, after having been given up to die. Everyone is very much elated over the perfectly successful outcome of the operation.

William Schmitter, of the team of Cæsaros and Schmitter, working at the Hippodrome last week, and who sustained a fracture of the right shoulder, has left the American Hospital, but is still under the watchful care of Dr. Thorek.

Miss Wright, of Lane and Wright, has been discharged from the hospital, after a very successful operation and convalescence, and is feeling fine.

Jack Wilson, playing the Palace this week, and who recently donated $5,000 to the new hospital, spent the entire day at the hospital on Thursday, and was very much encouraged. He says that from al the favorable answers he is getting in reply to personal requests for sale of bonds for the new hospital we should be able to break ground in a comparatively short time.

Aaron Jones, of Jones, Linuick & Schaefer, sent in his check for $500 in payment of bonds for the new hospital.

The Cort Theatre has also purchased $100 worth of bonds, and several others are now on the list of bond holders.

Byrdine Zuber, a Chicago girl, who has been playing with the "movies" in Los Angeles, and who was thrown from an automobile and injured, is a patient at the American Hospital. She was operated upon by Dr. Thorek, and while the operation was a very serious one, the doctor predicts a most thorough recovery.

Helen Zam, of the Zat Zams, is improving at the American Hospital, following a very successful operation performed by Dr. Thorek.

Mrs. Florice Holtsclaw, a soubrette, of the Social Maids Company, who recently played a return engagement in the city, has given birth to a beautiful baby girl at the American Hospital.

O'NEIL OFF FOR 'FRISCO.

James D. O'Neil, ex-manager of concessions at Riverview Exposition, Chicago, left the Windy City Wednesday evening, 4, for San Francisco, taking the Southern route. After spending a few days in New Orleans, San Antonio, El Paso and San Diego, Mr. O'Neil will probably take up active duty with one of the big "Zone" attractions of the Panama-Pacific Exposition. Mrs. O'Neil accompanied her husband. Jim O'Neil has a world of friends in the Chicago professional colony. During his residence here he was at various times identified with White City, Forest Park and Riverview Exposition, in an executive capacity. THE CLIPPER wishes him unbounded success in all of his future undertakings.

J. B. WARREN IN WEST BADEN.

WEST BADEN, Ind., Nov. 7.

John B. Warren arrived here from Chicago this morning, and is in conference with Ed. Ballard, one of his associates in the ownership of the Hagenbeck-Wallace Shows. Great preparations are to be made for the circus tour of 1915. Warren recently investigated conditions on the Pacific Coast, and gives glowing accounts of the work accomplished for the San Diego and San Francisco Expositions.

CARNIVAL NEWS

STATE FAIR AND EXPOSITION MANAGERS

TO HOLD MEETING IN CHICAGO IN DECEMBER.

INTENSE INTEREST EVINCED BY SHOWMEN IN PROBABLE DEVELOPMENTS IN CARNIVAL FIELD.

NUMEROUS INNOVATIONS UNDER WAY FOR SEASON 1915.

(Special wire to THE NEW YORK CLIPPER.)

CHICAGO, Nov. 9.

Managers of State fairs and expositions will meet in convention at the Auditorium Hotel, in Chicago, early in December.

That meeting may be fraught with considerable interest.

As a matter of fact, the fair, exposition and carnival business is undergoing a process of evolution.

In the education, as well as the entertainment, of the masses, the fair and exposition has taken on great strides during the past decade, and it would be idle not to say that the carnival has played an important part in the successful promulgation of these affairs.

It is fair to presume, therefore, that, at this forthcoming meeting of the State fair and exposition managers, will be present, proprietors, managers and representatives of the varied carnival enterprises.

The whole carnival map may be changed between now and the time of the fair and exposition conclave.

Vague rumors have reached us that Nat Reiss and other representative carnival purveyors may align themselves with new factors in this particular branch of amusement endeavor.

James T. Clyde declares that he will not make a positive announcement of his plans for next season until Dec. 1, which date, by the way, is just upon the eve of the Auditorium convention.

Joseph Bauman has made it plain, in unmistakable terms, that he intends, with his associates, to make "The World at Home" a vital factor next season.

In the meantime Colonel Charles W. Parker, "America's Amusement King," during a recent visit at the Western Bureau of THE NEW YORK CLIPPER, in Chicago, stated emphatically that it was the intention of the General Amusement Co., with headquarters at Leavenworth, Kan., to project no less than five carnival organizations next season.

It is reported, but not confirmed that Clarence A. Wortham will have two individual carnival organizations on the road next season.

James Patterson, from his Winter quarters at Patterson's Point, Paola, Kan., has announced that his show next season will be bigger and better than ever before.

In the absence of direct advice from Johnny J. Jones, we cannot authoritatively state his intentions, but it is to be presumed that he will put over a big organization and that he will be as successful as ever.

Whether Rice & Dore will take the road next season is a matter of conjecture, but knowing Bill Rice as well as we do, it is hard to imagine him not projecting a carnival company.

A. B. Miller will undoubtedly have a strong organization on the road next season.

These are the drab and dreary days of Autumn, when the sear and yellow leaf falls, but already the progenitors of carnival entertainment are busily engaged in making ready for next season's activities.

Will Herbert A. Kline be a factor next season?

C. A. WORTHAM SHOWS.

BY RALPH E. ROWLETT.

At Hillsboro, Tex., the Wortham Shows enjoyed a week of ideal weather, and proved one both prolific of profit and excitement; nothing, though, until Friday, occurred of great import, when the good prosecuting attorney, bethinking himself that a few of our boys were conducting joints contrary to his honor's liking, busied himself on the lot and ordered them closed. Quite naturally, the invitation was accepted without any hesitancy. Then on Saturday, while parading about the City Square before a good crowd of spectators, that same honorable judge caused a sudden discontinuance of our march by attempting to place under arrest three of our boys, who, to him, seemed responsible for conducting the parade. His efforts proved decidedly fruitless, though the charges were "disturbing the proceedings of the court," a murder trial being in progress at that time. Save this incident, the Hillsboro date proved a decided success, and the present week will be one of leisure on account of canceling Cleburne.

We left Hillsboro a day late on account of being compelled to wait there for Tiger Bill's Big Wild West. E. D. Snyder is owner and manager of quite the largest and equally balanced Wild West Shows of this class on the road. His show strikingly resembles a big family, and consists of forty people, comprising four distinct nationalities: Whites, Blacks, Indians and Russian Cossacks. When up it greatly resembles a real Indian village. Thirty horses and mules are found necessary in carrying out his programs. A number of wagons and other necessary accessories complete his outlay.

Nature true enough disrobes the trees of their verdure, scattering a carpet of scarlet and gold to the four winds of the earth, there to be trodden under foot, decay, and return to that from whence it came. True, a number of our sister carnivals have gone in like manner, but luckily for the C. A. Wortham Shows we are growing each and every day. Our self-confidence and determination has subdued all, so we peacefully pass on to greater and better things.

The carnival grounds have now begun to assume the appearance of a real event. The high board enclosure, electric lights, banners and street decorations remind one of days gone by.

Houston papers are heralding the European war, but around the Wortham Shows no warlike influence seems to have taken any effect, as more of the boys are coming over daily, preparatory to the big No-Tsu-Oh and Deep Water Jubilee.

The Rice & Dore Water Circus join us here, and play in conjunction with the Wortham Shows. Mr. Dore is wasting no time in lining up, looks well, and shows no evidence of the strenuous season now nearing completion.

Another well known in the carnival profession has made his appearance, and may be referred to in the personality of Jack Davis, general concessions.

The Southern Amusement is represented by Doc. Danville, whose attractions are to feature at the De-Ro-Loc Carnival, at Emancipation Park, Nov. 16-21.

Credit must be accorded Al. Powers for efficiency and the thorough manner in which he has conducted the promotion of the water jubilee and carnival. Mr. Powers is well experienced in his line, and never loses sight of Mr. Wortham's interests.

Very thoughtfully, Mr. Rice has selected the Rice Hotel for headquarters.

General Agent Steve A. Woods is also on the job.

By the time this issue is being read we hope to be in the midst of music, mirth and money.

HAPPY HI HUBBARD, manager of the Cuban Twins, is spending a few weeks in New York.

"OLD BILL" KELLIP, known as "The King of Old Time Fakirs," died recently at his home near Pittsburgh.

CIRCUS NEWS

ROCKY MOUNTAIN SHADOWGRAPHS.

BY CHAS. ANDRESS.

T. E. Ranch, on the South Branch of the Shoshone River, Park Co., Wyo., Oct. 28, right in the heart of the Rocky Mountains, and Col. Cody's (Buffalo Bill's) favorite resort.

To my friends and former readers of Shadowgraphs, no doubt you will ask and wonder why I have shifted over to THE OLD RELIABLE, and if so, I merely wish to say that the cause is good and sufficient, and many of my friends have thus expressed themselves, and later on, no doubt, I shall have something to say that will enlighten you and most thoroughly exonerate me and uphold me in my assertions. However, for the present let us talk of something more congenial.

Within the last three weeks I have received several very courteous invitations to visit friends and to take outings, etc., and amongst the many was one from my forty-year friend, Col. W. F. Cody, to visit him at his favorite T. E. Ranch, the location of which appears at the heading of this story, and to tell the truth there is so much to write about that I hardly know where to begin, but suppose you take the trip with me? From an imaginary standpoint, using this story as your traveling companion, I am sure it will be better than not taking the trip at all. On Oct. 20 we engaged transportation over the C. B. & Q. Ry., for Cody, Wyo., and return, and after two days and three nights we find ourselves within two miles of the flourishing little city of Cody, this being as near as the railway could run without an unwarranted expense, on account of the mountains, gulches, ravines, etc. Here we take a big auto bus for the Irma Hotel, one of many built by Col. Cody, and named after his daughter Irma, and one of the many leading and fashionable mountain resorts that will stand as a monument to his earnest endeavor and Western hospitality.

On arrival at Cody we are greeted by Colonel himself and his faithful hotel manager, "Popular Paul Bloom," and are almost immediately escorted into the spacious dining room for an early dinner, after which we find in waiting the Colonel's big seven passenger auto ready to spin us up over the snow-peaked "Rockies," then down into the foothills, then across babbling brooks, then along the South Fork for several miles until we can plainly see in the distance the beautiful and imposing T. E. Ranch (the name T. E., by which the ranch is known, derives its name from the brand the Colonel uses for his immense herds of horses and cattle, which is made up from a combination of the two letters froming the monogram of T. E.), bounded on the North by a range of high mountains and Yellowstone Park, at the foot of which, for several miles, runs the beautiful sloping range and table land upon which could be plainly seen the immense herds.

And whenever the sun shines, from early morn until late in the evening, it shines on this ideal ranch and surroundings, until the Western peaks shut out the sun's rays the entire landscape is beautiful and the entire surroundings most enchanting, as upon all sides, North, South, East and West, can be seen the high mountains of the world-famed "Rockies."

"But look, Mr. Andress," says Mrs. Cody, "right beyond that little knoll over there to the left, see those six beautiful deer!"

Sure enough, there they were browsing as contentedly as lambs in a pasture, and when I expressed surprise, she remarked, "why, that is a very common sight here. It is nothing strange to see them mingling with the herds in the fields, and just a little farther over there, in those foothills where you see the timber, there are plenty elk and bear and other wild game. Then, too, the streams are just alive with mountain trout."

The Colonel has not been feeling very well since the closing of the Sells-Floto Show, and until yesterday had not shown any desire to move out of his comfortable quarters, preferring to be almost alone with Mrs. Cody and his servants, but yesterday he sent for me, and the following conversation took place:

"Charley, can you ride horseback?"

"Why, certainly, Colonel."

Then calling to his foreman, Billy Goodfellow, he gave the following orders:

"Billy, send out and have the boys bring in 'Tony' and a gentle pony for Mr. Andress, I am going to take him out and let him kill his first deer."

"Tony" is a favorite old saddle horse of the Colonel's that he has ridden for seventeen years, and is a wonder, for the reasons that he has a wonderfully easy gait, and is better than any dog when it comes to deer hunting, for he scents them long before anyone can see them; and from that moment keeps his ears pointed until he sees them, when he immediately stops and looks in the direction where they are located, and will not move unless so bidden by his rider.

Strange to say the bridle and reins are not necessary as far as guiding is concerned, for the Colonel merely has to press on the side of his neck with his gun and he immediately turns in the direction desired, and at the lightest little word "whoa," he stops instantly and stands like a statue.

And now a word about the pony assigned to me. Her name is "Henukaw," and she was one of the original ponies with the original Buffalo Bill Wild West, and was foaled during the last season of its existance. She was named by Chief No Neck, after his daughter He-Nu-Kaw, which when translated, means "first born," and I could not have had a pony out of a thousand that would have pleased me more.

Now for the hunt.

We had been jogging along through the different trails and paths about half an hour when Tony's ears suddenly pointed forward and my heart began to throb with excitement. The Colonel said, "don't make any sound, or speak, he will stop if he sees them before we do." And sure enough Tony stopped presently and turned his head to the left and pointed his ears in the direction he was looking. The Colonel whispered, "Charley, get off your pony and come here to Tony's head. Now look through that little opening and you will see the finest buck deer you ever saw. He don't see us because his head is in behind that little clump of bushes. Now don't get excited, aim steady, and strike him just behind the left fore shoulder."

"I shot"—Will tell you the rest in THE OLD RELIABLE next week.

I cannot close, however, without acknowledging the receipt of the kindly letters from U. J. Herman, Warren A. Patrick, and several others, which I shall answer within the near future, and also desire to mention that Colonel Cody is now writing himself the sixty years' life story of Buffalo Bill. So long, bless you all.

SPARKS SHOW NOTES.

BY FLETCHER SMITH.

The Sparks Show to-day, Nov. 3, is once more stored away in its Winter quarters on the fair grounds at Salisbury, N. C. Everybody has been paid off in full from the blck boy to the highest salaried performer, the shoes have been pulled off the horses and they are kicking up their heels and having the time of their life. They've nothing to do now till next April. The show closed Monday, Nov. 2, in Seneca, N. C., and was unloaded on the fair grounds at Salisbury the next day. Owing to the fact the fair association has control of the grounds, a change was necessary regarding the location of the zoo, a Winter feature here.

A new building, somewhat smaller than the other, has been utilized for the Winter home of the animals, and a portion of the main exhibtion building will be used for the storage of the equipment, the commissary department and the painting and decorating room. The show opened at Concord, N. C., last April, and has covered fourteen States and traveled 13,555 miles.

There was not a change in the executive department or among the performers during the season, and there will be but few changes for next season. Those who came into Winter quarters and will remain during the Winter are: Mr. and Mrs. Charles Sparks, Clifton Sparks, Fletcher Smith, Lewis Reed, Fritz Brunner, James Jacobs, and Edward Werner, chef. There will be about thirty men employed during the Winter in the various departments. The season was a successful one, and an early closing was only occasioned by the conditions in the cotton States. Most of the performers left in special sleepers for Cincinnati, Chicago and New York. Of the dressing room bunch, Bert Mayo, equestrian director, and wife will spend a few weeks in St. Louis, and then put in the Winter at their home near Springfield, Mo. The Reynards, bicyclists, open in vaudeville at Atlanta. Captain Tiebor and his seals opened last week at Baltimore, with Washington and the East to follow.

Walter Young and "Buster" Marsh go into vaudeville, opening at Dayton, O. The Ortons go East and play vaudeville. "Doc" Grant and Harry Mick will Winter at "Doc's" bungalow, at Panama City, Fla. Walter Guice and Flaro Bedeni will make the South American trip with the Shipp-Feltis Circus. The La Tow Sisters will play dates around New York. Bandmaster Jack Phillips will spend the Winter at Columbus, O., and Mike Leopold, solo cornetist, has a job in a picture house at Jackson, Miss. Col. Cal Towers, who made a winner of the side show, hied himself away on the first train for his home in Iowa, and will rest up for another strenuous season, while his right-hand man, J. S. Harto and his wife went to Indianapolis.

Of the bosses, Jim Caskey went to Cincinnati; Anderson Wion, Sweetser, Ind.; Albert Keller, superintendent of privileges, to Michigan City, Ind., and L. Kelley, boss props, to Philadelphia. Tom Jacobs, trainmaster, went to Fort Wayne, Ind. You can put it down that the Sparks Show next season is going to surprise everyone, and from now on there will be something doing in quarters. The seating capacity will be increased, new wagons and cars purchased, and the show will go out next Spring practically a brand new outfit.

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NO WAR PRICES
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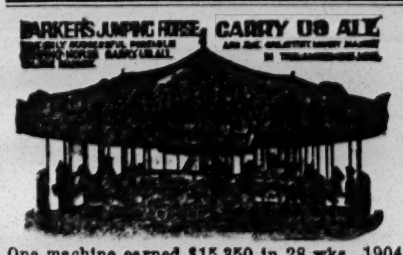

One machine earned $15,350 in 28 wks., 1904
One machine earned $17,943 in 29 wks., 1905
One machine earned $16,692 in 25 wks., 1906
One machine earned $16,017 in 27 wks., 1907
One machine earned $12,862 in 27 wks., 1908
One machine earned $16,842 in 25 wks., 1909
One machine earned $18,521 in 23 wks., 1910
One machine earned $20,138 in 52 wks., 1911
Above figures will be verified to customers.

Colton, S. D., October 26, 1914.

Mr. C. W. PARKER,
Lavenworth, Kansas.

Dear Sir:

As I have closed the Season, thought I would write you a few lines to let you know I am still on deck. I have had a good Fair Season with the best one day's run I ever had which was the Fourth of July. They gave me $25.00 to come and I got away with $980.00 How is that for one day's run? Yours truly,

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KING OF IRELAND,

AND **MISS MARIE LEE**

THE LITTLE BEAUTY.

DOING WELL, THANK YOU. U. B. O. Big Time

VAUDEVILLE ROUTES

(Continued from page 15.)

Diving Models (6), Bijou, Bay City, Mich., 12-14.
Dooley & Rugel, Alhambra, N. Y. C.
Dorner, Nellie, Hipp., N. Y. C., indefinite
Donita & Co., Lyric, Indianapolis, Ind., 12-14.
Dotson & Gordon, Lyric, Indianapolis, Ind., 12-14; Bijou, Battle Creek, Mich., 16-18.
Dooley & Sales, Maryland, Baltimore.
Dorr, Marie, Colonial, Norfolk, Va., 12-14.
Dooley, Ray, Trio, Poli's, Scranton, Pa.
Dockstader, Lew, Keith's, Washington.
Dorsch & Russell, G. O. H., St. Louis Grand, Evansville, Ind., 16-18
Dovin & McCool, Keystone, Phila.
Downing & Ketter, Greely's, Portland, Me., 12-14.
Dunmore, Eveleen, Shea's, Buffalo.
Dunedin Duo, Temple, Hamilton, Can.
Durkin, Kathlyn, Orpheum, Denver.
Duffy & Lorenze, Orpheum, St. Paul.
Dunfee, Josephine, Orpheum, Sioux City, Ia.
Dunlay & Merrill, Pantages', Seattle, Wash.
Dugan & Raymond, Proctor's 5th Ave., N. Y. C., 12-14.
Durands, Musical (5), Modern, Boston, 9-15; Greely's, Portland, Me., 16-18; O. H., Waterville, 19-21.
Duttons, Riding, Hipp., St. Louis.
Dunlap & Verdin, Hipp., St. Louis.
Dyer, Hubert, & Co., Orpheum, Seattle, Wash.
Eadie & Ramsden, Majestic, Chicago.
Early & Laight, Pantages', San Diego, Cal.
Earl, Maude, Proctor's, Schenectady, N. Y., 12-14.
Eckert & Berg, Lyric, Newark, N. J., 12-14.
Edwards, Tom, London, Eng., indefinite.
Edna, Ruthe, Olean, N. Y., indefinite.
"Edge of the World," Keith's, Washington.
Egan, Joe M., & Dogs, O. H., Bellows Falls, Vt., 12-14.
Ellen, Mary, Forsythe, Atlanta, Ga.
"Eloping," Keith's, Cincinnati.
Elinore & Williams, Orpheum, St. Paul.
Ely, Edgar Atchison, Co., Pantages', Vancouver, Can.
Elinore & Francklins, Proctor's 58th St., N. Y. C., 9-11; Lyric, Newark, N. J., 12-14.
Eldon & Clifton, Proctor's, Elizabeth, N. J., 12-14.
Eldrid, Gordon & Co., Orpheum, Altoona, Pa., 12-14.
Empire Comedy Four, Shea's, Toronto, Can.
Emelie Sisters, G. O. H., St. Louis; New Grand, Evansville, Ind., 16-18.
Empire Comedy Trio, Miles, Cleveland.
Ental, Ora Gay Widows Co., indefinite.
English, Dainty, Trio, Orpheum, Winnipeg, Can.
Equillo Bros., Orpheum, Boston, 12-14.
Errol, Bert, Keith's, Cincinnati.
Ergotti's Lilliputians, Empress, Cincinnati.
Esau, Keith's, Tampa, Fla.
Eschell, Louise, & Co., Proctor's 5th Ave., N. Y. C., 9-11.

ESPE & PAUL

JUGGLER OF ARTILLERY and COMEDIAN

LOEW'S WESTERN CIRCUIT

Esphy, Nina, Broadway, Muskogee, Okla., 12-14.
Eugene, Carl, Troupe, Hipp., N. Y. C., indefinite.
Eugene Trio, Orpheum, Portland, Ore.
Evans, Billy & Clara, Gaiety, Chicago, indefinite.
Evans, James, & Sisters, Star, Chicago, 12-14.

HARRY—**EVENS & SMITH**—DAVE

Presenting "BETWEEN BATTLES"

Special Scenery & Effects. Playing U. B. O. Time

Evans & Vidocq, Lyric, Newark, N. J., 12-14.
Falcons (3), Lyric, Indianapolis, Ind., 12-14; New Grand, Evansville, Ind., 19-22.
Farber Girls, Hammerstein's, N. Y. C.
Faye, Elsie, & Co., Bushwick, Bkln.
Fay, Frankie, & Co., Wm. Penn, Phila.
Fadin-O'Brien Trio, New, Baltimore.
Fern, Ligelow & Meehan, Forsythe, Atlanta, Ga.
Felix & Barry Girls, Temple, Hamilton, Can.
Feiber Bros. & Adams, Hammerstein's, N. Y. C.
Fisher & Green, G. O. H., Pittsburgh, Pa.
Fitzgibbon, Marie, Poli's, Scranton, Pa.
"Fixing the Furnace," Keith's, Toledo, O.
Fitzgibbon, Bert, Palace, N. Y. C.
Finn & Finn, Orpheum, Des Moines, Ia.
"Fifteen Sons of the Desert," Globe, Boston, 12-14.
Fitzgibbons, Ned, Colonial, Phila., 12-14.
Fiske & Fallon, Nixon, Phila.
Flanagan & Edwards, Keith's, Columbus, O.
Flynn, Josie, & Co., Poli's, Scranton, Pa.

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Gay, Lillian, Proctor's, Elizabeth, N. J., 12-14.
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Geiger, John, Orpheum, Duluth, Minn.
Genee, Adeline, Palace, N. Y. C.
Geer, Edward, Hammerstein's, N. Y. C.
Germaine Models, Orpheum, Milwaukee.
Germaine, Herbert, & Co., Wm. Penn, Phila.
Gehan, Campbell & Fowler, National, Sioux City, Ia.; Orpheum, Sioux Falls, S. Dak., 16-21.
Gee Jays, The, New Grand, Evansville, Ind., 19-21.
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Gregory, Frank, Troupe, Hipp., N. Y. C., indefinite.
Greys, The, Gladstone, Gladstone, Mich., 12-14.
"Green Beetle, The," Colonial, Erie, Pa.
Grant & Hoag, Orpheum, Des Moines, Ia.
Grazers, The, Orpheum, Lincoln, Neb.
Grapewin, Chas., & Co., Majestic, Milwaukee.
Grover & Richards, Orpheum, Winnipeg, Can.
Gray & Peters, Pantages', San Diego, Cal.
Grady, Jas., & Co., Willard, Chicago, 12-14.
Graham & Randall, Proctor's, Plainfield, N. J., 12-14.
Greenler & Drayton, Orpheum, Boston, 12-14.
Gregoire & Elmira, Bowdoin Sq., Boston.
Green, Irene & Juliet, New Portland, Portland, Me., 12-14.
Gray, Mary, Orpheum, So. Bend, Ind., 12-14; New Grand, Evansville, Ind., 19-22.
Gruber's Animals, Broadway, Muskogee, Okla., 12-14.
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Henrys, Flying, Poli's, Springfield, Mass., 12-14.
Herlein, Lillian, Palace, Chicago
Henry & Harrison, Pantages', Oakland, Cal.
Herman, Dr., Proctor's, Mt. Vernon, N. Y., 12-14.
Herbert, Hugh, & Co., Palace, N. Y. C.
Hedders (3), Prospect, Bkln.
Heim, Bud & Nellie, Globe, Boston, 12-14.
Herman, Lew, O. H., St. John Kan., 16-21
Hill & Ackerman, Moss Tour, Eng., indefinite.
Hilton & Roberts, Lyric, Richmond, Va., 12-14.
Higgins, John, Palace, Chicago.
Hickey Bros. (3), Orpheum, St. Paul.
Hines & Fox, Orpheum, Sioux City, Ia.
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Hollanders, The, Shea's, Buffalo.
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Ivy & Ivy Co., Priscilla, Cleveland.
Jackson, Harry, Hipp., N. Y. C., indefinite.
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Jarvis & Harrison, Orpheum, Harrisburg, Pa.
Jack & Foris, Orpheum, Seattle, Wash.
Jackson, Joe, Colonial, N. Y. C.
Jefferson, Jos., & Co., Orpheum, Oakland, Cal.
Jerome & Lewis, Princess, St. Paul.
Johnstons, Musical, Empire, Newport, Eng.; Hipp., Bristol, 16-21; Empire, Swansea, 23-28; Empire, Liverpool, 30-Dec. 5; Empire, Birmingham, 7-12.
Jones, Sylvester, Majestic, Milwaukee.
Jomelli, Jeanne, Majestic, Milwaukee.
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Kalmer & Brown, Orpheum, Los Angeles, Cal.
Kaplan, Bessie, Colonial, Chicago, 12-14.
Kaiser's Dogs, Poli's, Scranton, Pa.
Kanasawa Trio, Olympia, Boston.
Kennedy & Kramer, Majestic, Ft. Smith, Ark., 13-19.
Kelly, Andrew, Maryland, Baltimore.
Keatons (3), Dominion, Ottawa, Can.
Keno & Mayne, G. O. H., Pittsburgh, Pa.
Kelly & Galvin, Bijou, Savannah, Ga., 12-14.
Kennedy, Joe, & Co., Keith's, Tampa, Fla.
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Kelly & Mack, Rasslay, St. Johns, Newfoundland, 16, indefinite.
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Keno & Wagner, Proctor's, Schenectady, N. Y., 12-14.
Kellar, Bill & Maud, Proctor's, Schenectady, N. Y., 12-14.
Kennedy & Burt, Orpheum, Milwaukee.
Kennedy, Jack, & Co., Keith's, Lowell, Mass.
Keene, J. Warren, Orpheum, Montreal, Can.
Kelly, Henry, Bijou, Boston.
Ketler, Joe, & Co., Nixon, Phila.
Kemps, The, New Portland, Portland, Me., 12-14.
Kings (4), Ishpeming, Ishpeming, Mich., 12-14.
Kingston & Ebner, Keith's, Phila.
"Kingdom of Dreams," Pantages', San Diego, Cal.
King, Thornton & Co., Pantages', Salt Lake City, U.
Kingston, Chester, Pantages, Salt Lake City, U.
King, Gene & Cathryn, Victoria, Baltimore.
Kerslake's, Lil, & Pigs, Miles, Cleveland.
King & King, Harris, Pittsburgh, Pa.
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Knapp & Cornalla Family, Lafayette, Ind., 12-14; Temple, Ft. Wayne, 16-18; Wilson, Chicago, 19-21.
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Koners Bros. (4), Orpheum, So. Bend, Ind., 12-14.
Kramer & Pattison, Orpheum, Minneapolis.
Kronold, Hans, Orpheum, Salt Lake City, U.
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La Tourraine, Pantages', Tacoma, Wash.
Lanigan, Joe, Pantages', Vancouver, Can.
Langslow & Co., Proctor's, Elizabeth, N. J., 12-14.
La Pearl, Roy, Hammerstein's, N. Y. C.
Lane & O'Donnell, Prospect, Bkln.
La Ford & Price, New, Washington, N. C.; Crystal, Goldsboro, 16-21.
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Lebrone & Dupreece, Harris', Pittsburgh, Pa.
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Lipinski's Dogs, Colonial, N. Y. C.
Lind, Homer, & Co., Orpheum, New Orleans, La.
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"Love in a Sanitarium," American, Chicago, 12-14.
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Lockwood, Ruth, St. James, Boston, 12-14.
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Luce & Luce, Proctor's, Portchester, N. Y., 12-14.
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McCarthy Sisters, Proctor's, Troy, N. Y., 12-14.
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McMahon, Diamond & Chaplow, Prospect, Bkln.
McMahon & Chapelle, Keith's, Cincinnati.
McGinnis Bros., Poli's, Scranton, Pa.
McFarland, Catherine & Carroll, Bijou, Bay City, Mich., 12-14.
McCullough, Carl, New Grand, Evansville, Ind., 12-14.
Magakos Trio, Keith's, Toledo, O.
Melville & Higgins, Keith's, Washington.
Merrill & Otto, Orpheum, Kansas City, Mo.
Matsettis (5), Orpheum, Los Angeles, Cal.
Meehan's Dogs, Orpheum, San Fran., Cal.
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Miller & Vincent, Orpheum, San Fran, Cal., 9-21.
Milton Trio, Orpheum, Hancock, Mich., 12-14; O. H., Marquette, 16-18; O. H, Escanaba, 19-21.
Millards (3), Family, Lafayette, 12-14.
Milton & De Long Sisters, Orpheum, Montreal, Can.
Military Dancers (6), Shubert, Utica, N. Y.
Miller & Lyles, Orpheum, Kansas City, Mo.
Miller & Vincent, Orpheum, San Fran., Cal.
Miller, Packer & Selz, Pantages', Salt Lake City, U.
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Murphy & Nichols, Keith's, Cincinnati.
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Mulbern, Eleanor, Bijou, Boston.
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Nadell & Kane, Pantages', Seattle, Wash.
Nawn, Tom, & Co., Empress, Chicago.
Navigators (6), Proctor's, Schenectady, N. Y., 12-14.
Nap, Little, Palace, N. Y. C.
Nagafys, The, Colonial, Phila., 12-14.
"Neptune's Garden," G. O. H., Pittsburgh, Pa
Nelson & Nelson, Shubert, Utica, N. Y.
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Nick's Roller Skating Girls, G. O. H., St. Louis.
Nosses, Musical (5), Empress, Decatur, Ill., 12-14; Majestic, Springfield, 15-18; Hipp., Alton, 19-22.
North, Frank, & Co., Orpheum, Oakland, Cal.
Normans, Juggling (5), Empress, Chicago, 12-14.
North, Bobby, Alhambra, N. Y. C.
Norris & Baboons, Priscilla, Cleveland.
Oakland, Will, & Co., Orpheum, San Fran., Cal.
Oakland Sisters, Harris, Pittsburgh, Pa.
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Pearl & Orth, Colonial, Chicago, 12-14.
Pearson & Garfield, Proctor's 23d St., N. Y. C., 12-14.
Petching, Paul, & Co., Star, Ithaca, N. Y., 12-14.
Philie's Circus, Orpheum, So. Bend, Ind., 12-14.
Pinard, Al., Hipp., Alton, Ill.; Empress, Decatur, 16-21.
Pietro, Victoria, Charleston, S. C., 12-14.
Pielot & Scofield, Bijou, Savannah,

BILL PRUITT

"THE COWBOY CARUSO"

A SENSATION in the SECOND POSITION on the Bill

AT B. F. KEITH'S PALACE THEATRE WEEK OF NOVEMBER 2

WEEK NOVEMBER 16, MARYLAND THEATRE, BALTIMORE, MD.

BOOKING DIRECT AND BOOKED SOLID FOR SEASON 1914-15

JAN. 10, 1881

"BACK TO WHERE THEY STARTED"

SAM and KITTY MORTON

Direction TOM FITZPATRICK

WATCH FOR

PRISCILLA KNOWLES

WILL SHORTLY APPEAR IN A NEW ACT IN VAUDEVILLE

FLORENCE FAY

COURTNEY SISTERS

Nov. 9, Colonial, New York **Direction, ALF. T. WILTON.**

LEW DOCKSTADER

A NAME AS WELL KNOWN AS SANTA CLAUS

Permanent Address:
CARE MAX GORDON
COLUMBIA THEATRE BLDG.
NEW YORK

VALERIE BERGERE

In "The Locks at Panama"

PLAYING UNITED TIME

Primo-Starr & Ryder, Proctor's, Elizabeth, N. J., 12-14.
Primrose Four, Keith's, Lowell, Mass.
Presto, Wm., Penn, Phila.
Purcella Bros., American, Chicago, 12-14.

"QUEEN'S OWN ROYAL HIGHLANDERS

Direction MAY SULLY

Quinn & Mitchell, Pantages', Vancouver, Can.
Quick, Proctor's, Albany, N. Y., 12-14.
Raymond & Bain, Orpheum, Birmingham, Ala.
Ray, John & Emma, Orpheum, Des Moines, Ia.

GEO. RANDALL & CO.

In the Screamingly Funny Farce,
"ALL ON ACCOUNT OF A TITLE"

Randow Trio, Orpheum, Detroit.
Rawson, Claire, & Co., Pantages', Victoria, Can.
Raymond & Caverly, Prospect, Bkln.

BOB RAYMOND

ONLY E-FLAT YODLER
With Chas. Robinson's Carnation Beauties

Redford & Winchester, Keith's, Cleveland.
Rempel, Bessie & Harriet, Keith's, Louisville, Ky.
Reynolds & Donegan, Shea's, Toronto, Can.
Reisner & Gores, Orpheum, Lincoln, Neb.
Rebia, Majestic, Milwaukee.
"Red Heads" (Lasky's), Orpheum, Portland, Ore.
Reed's Dogs, Pantages', Seattle, Wash.
Remi & Ballengeri, Pantages', Winnipeg, Can.
Readings (4), Proctor's 125th St., N. Y. C., 12-14.
Reenes (4), Proctor's, Albany, N. Y., 12-14.
Reed & Tuttle, Proctor's, Portchester, N. Y., 12-14.

CARRIE REYNOLDS

UNITED TIME

Reynolds, Johnny, Keystone, Phila.
Review Comedy Four, Olympic, Buffalo.
Restiro, Academy, Buffalo.
Redmond, Jules, & Co., Hipp., Reading, Pa., 12-14.
Reckless Trio, Miles, Cleveland.
Ribierre, Jeanne, Hipp., N. Y. C., indefinite.
Riano Reine, Poli's, Hartford, Conn
Richardson, Bruce, & Co., Pantages', Portland, Ore.

EDNA RICHARDSON

THE SWEETHEART GIRL United Time

Riverside Five, Proctor's 58th St., N. Y. C., 9-11.
Rianos (3), Bushwick, Bkln.
Ring, Blanche, Alhambra, N. Y. C.
Rice, Sully & Scott, Colonial, N. Y. C.
Richard & Kyle, Broadway, Phila
Rice, Elmer & Tom, Lyric, Indianapolis, 12-14.
Rice & Franklin, Priscilla, Cleveland.
Rooney & Bent, Forsythe, Atlanta, Ga.

JOE—**THE TWO ROEDERS**—MAY

The 'GYMNAST" and "THE NUT"
DIR. VIC. BLAUVELT FRANK EVANS, Inc

Roye, Ruth, Orpheum, Harrisburg, Pa.
Ross & Fenton Co., Miles, Pittsburgh, Pa.
Roeders (4), Keith's, Indianapolis.
Ross, Eddie, Orpheum, Montreal, Can.
Rochester, Claire, Grand, Syracuse, N. Y
Rogers, Will, Orpheum, Minneapolis.
Romeo the Great, Columbia, St. Louis.
Rosdell Singers, Pantages', San Fran., Cal.
Rose Troupe, American, Chicago, 12-14.

ROQUES and FINAU

Musical and Singing Novelty
Direction CHAS NELSON

Rogers & McIntosh, Proctor's 23d St., N. Y. C., 9-11; Proctor's 125th St., N. Y. C., 12-14.
Rooney, Julia, Proctor's 5th Ave., N. Y. C., 9-11; Proctor's 125th St., N. Y. C., 12-14.
Robbins & Lyons, Proctor's, Albany, N. Y., 12-14.
Roeders (2), Proctor's 5th Ave., N. Y. C., 12-14.
Ruegger, Elsa, Columbia, St. Louis.
Russell, Bijou, Family, Williamsport, Pa., 12-14.
Russell's Minstrels, Colonial, Chicago, 12-14.

BEN HARRIETTE

RYAN and LEE

"If you see us do it, it's ours"

Ryan & Lee, Keith's, Cleveland.
Sale, Chick, Keith's, Cleveland.
Samuels, Ray, Orpheum, New Orleans, La.
Salvaggis, Les, Orpheum, Salt Lake City, U.
Samuels, Maurice, & Co., Pantages', Seattle, Wash.

SANTLY & NORTON

ORPHEUM CIRCUIT
Nov. 9, Madison, Wis. Dir. GENE HUGHES.

Saunders & Von Kuntz, Pantages', San Fran., Cal.
Sampson & Douglas, Willard, Chicago, 12-14.
Sawyer, Joan, Palace, N. Y. C.
Sans, Pearl & Irene, Miles', Cleveland.
"Salvation Sue," New Grand, Evansville, Ind., 16-18.

MAURICE SAMUELS

—IN—
A DAY AT ELLIS ISLAND
Direction HARRY PINCUS

Schreck & Percival, Miles, Pittsburgh, Pa..
"School Playgrounds," Columbia, Grand Rapids, Mich.
"Scenes from Grand Opera," Grand, Syracuse, N. Y.
Schwartz Bros., Orpheum, New Orleans, La.
Scott & Wallace, Hipp., St. Louis.
"Sergt. Bagby," Keith', Columbus, O.
Seebacks, The, Keith's, Lowell, Mass.
Seymour's Animals, Keystone, Phila.
Sen Mer, Lady, Nixon, Phila.
Shaws, Aerial, Old Colony Plymouth, 12-14.

MABELL SHERMAN

Shepherd, Burt, Hipp., N. Y. C., indefinite.
Sherman, Van & Hyman, Miles, Pittsburgh, Pa.
Sherman, Sadie, Miles, Pittsburgh, Pa.
Sherman, Dorothy, & Co., Palace, Chicago.
Shone, Hermine, & Co., Orpheum, Salt Lake City, U.
Sheer & Herman, Pantages', Calgary, Can.
Sherbourne & Montgomery, Pantages', Calgary, Can.

MAY SHELDON AND KEMP SISTERS

UNITED TIME

Shilling, Wm., & Co., Pantages', Los Angeles, Cal.
Sharp & Sharp, Lyceum, Chicago, 12-14.
"Shirt Waist Factory," Proctor's 58th St., N. Y. C., 9-11; Proctor's, Elizabeth, N. J., 12-14.
Shannon Annis, Bushwick, Bkln.
Siddons, The, Colonial, Erie, Pa.
Silber & North, Pantages', Los Angeles, Cal.

Shrode and Chappelle

"DURING ONE'S LIFE"
LOEW CIRCUIT SOLID

Simpson, Cora, & Co., Pantages', Winnipeg, Can.
Singer's Midgets, Hammerstein's, N. Y. C.
Simms, Rouble, Empress, St. Paul.
Skating Bear, Proctor's, Albany, N. Y., 12-14.
Skidden & Pike, Proctor's, Schenectady, N. Y., 12-14.
Skipper, Kennedy & Reeves, Pantages', Edmonton, Can.
Slemons, Fredricka, Orpheum, San Diego, Cal.
Slivers, Pantages', Los Angeles, Cal.
Smythe, Daisy, Hipp., N. Y. C., indefinite.
Smith & Farmer, Miles, Pittsburgh, Pa.
Smiths, Aerial, Touring Europe, indefinite.
Smilette Sisters, Globe, Phila.
Snyder, Bud, & Co., Proctor's 58th St., N. Y. C., 12-14.
Snyder & Buckley, Victoria, Baltimore.
Sosman, Fred, Keith's, Phila.
"Society Buds," Keith's, Phila.
Spinette Quintette, Orpheum, Minneapolis.
Starrett, Howard S., Jr., Ziegfeld Follies of 1914, indefinite.
Stewart Sisters & Escorts, Star, Negaunee, Mich., 12-14.
Stevens & Falk, Victoria, Charleston, S. C., 12-14.
Stevens, Edwin, & Co., Columbia, St. Louis.
Stanley, Aileen, Orpheum, St. Paul.
Stan Stanley Trio, Orpheum, San Diego, Cal.
Stevens, Lander, & Co., Pantages', Portland, Ore.
Stevens & Bordeaux, Proctor's 23d St., N. Y. C., 12-14.
Statzer, Carl, & Co., Proctor's, Schenectady, N. Y., 12-14.
Story's Serenaders, Bowdoin Sq., Boston.
Stravitz & Strassner, Keystone, Phila.
Steger, Julius, & Co., Keith's, Washington.
Standish, Jessie, Poli's, New Haven, Conn., 12-14.
Sully & Phelps, O. H., Ridgeway, Pa.

Sutton, McIntyre and Sutton

THE PUMPKIN GIRL
DIRECTION HARRY J. FITZGERALD

Sully Family, Temple, Detroit.
Summers & Gonzalez, Star, Chicago, 12-14.
Sullivan-Harris & Ferguson, Proctor's, Portchester, N. Y., 12-14.
Swor & Mack, Orpheum, San Fran., Cal.
Swan, Paul, Hammerstein's, N. Y. C.
Sweatman, Wilbur, Keith's, Lowell, Mass.

WILBUR C. SWEATMAN

RAGTIME CLARIONETIST
Direction MAX HAYES

Sylvester, Proctor's, Schenectady, N. Y., 12-14.
Tambo & Tambo, Touring Eng., indefinite.
Taylor, Eva, & Co., Temple, Rochester, N. Y.
Taskar, Ann, & Co., Orpheum, Seattle, Wash.
Taylor & Arnold, Pantages', Salt Lake City, U.
"Tamer, The," Proctor's 125th St., N. Y. C., 9-11; Proctor's, Mt. Vernon, 12-14.
Tascot, Hipp., St. Louis.

TAYLOR & HOWARD

THOSE KIDS FROM BRAZIL
PLAYING UNITED TIME

Tangua, Eva, Keith's, Boston.
Telegraph Four, Family, Williamsport, Pa., 9-14.
Terry, Walter, & Co., Pantages', Tacoma, Wash.
Temple Quartette, Proctor's, Mt. Vernon, N. Y., 12-14.
"Telephone Tangle, A," Palace, Chicago.
Texas Tommy Dancers, Keystone, Phila.
Thomson, Harry, Empress, San Fran., Cal., 16-21.
Those Three Girls, Shubert, Utica, N. Y.
Thornton, James & Bonnie, Hammerstein's, N. Y. C.
"Them Were the Happy Days" Keith's, Jersey City, N. J., 12-14.
Thompson's Elephants, Olympic, Boston.

THURBER & THURBER

MOST UP-TO-DATE COMEDY ACT
ORIGINAL FUTURIST DANCE

Titanic?, Pantages', San Fran., Cal.
Timponi, Florence, Proctor's, Portchester, N. Y., 12-14.
Tilford, Lou, Nickel, Lawrence, Mass., 12-14.
Tirney Four, Broadway, Phila
Tilton, Lucille, Grand, Phila.
Toys Troupe, Keith's, Louisville, Ky.
Torey & Norman, Fhubert, Utica, N. Y
Toran & Genevi, Pantages', Portland, Ore.
Tonge, Lucy, Proctor's 23d St., N. Y. C., 9-11.
Toye, Dorothy, Palace, N. Y. C.
Trueheart & Burke, Folly, Detroit.
Treat's Seals, Shea's, Toronto, Can.
Trans-Atlantic Trio, Orpheum, St. Paul.
Travilla's Seals, Orpheum, Oakland, Cal.
Trovato, Orpheum, Portland, Ore.
Transfield Sisters, Pantages', Edmonton, Can.
Trebors, The, Proctor's 23d St., N. Y. C., 9-11; Proctor's 125th St., N. Y. C., 12-14.
Trevitt's Dogs, Orpheum, Bkln.
Teuda, Harry, Orpheum, Denver.
Tuite, Billie, & Co., Proctor's 125th St., N. Y. C., 12-14.
Types (3), Orpheum, Oakland, Cal.
Valli, Muriel & Arthur, O. H., Binghamton, N. Y., 12-14; Oneonta, Oneonta, 16-18; O. H., Norwich, 19-21.
Vardelles, The, Moulin Rouge Girls, indefinite.
Vardaman, National, Sydney, Australia, indefinite.
Varin & Varin, Brock, Brockville, Can., 12-14.
Van & Schenck, Columbia, Grand Rapids, Mich.
Van & Pierce, Family, Williamsport, Pa., 9-14.
Van Hoven, Keith's, Phila.
Van, Chas. & Fannie, Keith's, Providence, R. I.
Vandinoff & Louie, Grand, Syracuse, N. Y.
Van, Billy B., & Co., Orpheum, St. Paul.
Vadie, Maryon, & Co., Orpheum, Memphis.
Valerio, Rosa, Sextette, Orpheum, Omaha, Neb.
Valdos, The, Colonial, Chicago, 12-14.
Van Brunt, Walter, Prospect, Bkln.
Vanderbilt & Clemens, Colonial, N. Y. C.
Vanderkoors, The, Globe, Phila.
Vestoff Trio, Pantages', Oakland, Cal.
Vernon, Hope, Alhambra, N. Y. C.
Velde Trio, Broadway, Phila.
Vivian & Alton, Sickards' Circuit, Australia, indefinite.
Violinsky, Orpheum, Winnipeg, Can.
Virginia Girls (3), Proctor's 5th Ave., N. Y. C., 12-14.
Volunteers, The, Orpheum, Birmingham, Ala.
Von Tilzer & Nord, Keith's, Washington.
Von Bracht, Agnes, Pantages', Seattle, Wash.
Vogt, Ed., Lyceum, Meadville, Pa.
Ward, Irene, Hipp., N. Y. C., indefinite.

WARD, BELL AND WARD

UNDER THE WHITE TOP
FEATURING ADELAIDE M. BELL

Ward, Marty, Girls from Happyland Co., indefinite.
Wartenberg Bros., Hudson, Union Hill, N. J.
Waldemer, Young & Jacobs, Orpheum, Denver.
Ward & Cullen, Orpheum, Portland, Ore.
Ward, Bell & Ward, Orpheum, St. Paul.
Wallenstein & Freeby, Orpheum, Sioux City, Ia.
Ward Sisters, Willard, Chicago, 12-14.
Ward, "Pop," Proctor's 23d St., N. Y. C.; Proctor's, Schenectady, 12-14.

SPENCER WARREN

TUMBLING WITH LEO ZARRELL TRIO.
TOURING ORPHEUM CIRCUIT.

Walker, Clifford, Proctor's 125th St., N. Y. C., 9-11; Proctor's, Albany, 12-14.
Walker & Ill, Proctors', Albany, N. Y., 12-14.
Ware, Evelyn, Proctor's, Troy, N. Y., 12-14.
Wahl & Abbott, Proctor's 5th Ave., N. Y. C., 12-14
Walters, Selma, & Co., Proctor's 5th Ave., N. Y. C., 12-14.
Walsh-Lynch Co., Bijou, Bay City, Mich., 12-14.
Wayne, Chas., & Co., Orpheum, So. Bend, Ind., 12-14.

WARDELL and HOYT

LAUGH CREATORS
Watch them They do it

Wells, Billy & Nellie, Hughes Comedians, indefinite.
Weston, Willie, Keith's, Boston.
Weston & Leon, Temple, Detroit.
Werner-Amoras Troupe, G. O. H., Pittsburgh, Pa.
Weston & Clark, Orpheum, Denver.
Weber, Chas., Orpheum, Memphis.

HAVE YOU SEEN

WEBER & ELLIOTT?

West, Roland, & Co., Crystal, Milwaukee
Webb & Webb, Princess, St. Paul.
Whiteside, Fib, Hipp., N. Y. C., indefinite.
Whitehead, Joe, Family, Lafayette, Ind., 12-14.
Whittier's "Barefoot Boy," Poli's, Scranton, Pa.
Wheeler, Bert, & Co., Hudson, Union Hill, N. J.
White Hussars (9), Orpheum, St. Paul.
Whitlaw, Arthur, Pantages', Victoria, Can.

W. E. WHITTLE

IN HIS NEW ACT
SUMMER MORN IN CENTRAL PARK

Whiting & Burt, Palace, N. Y. C.
Whittemore, A. C., Bijou, Boston.
Whalen, Geo., New Portland, Portland, Me., 12-14.
Wheeler's, The, Lyric, Indianapolis, 12-14.
Wilson, John P., Hipp., N. Y. C., indefinite.
Wilbur, Juggling, Grand, Petersboro, Can., 12-14.

JAS. **WILSON & AUBREY** AL.

"World's Almost Greatest Wrestlers." Playing United Time. Direction GENE HUGHES

Willie Bros., Keith's, Cincinnati.
Wilsons, The, Victoria, Charleston, S. C., 12-14.
Wills & Hassan, Keith's, Louisville, Ky
Wilde, Mr. & Mrs. G., Keith's, Phila.
Winter, Winona, Keith's, Tampa, Fla.
Wilson, Frank, Orpheum, Des Moines, Ia.
Wiley & Ten Eyck, Proctor's, Plainfield, N. J., 12-14.

NAT. M. WILLS

THE HAPPY TRAMP
KEITH & ORPHEUM TIME

Wills, Nat M., Poli's, Springfield Mass., 12-14.
Willard Hutchinson & Co., Lyric, Indianapolis, 12-14.
Wilder, Marshall P., Miles, Cleveland.
Woodward, Romaine L., Cook Comedy Co., indefinite.
Woods & Woods Trio, Colonial, Erie, Pa.
Work & Play, Pantages', Oakland, Cal.
Woods & Woods Trio, Orpheum, Bkln.

WOODFORD'S ANIMALS

IN VAUDEVILLE
WM. S. HENNESSY—The Bookmaker

Wood, Britt, Colonial, Phila., 12-14.
Woodward's Animals, New Grand, Evansville, Ind., 12-14.
Wright, Cecelia, & Co., Temple, Rochester.
Wright & Rich, Proctor's 23d St., N. Y. C., 12-14.
Wright & Albright, Bowdoin Sq., Boston.
Wynn, Bessie, Bushwick, Bkln.
Xylos (2), Bijou, Bay City, Mich., 12-14.
Yale & Davidson, Priscilla, Cleveland.
"Ye Old Time Hallowe'en," Empress, Cincinnati.
Yorke's Dogs, Majestic, Chicago.
York Trio, Pantages', Portland, Ore.
Young, De Witt & Sister, Pantages', Spokane, Wash.
Yvette, Orpheum, Orpheum, Birmingham, Ala.
Yvonne, Colonial, Chicago 12-14.
Zeller, Edward, Academy, Buffalo.

OUT OF TOWN NEWS

Cleveland, O.—Opera House (A. F. Hartz, mgr.) Margaret Anglin, in revival of "Lady Windermere's Fan" Nov. 14. Next week, "Adele," with original cast.

COLONIAL (F. Ray Comstock, mgr.)—For week of 9, Marie Dressler, in her latest comedy, "A Mix-up." "Within the Law" next.

HIPPODROME (H. A. Daniels, mgr.)—Bill week of 9, except 12 and 13: "Colonial Days." Nina Morris and company, Ryan and Lee, Chick Sale, Redford and Winchester, Mosher, Hayes and Mosher, the Steiner Trio, and "The Girl from Milwaukee." Harry Lauder and company will appear 12, 13.

METROPOLITAN (Fred E. Johnson, mgr.)—The Metropolitan Players began its fourth week of stock 9, with "The Strange Woman." Next week, "If I Were King" will be given a special revival, with enlarged cast. John Halliday and May Buckly will be seen in the leading parts.

PROSPECT (J. W. Lyons, mgr.)—"September Morn" 9-14, "Bringing Up Father" next week.

CLEVELAND (H. D. Zirker, mgr.)—Holden Players present "No Mother to Guide Her" 9-14.

MILES (Chas. Dempsey, mgr.)—Bill week of 9: Marshall P. Wilder, "The Grny of Dawn," Pearl and Irene Sans, Lil Kerslake's pigs, Empire Comedy Trio, the Reckless Trio, and a film of Harry Lauder, in "A Comedy Game of Golf."

PRISCILLA (P. E. Seas, mgr.)—Bill week of 9: "Glory o' Ireland," with cast of eight; Norris' baboons, Ivy, Ivy and company, John Orren, Rice and Franklin, Yale and Davidson, and pictures.

GORDON SQUARE (Harry Durscher, mgr.)—Bill 9-11: Mr. and Mrs. Jas. R. McCann, in "My Dixie Dad," and six other acts. The Bloomer Girls will be the feature 12-14.

STAR (Drew & Campbell, mgrs.)—The Liberty Girls 9-14.

GRAND.—The offering of the Grand Stock Co. week of 9 is "The Perils of Pauline," with enlarged cast.

EMPIRE (Geo. Chenet, mgr.)—The Daffydils 9-14, Washington Society Girls 16-21.

KNICKERBOCKER, STANDARD, ALHAMBRA and DUCHESS, pictures only.

NOTES.

THE sale of season tickets for the Symphony series of ten concerts has been very gratifying, almost the entire capacity of Gray's Armory being sold out. The first concert, by the Chicago Orchestra, with Mr. Stock conducting, occurred Tuesday, 10.

THANKSGIVING week at the Hippodrome will be celebrated by the Klaw & Erlanger production of "Ben-Hur."

THE Municipal Orchestra concerts, Sunday afternoons, at the Hippodrome, are becoming popular. Fine programs are being given.

METROPOLITAN PLAYERS will give a Thanksgiving week production of "Get-Rich-Quick Wallingford," with special scenery and a large cast.

Marion, O.—New Elks (The Alhambra) (Gus Sun, lessee) was opened to the public for the first time evening of Nov. 6, for the benefit of the builders and owners, the Elk Lodge. "The Quaker Girl" was selected for the *premiere* performance, and the evening was a social event, the boxes having been disposed of by auction and seats were sold at $5, complimentary to the Elks. The theatre is a very beautiful little house, costing about $50,000, and is built in connection with the new Elks Temple, and has a seating capacity of 836. Cement and metal throughout make the structure fire-proof. The theatre has been leased to Gus Sun for ten years, and he had the official opening under his management, 9, with a fine bill of vaudeville. Vaudeville will alternate with dramatic productions.

PRINCESS and MARION, pictures only.

FAMILY.—The management of this house is booking some especially good acts from the best circuits between long jumps. One of these, together with Edna Dumont, dancer, Barnett and Albertus, and the usual pictures proved attractive for 5-7. The feature of this week's billing is Spot, Top and Topsey.

Zanesville, O.—Schultz (Arthur Morely, mgr.) New York Grand Opera Co., in "Faust," Nov. 11; "The Girl He Couldn't Buy" 14, "The Calling of Dan Matthews" 16, "Seven Keys to Baldpate" 19

WELLER (J. B. Ross, mgr.)—This house opened with vaudeville 7, after being dark for the past year. Six acts and pictures, two shows daily, at ten, twenty, thirty and fifty cents. Five piece orchestra at each performance. Opening bill: Bounding Johnson, Mason and Mazon, Dreano and Goodwin, Ola Edenburn, the Bartelmes, Challice and Challice, and pictures.

ORPHEUM (Harris Bros., mgrs.)—Vaudeville and pictures.

IMPERIAL (Al. White, mgr.)—The cream of motion pictures and good business

QUIMBY'S (W. C. Quimby, mgr.)—Mutual service and first class pictures.

GRAND (John D. Pedro, mgr.)—Universal service

AMERICAN (Nick Johnson, mgr.)—Motion pictures.

Akron, O.—Colonial (John Wise, mgr.) bill Nov. 9-11: Petticoat Minstrels, Milton Pollock and company, the Wonderful Richards, Harry and Eva Puck, Corelli and Gillette, and William Rogers.

GRAND (Fred K. Lanham, mgr.)—"The Yellow Ticket" 12-14.

MUSIC HALL and LYCEUM are dark.

MILTON BAKER, past season with La Tena Circus, is home for the Winter.

New Britain, Conn.—Keeney's (P. S. McMahan, mgr.) five vaudeville acts and first-run pictures, to good returns. Sam Gilder, "The Lone Star Minstrel," played here last week, and was well received.

SCENIC and BIJOU, photoplays.

Fox's (Jackson, mgr.)—Pictures, to good crowds. Ralph J. Locke, formerly of the Lyceum Stock Co., played here Nov. 4-6, putting on a good vaudeville turn, to a rousing reception.

LYCEUM (T. J. Lynch, mgr.)—The Lyceum Stock Co. put on "Old Heidelberg" last week. It was conceded to be the best play witnessed here since their opening, and large crowds attended. Acting Manager Wyley Birch is here with the company, after a recent illness. For week of 9, "Beverly of Graustark."

NOTES.

A LETTER was received last week by Wyley Birch from his former leading man, Alfred Cross. He and his wife, Florence Hart, are playing in the "Peg o' My Heart" Southern Co.

FRED E. WEST, the old time minstrel of the firm of Seeley and West, made a visit here last week. Mr. West once played at the old Opera House here, and has been around the world several times since his last appearance in this city.

A NEW company is being incorporated here, under the name of Oscillograph Co., for the purpose of buying, selling and manufacturing moving picture machinery, camera supplies and mechanical appliances. The company capital stock is $50,000, with $1,000 paid in. Those interested are W. M. Sanford, R. S. Kilbourn and J. P. Wakefield, all of Hartford.

Waterbury, Conn.—Poli (Chas. Vaani, mgr.) vaudeville and pictures, with King John Allmann and George Stone featured.

LOEW'S (Louis D. Garvey, mgr.)—Vaudeville and pictures, with Geo. Le Vasseur and "Hokey Pokey Girls" featured Nov. 9-14.

GARDEN, ALHAMBRA, STAR, CARROLL, BROADWAY, SCENIC and PRINCESS, pictures only.

NOTES.

THE engagement of Jack Allmann, a local boy, at Poli's, and Geo. La Vasseur, another local vaudevillian, holds a small scent of opposition, and will no doubt continue, with both houses drawing the crowds as a result.

MULLIGAN'S CABARET.—Al. Hyatt's Entertainers continue to please. This is especially the case with Jos. Mills, Kay Collins, Al. Hyatt and Hazel Graham, and Belle Stoller as the "show."

New Haven, Conn.—Hyperion (L. J. Fosse, mgr.) the stock company present "Mrs. Wiggs of the Cabbage Patch" week of Nov. 9.

POLI'S (Oliver C. Edwards, mgr.)—Bill 9-11: Nat Wills, Flying Henrys, "The Mysterious Will," Williams and Williams, Ford and Truly, and Barlow and Lovera. For 12-14: Bruce-Duffet company, Hawthorne and Inglis, Mullen and Stanley, Leffel Trio, Marvelous Roses, Jessie Standish.

BIJOU (Eugene Wilson, mgr.)—Vaudeville and pictures.

GRAND (S. H. De Walloff, mgr.)—Pictures only.

ROUTE LIST-DRAMATIC AND MUSICAL

Routes Must Reach This Office Not Later Than Saturday.

Anglin, Margaret—Cleveland, O., 9-14.
Adams, Maude (Chas. Frohman, mgr.)—Grand Rapids, Mich., 11, So. Bend, Ind., 12, Indianapolis 13, 14, Blackstone, Chicago, 16-28.
"Annie Laurie"—St. Catherines, Can., 13, Hamilton 14.
"Adele"—Logansport, Ind., 11.
Burke, Billie (Chas. Frohman, mgr.)—Milwaukee, Wis., 11, Rockford, Ill., 12, Bloomington 13, Peoria 14, Springfield 16, Quincy 17, Davenport, Ia., 18, Dubuque 19, Clinton 20, Cedar Rapids 21.
Boston Theatre Opera Co.—Boston, indefinite.
Bernard, Sam—Glens Falls, N. Y., 12, Albany 13, 14.
"Bird of Paradise, The" (Oliver Morosco, mgr.)—Fresno, Cal., 11, San Jose 12, Stockton 13, Sacramento 14, Oakland 16-21.
"Ben-Hur"—Grand O. H, Cincinnati, 15-21
"Bringing Up Father," No. 1 Co. (Chas. Yale, mgr.)—Pittsburgh, Pa., 9-14, Cleveland, O., 16-21.
"Big Idea, The"—Hudson, New York, 16, indefinite.
"Bringing Up Father," No. 2 Co. (Chas. Foreman, mgr.)—Birmingham, Ala., 11, Selma 12, Montgomery 13, Pensacola, Fla., 14, New Orleans, La., 15-21.
"Bringing Up Father," No 3 Co. (Archie Mackenzie, mgr.)—Belvidere, Wis., 11, Janesville 12, Freeport 13, Madison 14, La Crosse 15, Winona, Minn., 16, Rochester 17, Faribault 18, Mankato 19, Owantoma 20, Mason City 21.
"Broken Arrow" (Cairns Bros., mgrs.)—Shellrock, Ia., 11, Maple Rock 12, Kensett 13, Manly 14, Lyle, Minn., 16.
"Broken Rosary, The"—Dubinsky Bros.' Amuse. Co., Inc.—Keystone, Ia., 15, Woodward 17, Gelwein 19, Sumner 20, Iowa Falls 21.
"Battle Cry, The" (The Shuberts, mgrs.)—Lyric, New York, indefinite.
"Beautiful Adventure, The" (Chas. Frohman & Klaw & Erlanger, mgrs.)—Washington, D. C., 9-14, Pittsburgh, Pa., 16-21.
"Better Way, The"—Powers', Chicago, indefinite.
"Blindness of Virtue"—St. Louis, Mo., 9-14, Kansas City 15-21.
Columbia Mus. Com. Co.—Ottawa, Can., indefinite.
Chatterton, Ruth—Gaiety, New York, indefinite.
Campbell, Mrs. Patrick (Liebler Co., mgrs.)—Liberty, New York, 9, indefinite.
Century Grand Opera Co. (Milton & Sargent Aborn, mgrs.)—Century O. H., New York, till Nov. 21.
Clamage, Arthur, Mus. Com. Co. (Claude H. Long, mgr.)—Brookings, S. D., 9-11, Watertown 12-14.
Clifford, Billy S. (Ed. A. Mitchell, mgr.)—Milledgeville, Ga., 11, Sandersville 12, Aiken 13, Macon 14, Millen 16, Wrightsville 17, Dublin 18, Hawkinsville 19, Camilla 20, Albany 21.
"Consequences"—Fine Arts, Chicago, indefinite.
"Calling of Dan Matthews"—Gaskill & MacVitty's, Inc.—Chillicothe, O., 11, Wellston 12, Jackson 13, Parkersburg, W. Va., 14, Zanesville, O., 16, Athens 17, Pomeroy 18, Gallipolis 19, Glouster 20, Nelsonville 21.
"Calling of Dan Matthews," No. 2—Mitchell, S. Dak., 11, Yankton 12, Vermillion 13, Sioux City, Ia., 14, Laurel, Neb., 16, Wayne 17, Madison 18, Albion 19, Columbus 20, Hastings 21.
"Call of the Cumberlands"—Gaskill & McVitty's—Salina, Kan., 11, McPherson 12, Beloit 13, Holton 14, Beatrice, Neb., 16, Neligh 18, O'Neil 19, Valentine 20, Crawford 21.
Dawn, Hazel—Garrick, Phila., 9-14.
Dressler, Marie—Cleveland, O., 9-14.
Drew, John (Chas. Frohman, mgr.)—Easton, Pa., 11, Reading 12, Atlantic City, N. J., 13, 14, Montclair 16, Plainfield 17, Poughkeepsie, N. Y., 18, Elizabeth, N. J., 19, White Plains, N. Y., 20, Stamford, Conn., 21.
Dillon & King Mus. Com. Co.—Columbia, Oakland, Cal., indefinite.
Dodge, Sanford (B. A. Johnson, mgr.)—Minot, N. Dak., 11, Kenmare 12, Crosby 13, Williston 17, Glasgow, Mont., 18, Culbertson 21.
"Dancing Around" (The Shuberts, mgrs.)—Winter Garden, New York, indefinite.
"Dummy, The"—Newark, N. J, 9-14, Broadway, Bkln, 16-21.
"Damaged Goods"—Victoria, Chicago, 9-14.
"Devil, The"—Lake Village, Ark., 11, Star City 12, Monticello 13, Dewitt 14.
"Don't Lie to Your Wife," Northern Co.—Primrose & McGillan's—Blair, Neb., 11, Wahoo 12, Plattsmouth 13, Atlantic, Ia., 14.
Eltinge, Julian (A. H. Woods, mgr.)—Colonial, Boston, 9-14.
Empire Mus. Com. Co. (Fred Siddon, mgr.)—Renovo, Pa., 9-14, Lock Haven 16-21.
"Elder Son, The"—Playhouse, New York, indefinite.
"Experience" (Wm. Elliott, mgr.)—Booth, New York, indefinite.
"Excuse Me"—National, Chicago, 8-14.
"Everywoman" (Henry W. Savage, mgr.)—Meadville, Pa., 11, Bradford 12, Warren 13, Jamestown, N. Y., 14, Ithaca 16, Geneva 17, Auburn 18, Utica 19, Cortland 20, Binghamton 21.
Faversham, Wm. (Leonard L. Gallagher, mgr.)—Shubert, New York, indefinite.
Forbes-Robertson (Percy Burton, mgr.)—St. Louis, Mo., 9-14, Kansas City 16-21.
Ferguson, Elsie (Chas. Frohman, mgr.)—Lyceum, New York, indefinite.
"Fine Feathers" (E. B. Harrington, mgr.)—Spencer, S. Dak., 11, Canton 14, Emmettsburg, Ia., 17, Winnebago, Minn., 20.
"Fine Feathers," Eastern—Gainesville, Ga., 11, Rome 12, Chattanooga, Tenn., 13, Gadsden, Ala., 14.
"Fine Feathers"—Walnut, Cincinnati, 8-14.
"Follies of 1914"—Ziegfeld's—Baltimore, Md., 9-14, Washington 16-21.
"Forty-five Minutes From Broadway" (Fred Mayer, mgr.)—Keokuk, Ia., 11, Burlington 12, Washington 13, Ottumwa 14, Oskaloosa 15, Grinnell 16, Marshalltown 17, Ft. Dodge 18.
"Fanny's First Play"—Lyric, Cincinnati, 15-21.
"Fool and His Money, A" (W. H. Van Etten, mgr.)—Pond Creek, Okla., 11, O'Keene 12, Hennessey 13, Kingfisher 14, Apache 16, Frederick 17, Olustee 18, Mangum 19, Granite 20, Hobart 21.
"Freckles"—Orpheum, Phila., 9-14.
Gillette-Bates-Doro Co. (Chas. Frohman, mgr.)—Empire, New York, indefinite.
George, Grace (Winthrop Ames, mgr.)—Blackstone, Chicago, indefinite.
"Girl of Eagle Ranch" (Geo. W. Atteberg, mgr.)—Sherrard, Ill., 13, Oquawaka 14, Viola 15.
"Girl and the Tramp, The" Western—Fred Byers—Columbia Falls, Mont., 11, Rexford 12, Sand Point 13, Wallace, Ida., 14, Spokane, Wash., 16-18, Galena 19, Odessa 20, Mansfield 21.
"Girl and the Tramp, The" Eastern Co.—Fred Byers'—Pulaski, Va., 11, Wythville 12, Marion 13, Bristol, Tenn., 14, Erwin 16, Greenville 17, Morristown 18, La Follette 19, Stanford, Ky., 20, Corbin 21.
"Girl and the Tramp, The" (David Ramage, mgr.)—Alma, Neb., 11, Orleans 12, Republican 13, Norton, Kan., 14, Athol 16, Lebanon 17, Belleville 18, Cuba 19, Clyde 20, Beloit 21.
"Girl Outlaw" (Clyde E. Anderson, mgr.)—Trenton, Pa., 11, Leechburg 12, Freeport 13, Parkers Landing 14, Franklin 16, Meadville 17, Oil City 18, Titusville 19, Corry 20, Dunkirk, N. Y., 21.
"Girl He Couldn't Buy, The" (O. E. Wee, mgr.)—Steubenville, O., 11, Zanesville 14, Columbus 16-18, Dayton 19-21.
"Girl and the Tramp," Eastern—Beck & Robinson's (Wallace Wilson, mgr.)—Nappanee, Ind., 11, Argos 12, Rochester 13, Huntington 14, Ridgeville 16, De Graff, O., 17, No. Lewisburg 18, Washington C. H. 19, Tippecanoe 20, Springfield 21.
"Girl of My Dreams" (Coutts & Tennis, mgrs.)—Bay City, Mich. 15, Port Huron 16, Lansing 17, Owosso 18, Charlotte 19, Battle Creek 20, So. Bend, Ind., 21.
Hodge, Wm. (The Shuberts, mgrs.)—Wilbur, Boston, indefinite.
"High Cost of Loving, The"—Lew Fields—Republic, New York, 9-14.
"He Comes Up Smiling" (A. H. Woods, mgr.)—Montauk, Bkln., 9-14.
"Help Wanted"—Crown, Chicago, 8-14.
"Highway of Life" (Liebler Co., mgrs.)—Wallack's, New York, indefinite.
"Hindle Wakes"—Imperial, Chicago, 8-14.
"It Pays to Advertise" (Cohan & Harris, mgrs.)—Cohan's, New York, indefinite.
"Innocent" (A. H. Woods, mgr.)—Eltinge, New York, indefinite.
"Kick In" (A. H. Woods, mgr.)—Longacre, New York, 9-14, Republic, New York, 16, indefinite.
Lopeukowa, Lydia—Hollis, Boston, indefinite.
"Law of the Land"—Forty-Eighth Street, New York, indefinite.
"Lion and the Mouse"—Geo. H. Bubb's—Whitewater, Wis., 11, Stoughton 12, Richland Center 13, Spring Green 14, Madison 15, Mt. Horeb 16, Jefferson 17, Columbus 18, Montello 19, Cambria 20, Randolph 21.
"Life" (Wm. A. Brady, mgr.)—Manhattan O. H., New York, indefinite.
"Lilac Domino" (Dippel Opera Comique Co., mgrs.)—Forty-fourth St., New York, indefinite.
"Lost in Mexico" (Wallie Stephens, mgr.)—Hastings, Ia., 11, Elliott 12, Audubon 13, Adair 16, Earlham 17, Linden 18, Boxholm 21.
"Little Cafe"—Illinois, Chicago, indefinite.
"Little Women"—Newark, N. J., 9-14.
"Little Modiste, The" (Arthur Rowland, mgr.)—Flint, Mich., 8-11, Lansing 12-14, Jackson 15-17, Ann Arbor 19-21.
"Little Boy Blue"—Evansville, Ind., 14.
"Little Lost Sister" (John Bernero, mgr.)—Reading, Pa., 9-11, Trenton, N. J., 12-15, Elizabeth 16-18, Allentown, Pa., 19-21.
Montgomery & Stone (Chas. Dillingham, mgr.)—Globe, New York, indefinite.
McIntyre & Heath—Meridian, Miss., 11, Jackson 12, Hattiesburg 13, Mobile, Ala., 14, New Orleans, La., 15-21.
Maude, Cyril (Liebler Co., mgrs.)—Plymouth, Boston, indefinite.
Mantell, Robert B.—Albany, N. Y., 16-21.
"Miracle Man, The" (Cohan & Harris, mgrs.)—Astor, New York, indefinite.
"My Lady's Dress" (Joseph Brooks, mgr.)—Playhouse, New York, indefinite.
"Marriage of Columbine, The"—Punch and Judy, New York, 10, indefinite.
"Mutt and Jeff in Mexico" (Joe Pettengell, mgr.)—Grand Rapids, Mich., 8-14, Chicago 15-21.
"Mutt and Jeff," No. 2 Co. (C. H. Williams, mgr.)—Santa Fe, N. Mex., 11, Albequerque 12, El Paso, Tex., 13, 14, Silver City, N. Mex., 15, Deming 16, Douglass, Ariz., 17, Bisbee 18, Tucson 19, Phoenix 20, Yuma 21.
"Mutt and Jeff," No. 3 Co. (Griff Williams, mgr.)—Helena, Ark., 11, Pine Bluff 12, Hot Springs 13, Little Rock 14, Ft. Smith 16, McAllister, Okla., 17, Muskogee 18, Vinita 19, Aurora, Mo., 20, Springfield 21.
"Mutt and Jeff" No. 4 Co. (Harry Hill, mgr.)—Tiffin, O., 11, Mansfield 12, Delaware 13, Springfield 14, Urbana 16, Belle Fountain 17, Kenton 18, Upper Sandusky 19, Van Wert 20, Lima 21.
"Mutt and Jeff," Special Co. (Jas. Francis, mgr.)—Portsmouth, O., 11, Ironton 12, Huntington 13, Ashland, Ky., 14, Mt. Sterling 16, Lexington 17, Georgetown 18, Frankfort 19, Cynthianna 20, Maysville 21.
"Missouri Girl, The," Northern—Merle H. Norton's—Viborg, S. Dak., 11, Lennox 12, Parker 13, Salem 14, Letcher 17, Plankinton 18, White Lake 19, Chamberlain 20, Mt. Vernon 21.
"Missouri Girl, The," Western—Merle H. Norton's—Bottineau, N. Dak., 12, Bisbee 13, Egeland 16, Edmore 21.
"Missouri Girl, The," Eastern—Merle H. Norton's—Conneaut, O., 13, Mayville, N. Y., 16, Franklinville 21.
"Misleading Lady, The," Eastern (S. Burstein, mgr.)—Corning, N. Y., 11, Galeton, Pa., 12, Mt. Morris 13, Hornell, N. Y., 14, Dansville 17, Warsaw 18, Niagara Falls 19, Jamestown 20.
"Misleading Lady, The"—Grand O. H., Cincinnati, 8-14.
"Merry Mary"—Primrose & McGillan's—Beardstown, Ill., 11, Princeton 12, Henry 13, Morrison 14, Cedar Rapids, Ia., 15.
"Maggie Pepper" (Marcus F. Hoefs, mgr.)—Louisville, Ky., 8-14, St. Louis, Mo., 15-21.
"Million Dollar Doll" (Harvey D. Orr, mgr.)—Adelo, Ill., 11, Monmouth 12, Mt. Sterling 13, Griggsville 14, Springfield 15, Monticello 16, Centralia 17, Christopher 18, Marion 19, Eldorado 20, West Salem 21.
"Midnight Girl"—Toronto, Can., 9-14, Montreal 16-21.
"Mrs. Wiggs of the Cabbage Patch"—Toronto, Can., 9-14.
Nazimova (Liebler Co., mgrs.)—Harris, New York, indefinite.
Olcott, Chauncey—Broadway, Bkln., 9-14.
"On Trial" (Cohan & Harris, mgrs.)—Candler, New York, indefinite.
"One Girl in a Million"—La Salle, Chicago, indefinite.
"Only Girl, The" (Joe Weber, mgr.)—Thirty-ninth Street, New York, indefinite.
"One Day"—Indianapolis, Ind., 12-14.
"Ole Swanson" (Martin Bowers, mgr.)—Bloomer, Wis., 11, Stanley 12, Abbotsford 13, 14, Dorchester 15, Colby 16, Almond 17, Mosinee 18, Amherst 19, Weyauwega 20, Clintonville 21.
"Our Village Postmaster" (Tom Brown, mgr.)—Pekin, N. Dak., 11, Sharon 12, Tolna 13, Starkweather 14, Hansboro 16, Sarles 17, Edmore 18, Lawton 19, Brockett 20, Nelsonia 21.
"Ole, the Swede Detective," Eastern (Al. E. Markham, mgr.)—Carroll, Neb., 11, Winside 12, Pender 13, Emerson 14.
"Ole, the Swede Detective," Western (M. A. Mosely, mgr.)—Hannaford, N. Dak., 11, Bordulac 12, Hurdsfield 13, McClusky 14.
Patton, W. B., Co. (Frank B. Smith, mgr.)—Boone, Ia., 12, Adel 14.
Pavlowa—Hamilton, Can., 13.
Post, Guy Bates—Standard, New York, 9-14, Springfield, Mass., 20, 21.
Princess Players (Ray Comstock, mgr.)—Princess, New York, indefinite.
Petrova, Olga (The Shuberts, mgrs.)—New York, New York, 9-14, Jersey City, N. J., 16-21.
"Phantom Rival, The" (David Belasco, mgr.)—Amsterdam, New York, indefinite.
"Pair of Silk Stockings A" (Winthrop Ames, mgr.)—Little, New York, indefinite.
"Papa's Darling" (Klaw & Erlanger, mgrs.)—New Amsterdam, New York, indefinite.
"Pair of Sixes, A" (H. H. Frazee, mgr.)—Phila., 9-14, De Kalb, Bkln., 16-21.
"Pair of Sixes, A" (H. H. Frazee, mgr.)—Cort, Chicago, indefinite.
"Pair of Sixes," Eastern (H. H. Frazee, mgr.)—Albany, Vt., 11, Newport 12, St. Johnsbury 13, Berlin, N. H., 14, Barre, Vt., 16, White River Jct. 17, Brattleboro 18, Keene, N. H., 19, Gt. Barrington 20, Pittsfield, Mass., 21.
"Pair of Sixes," Western (H. H. Frazee, mgr.)—Eugene, Ore., 11, Corvallis 12, Salem 13, Astoria 14, Portland 15-18, Aberdeen, Wash., 19, Tacoma 20, 21.
"Pair of Sixes, A," Central (H. H. Frazee, mgr.)—Washington C. H., O., 11, Lancaster 12, Circleville 13, Urbana 14, Kenton 16, Tiffin 17, Ashland 18, Wooster 19, Alliance 20, Elyria 21.
"Peg o' My Heart" (Florence Martin) (Oliver Morosco, mgr.)—Cort, Boston, indefinite.
"Peg o' My Heart" (Peggy O'Neil) (Oliver Morosco, mgr.)—Garrick, Chicago, indefinite.
"Peg o' My Heart" (Blanche Hall) (Oliver Morosco, mgr.)—Atlanta, Ga., 9-14, Montgomery 16, 17, Selma 18, Meridian, Miss., 19, Mobile, Ala., 20, 21.
"Peg o' My Heart" (Marion Dentler) (Oliver Morosco, mgr.)—Calgary, Can., 11, Revelstoke 12, Kamloops 13, Bellingham 14, Everett 15, Olympia 16, Centralia 17, Astoria, Ore., 18, The Dalles 19, Pendleton 20, Walla Walla, Wash., 21.
"Peg o' My Heart" (Elsa Ryan) (Oliver Morosco, mgr.)—Baltimore, Md., 9-14, Washington, D. C., 16-21.
"Peg o' My Heart" (Doris Moore) (Oliver Morosco, mgr.)—Punxsutawney, Pa., 11, Du Bois 12, Clearfield 13, Altoona 14, Huntington 16, Tyrone 17, Bellefonte 18, Renova 19, Emporium 20, Kane 21.
"Peg o' My Heart" (Rea Martin) (Oliver Morosco, mgr.)—Rock Hill, S. C., 11, Camden 12, Darlington 13, Rockingham, N. C., 14, Oxford 16, Henderson 17, Durham 18, Wilson 19, Rocky Mount 20, Tarboro 21.
"Potash & Perlmutter" (A. H. Woods, mgr.)—Tremont, Boston, indefinite.
"Potash & Perlmutter" (A. H. Woods, mgr.)—Olympic, Chicago, indefinite.
"Potash & Perlmutter" (A. H. Woods, mgr.)—St. Joseph, Mo., 11, 12.
"Prodigal Son, The" (Oscar Graham, mgr.)—Lampasas, Tex., 11, Burnett 12, Marble Falls 13, Llano 14, Georgetown 16, Rogers 17, Caldwell 18, Giddings 19, Bastrop 20, 21.
"Prince of Pilsen"—Columbus, O., 11, Springfield 12, Frankfort 13, Muncie, Ind., 14, Marion 16, Huntington 17, Ft. Wayne 18, Wabash 19, Danville, Ill., 20, Urbana 21.
"Prince of Pilsen"—Milwaukee, Wis., 19-21.
"Printer of Udell's, That"—Gaskill & MacVitty's, Inc.—Story City, Ia., 11, Ellsworth 12, Webster City 13, Carroll 14, Cambridge 16, Iowa Falls 17, Grundy Center 18, Eldora 19, Traer 20, Marshalltown 21.
"Prodigal Judge, The"—Harrisonburg, Va., 11, Staunton 14, Charlottesville 16, Greensboro, N. C., 17, Winston-Salem 18, Salisbury 19, Charlotte 20, Spartanburg 21.

SONGS THAT ARE DIFFERENT
"YOU ARE THE ROSE OF MY HEART"
"I'M LOOKING FOR A SHADY TREE"
"WHAT DID ROMEO SAY TO JULIET"
(WHEN HE CLIMBED HER BALCONY)
"HOW IS EVERYTHING BY YOU—ALRIGHT? BY ME ITS ALRIGHT TOO"
Great Comedy Character Song
"LET'S FILL THE OLD OAKEN BUCKET WITH LOVE"
"SINCE HOME RULE'S COME TO IRELAND"
MAURICE RICHMOND MUSIC CO., Inc.
JAMES KENDIS, Gen'l Mgr. 145 W. 45th ST., NEW YORK

"Passing Show of 1914"—Boston, indefinite.
"Pinafore"—Lyric, Cincinnati, 8-14, Indianapolis, Ind., 16-21.
"Queen of the Movies"—Washington, D. C., 9-14.
Robson, May—Des Moines, Ia., 11, Sioux City 12, Omaha, Neb., 13, 14, Colo. Springs, Colo., 16, Pueblo 17, Salt Lake City, U., 19-21.
"Rebecca of Sunnybrook Farm"—Jersey City, N. J., 9-14.
"Revolt, The"—American, Chicago, indefinite.
Stewart, May (J. E. Cline mgr.)—Bedford, Ind., 11, Madison 12, Carrolton, Ky., 13, Middletown, O., 14.
Stahl, Rose (Henry B. Harris' Estate, mgrs.)—Hudson, New York, 9-14, Reading, Pa., 19.
Sanderson-Brian-Cawthorn Co. (Chas. Frohman, mgr.)—Knickerbocker, New York, indefinite.
Skinner, Otis (Chas. Frohman, mgr.)—Roanoke, Va., 11, Lynchburg 12, Norfolk 13, 14, Charlotte, N. C., 16, Columbia, S. C., 17, Augusta, Ga., 18, Charleston, S. C., 19, Savannah, Ga., 20, Jacksonville, Fla., 21.
Starr, Frances—Grand O. H., New York, 16-21.
St Denis, Ruth, Co. (B. St. Denis, mgr.)—Oklahoma City, Okla., 11, Dallas, Tex., 12, Ft. Worth 13, Waco 14, Galveston 16, Houston 17, San Antonio 18, 19, Austin 20.
Scheff, Fritzi—Majestic, Bkln., 16-21.
"Suzi" (Lew Fields, mgr.)—Casino, New York, indefinite.
"Seven Hours in New York" (O. E. Wee, mgr.)—Gallipolis, O., 11, Glouster 12, Athens 13, Nelsonville 14, Crooksville 16, Bucyrus 17, Norwalk 18, Fremont 19, Chicago Jct. 20, Tiffin 21.
"Sins of the Father, The"—New Orleans, La., 9-14.
"Shepherd's Call, The," Northern (Thos. C. Grant, mgr.)—Savage, Mont., 11, Sidney 12, Alexander, N. Dak., 13, Fairview, Mont., 14, Williston 16, Plentywood 17, Antelope 18, Froid 19, Culbertson 20, Oswego 21.
"Shepherd's Call, The," Western (Fred Hackworth, mgr.)—Ainsworth, Neb., 11, Long Pine 12, Newport 13, Bassett 14, Stuart 16, Inman 17, Ewing 18, Meadow Grove 19, Pierce 20, Lynch 21.
"Shepherd's Call, The," Central (W. H. Purkiss, mgr.)—Davis, S. Dak., 12, Beresford 13, Viborg 14, Lake Andes 17, Platte 18, Wagner 19, Springfield 20, Menno 21.
"Shepherd of the Hills"—Gaskill & MacVitty's—Reno, Nev., 11, Auburn, Cal., 12, Sacramento 13, Vallejo 14, San Jose 15, Petaluma 16, Monteroy 17, Hollister 18, Modesta 19, Merced 20, Fresno 21.
"Shepherd of the Hills"—Gaskill & MacVitty's—Harrison, Ark., 11, Eureka Springs 13, Rogers 14, Fayettsville 16, Prairie Grove 17, Ft. Smith 18, Clarksville 19, Conway 20.
"Seven Keys to Baldpate"—St. Louis, Mo., 8-14, Zanesville, O., 19.
"Sunny South" (J. C. Rockwell, mgr.)—Paisley, Ont., Can., 11, Port Elgin 12, Southampton 13, Mildmay 14, Drayton 16, Fergus 17, Erin 18, Elora 19, Palmerston 20, Listowell 21.
"So Much for So Much"—Washington, D. C., 16-21.
"Spendthrift, The" (O. E. Wee, mgr.)—Perry, N. Y., 11, Warsaw 12, Addison 13, Waverly 14, Wellsboro, Pa., 16, Penn Yan, N. Y., 17, Batavia 18, Clyde 19, Ft. Plain 20, Amsterdam 21.
"Story of the Rosary, The"—Lyric, Phila., 9-21.
"Sari," Western (Henry W. Savage, mgr.)—Forrest, Phila., 9-Dec. 6.
"Song of Songs" (Chas. Frohman, mgr.)—Broad, Phila., 9-21.
Thurston, Howard (Jack Jones, mgr.)—Altoona, Pa., 9-11, Johnstown 12-14, Pittsburgh 16-21.
Tempest, Marie (The Shuberts, mgrs.)—Comedy, New York, indefinite.
Trentini, Emma (The Shuberts, mgrs.)—Albany, N. Y., 12.
"Twin Beds"—Fulton, New York, indefinite.
"Too Many Cooks" (Wm. A. Brady, mgr.)—De Kalb, Bkln., 9-14.
"Third Party, The" (The Shuberts, mgrs.)—Majestic, Bkln., 9-14, Newark, N. J., 16-21.
"To-Day"—Majestic, Boston, indefinite.
"To-Day"—Princess, Chicago, indefinite.
"Too Many Cooks," Coast Co. (Wm. A. Brady, mgr.)—Ft. Smith, Okla., 11, Little Rock 12, Memphis, Tenn., 13, 14, Jackson 16, Paducah, Ky., 17, Cairo, Ill., 18, Alton 21.
"Things That Count"—Bronx O. H., New York, 9-14, De Kalb, Bkln., 16-21.
"Tenderfoot, The"—Syracuse, N. Y., 9-11.
"Trail of the Lonesome Pine, The" (Ernest Ely, mgr.)—Bluefield, W. Va., 11, Bristol, Tenn., 12, Johnson City 13, Knoxville 14, Chattanooga 16, Nashville 17, 18, Columbia 19, New Decatur, Ala., 20, Birmingham 21.
"Thorn in Her Heart" (H. T. Glick, mgr.)—Haskell, Okla., 11, Sapulpa 12, Okmulgee 13, Henryetta 14, Holdenville 16, Ada 17, Coalgate 18, Atoka 19, Durant 20, Denison, Tex., 21.
"Under Cover" (Selwyn & Co., mgrs.)—Cort, New York, indefinite.
"Under Cover" (Selwyn & Co., mgrs.)—Cohan's, Chicago, indefinite.
"Uncle Tom's Cabin" (Wm. Kibble, mgr.)—Canton, Ill., 11, Peoria 12, 13, Quincy 14, Burlington, Ia., 15, Keokuk 16, Monmouth, Ill., 17, Galesburg 18, Rock Island 19, Muscatine, Ia., 20, Davenport 21.
"Uncle Tom's Cabin" (Leon Washburn, mgr.)—Springfield, Mass., 12, Woonsocket, R. I., 13, Worcester, Mass., 14, Providence, R. I., 16-21.
"Uncle Tom's Cabin" (C. B. Harmount, mgr.)—Brockwayville, Pa., 11, Emporium 12, Pt. Allegheny 13, Smethport 14, Kane 16, Coudersport 17.
"Virginian, The," No. 1 Co. (C. A. Franklyn, mgr.)—Harve, Mont., 12, Harlem 17, Popular 21.
"Virginian, The," No. 2 Co. (Alex. Story, mgr.)—Greenville, Va., 12, Fayetteville 17
"Virginian, The," No. 3 Co. (A. H. Sherwood, mgr.)—Oneil, Neb., 14, Cody 15, Atkinson 18.
"Virginian, The," No. 4 Co. (E. J. Kadow, mgr.)—Spring Valley, Minn., 12, Chatfield 14, Mankato 15, Waseca 16, Hampton, Ia., 17, Rudd 21.
Whiteside, Walker—Maxine Elliott's, New York, indefinite.
Ward, Fannie (Chas. Dillingham, mgr.)—Harrisburg, Pa., 12, Reading 13.
Wilson, Al. H. (Sidney R. Ellis, mgr.)—Beeville, Tex., 11, Victora 12, Galveston 13, Houston 14, Pt. Arthur 16, Beaumont 17, Lake Charles, La., 18, Lafayette 19, New Iberia 20, New Orleans 21.
"What It Means to a Woman"—Montreal, Can., 9-14.
"Whirl of the World, The"—Washington, D. C., 9-14.
"Whip, The"—San Fran., Cal., 8-14, Oakland 15-21.
"Within the Law"—Walnut, Phila., 9-14, Bronx O. H., New York, 16-21.
"While the City Sleeps" (C. H. McKenney, mgr.)—Auditorium, Chicago, 9-15.
"When Dreams Come True"—Clinton, Ia., 14.
"What Happened to Ole" (Geo. E. Engesser, mgr.)—Merma, Neb., 11, Ansley 12, Mason City 13, Omaha 15-17.
"Way Down East"—Maquah, Ill., 11, Princeton 12, Henry 13, Kewanee 14, Iowa City, Ia., 18, W. Liberty 19, Aledo, Ill., 20, Burlington, Ia., 21.
"Way Down East"—Liberty, Phila., 9-14.
"Winning of Barbara Worth, The" (Lee D. Ellsworth, mgr.)—Detroit, Mich., 8-14.
"Woman, The"—Northampton, Mass., 9-14.
"Winning of Barbara Worth, The" (B. M. Garfield, mgr.)—Steubenville, O., 11, Fairmont, W. Va., 12, Morgantown 13, Clarksburg 14.
"Yellow Ticket, The"—Logansport, Ind., 14.
"Yellow Ticket, The"—Standard, New York, 16-21.
"Yellow Ticket, The"—New Orleans, La., 9-14

STOCK AND MUSICAL COMEDIES.
Permanent and Traveling.

Academy Players—Haverhill, Mass., indefinite.
Alcazar Stock—Los Angeles, Cal., indefinite.
Alcazar Stock—San Fran., Cal., indefinite.
Albee Stock—Providence, R. I., indefinite.
American Stock—Phila., 9-14.
Angell Stock (Joe Angell, mgr.)—Knox, Pa., 9-14.
Brownell-Stock Stock—Buffalo indefinite.
Bunting, Emma, Stock—New Orleans, La., indefinite.
Barrett Players—Wheeling, W. Va., indefinite.
Burbank Stock—Los Angeles, Cal., indefinite.
Brown, Clark, Stock—Temple, Hamilton, Can., indefinite.
Bonstelle Players—Toronto, Can., indefinite.
Bryant, Billy, Stock—Georgetown, O., 9-14.
Bijou Stock—Fall River, Mass., indefinite.
Beaton, Margot, Stock—Bemidji, Minn., indefinite.
Barrow-Howard Players—Council Bluffs, Ia., indefinite.
Bishop Players—Oakland, Cal., indefinite.
Bessey, Jack, Stock (Jno. Loveridge, mgr.)—Oshkosh, Wis., 8-14.
Byers, Fred, Stock (Byers & Ingram, mgrs.)—Paducah, Ky., indefinite.
Baker Stock—Auditorium, Spokane, Wash., indefinite.
Brown, Louise (Edward Doyle, mgr.)—Pontiac, Mich. 9-14, Mt. Clemens 16-21.
Comstock Terry Stock—Schenectady, N. Y., indefinite.
Casino Stock—Denver, Colo., indefinite.
Craig Players—Castle Square, Boston, indefinite.
Chester Wallace Players—Majestic, Ashtabula, O., indefinite.
Cunningham, Billy, Co. (Laurent Chaveaux, mgr.)—Columbia, Pa., 9-14, Ephrata 16-21.
Chase-Lister Co.—Cody, Wyo., 8-14, Red Lodge, Mont., 16-21.
Cooke Players—Lakeland, Fla., 9-14.
Cornell-Price Players—Elyria, O., 9-14.
Chatterton, Arthur, Stock—Glens Falls, N. Y., 16-21.
Denham Stock—Denver, indefinite.
Dominion Stock—Ottawa, Can., indefinite.
Davis, Harry, Stock—Pittsburgh, indefinite.
Empire Stock—Providence, R. I., indefinite.
Empire Stock—Syracuse, N. Y., indefinite.
Empress Stock—San Diego, Cal., indefinite.
Exposition Stock—San Diego, Cal., indefinite.
Forsberg Players—Newark, N. J., indefinite.
Folly Mus. Stock (Harry Turberville Jr., mgr.)—Peoria, Ill., indefinite.
Gotham Players—Gotham, Bkln., indefinite.
Geyer Stock—Great Bend, Kan., 9-14.
Grand Opera House Stock—Brooklyn, N. Y., indefinite.
Grand Players—Reading, Pa., indefinite.
Grand Stock—Akron, O., indefinite.
Gaiety Players—Hoboken, N. J., indefinite.
Gibney, Sarah, Co.—Goderich, Ont., Can., indefinite.
Gordiner Bros.' Stock—Mercer, Mo., 9-11, Jamison 12-14, Stanbury 16-18.
Horner Comedy Co.—Buckeye, Ia., 9-14.
Huntington Players—Shubert, St. Paul, Minn., indefinite.
Holden Stock—Grand Rapids, Mich., indefinite.
Harrison Theatre Co.—Temple, Tex., 9-14.
Hawk, Earl, Stock—Terre Haute, Ind., indefinite.
Hall's Players—(Jane Lowe)—Pittsburgh, Pa., indefinite.
Hall's Players (John Adair Jr.)—Steubenville, O., indefinite.
Hall's Players—Braddock, Pa., indefinite.
Hayward Stock—Elgin, Ill., 9-14.
Indian Players (T. E. Moore, mgr.)—St. Louis, indefinite.
Keith Players—Toledo, O., indefinite.
Keith Stock—Portland, Me., indefinite.
Keyes Sisters Stock—Wichita, Kan., indefinite.
Keene, Lorraine, & Associate Players—Sioux City, Ia., indefinite.
Keith Players—Bronx, New York, indefinite.
La Roy Stock—Sugar Creek, O., 9-14, Malvern 16-21.
Logan Square Stock—Chicago, indefinite.
Leonard Players—Lehigh, Ia., 9-11, Newell 12-14, Blairsburg 16-21.
Liberty Stock—Oakland, Cal., indefinite.
Long, Frank E., Stock—Waukesha, Wis., 9-15, Delavan 16-18, Blanchardville 19-21.
Little Theatre Stock—San Diego, Cal., indefinite.
Marks, Ernie, Stock (Ernie Marks, mgr.)—Pembroke, Ont., Can., 9-14.
Murphy's Comedians, No. 3—De Ridder, La., 9-14.
Maylon Stock (Wm. E. Maylon, mgr.)—Hipp., Oswego, N. Y., indefinite.
Mack's Associate Players—Monessen, Pa., indefinite.
Morosco Stock (Oliver Morosco, mgr.)—Los Angeles, Cal., indefinite.
Merk. Sq. Stock—Lowell, Mass., indefinite.
Malley-Denison Stock—Lawrence, Mass., indefinite.
Marks, Tom, Co.—Bay City, Mich., 8-14.
Mortimer, Henry, Players—Manchester, N. H., indefinite.
Majestic Stock (G. K. Brown, mgr.)—Rockford, Ill., indefinite.
Montgomery & Wood Players—Bismark, Mo., 11-13, Piedmont 16-21.
Marks, May Bell, Stock—Hamilton, Can., 16, indefinite.
Morris & Cramer Mus. Com. Co.—Jewell, Kan., 9-14.
Metropolitan Theatre Stock — Oklahoma City, Okla, indefinite
Orpheum Players—Reading, Pa., indefinite.
Pringle, Della, Stock—Boise, Ida., indefinite.
Perry, Augusta, Stock—Milford, Mass., indefinite.
Peruchi-Gypzene Stock—New Orleans, La., indefinite.
Poli Players (James Thatcher, mgr.)—Washington, D. C., indefinite.
Poli Players—Baltimore, indefinite.
Poli Players (Kendal Weston, mgr.)—New Haven, Conn., indefinite.
Poli Stock—Scranton, Pa., indefinite.
Poli Players—Grand, Worcester, Mass., indefinite.
Park, Sam & Edna, Stock—Macon, Ga., indefinite.
Pearl Stock—Hamilton, O., indefinite.
Park Players—Woonsocket, R. I., indefinite.
Park Theatre Co.—St. Louis, Mo., indefinite.
Richardson Stock (Ensley Barbour, mgr.)—Greenwood, Ark., 9-

OUT OF TOWN NEWS

CINCINNATI.

The return of the first Gilbert and Sullivan successes recalls to the old guard the earliest coming of "H. M. S. Pinafore" many years ago. That was in the days of the success of Robinson's Opera House. The presenting company was the Boston Opera Company, and chief among the stars who are recalled was Myron W. Whitney. Last week Robinson's was rededicated to Terpsichore, and a municipal dance was given under the roof which has covered many Thespian stars. Election week did not hurt the theaerical business, and on the night of election four houses—B. F. Keith's, the Empress, Gayety and Standard—all "doubled up" and gave two shows. They all enjoyed filled-up houses, and some were turned away.

GRAND OPERA HOUSE (John H. Havlin, mgr.)—William Morris Jr. will introduce "The Misleading Lady" Nov. 8, with Lewis S. Stone and Dorris Olson in the featured roles. Last week, after two Sunday performances of John Bunny, in his musical hodge-podge, "Bunny in Funnyland," Margaret Anglin came in a revival of Oscar Wilde's play, "Lady Windermere's Fan." The production was given a most handsome setting and artistic interpretation. The fair star achieved a personal triumph, and was surrounded by clever associates. Ruth Holt Boucicault, Stanley Dark, Harry Redding, Sidney Greenstreet, Harry Barfoot, Leonard Willey and Wallace Widdecomb among them. "Ben-Hur" is due 15.

LYRIC (Carl Heubert Heuck, mgr.)—The New York Hippodrome spectacular production of "Pinafore" will open 9, the house remaining dark 8, while the tank was being placed in position. Last week the San Carlo Grand Opera Co. carried out the outlined season, offering ten operas during its brief but pleasing engagement. "Fanny's First Play" is underlined, 15.

B. F. KEITH'S (John F. Royal, mgr.)—Ethel Barrymore is coming 8, as Lady Gwendoline Bloomfield, in "Drifted Apart." Others on the week's bill include: Bert Errol, Juliet in character studies, McMahon and Chappelle, in the skit, "How Hubby Missed the Train;" Berrick and Hart, in the Jesse Lasky act, "Eloping;" Porter and Sullivan, the Lo Toy Brothers, and the Wille Brothers. Motion pictures.

WALNUT STREET (Ben Probst, mgr.)—Eugene Walters play, "Fine Feathers," is to be presented 8. The revival of "The Girl of My Dreams" was most pleasing. Harland Briggs was the Harry Swifton of the cast, and Olga Von Hazfeld proved a most delightful Lucy, the Quaker lass, demure and sweet as a box of caramels. Others of the well-balanced company included: Jules E. Pailly, Irving Brooks, Clara Thropp, Adele Boulars and Bud Murray. "Bought and Paid For" follows 15.

LOEW'S EMPRESS (George A. Boyver, mgr.)—Two headline acts are promised 8, viz.: "Ye Old Tyme Hallowe'en" and Stuart Black's quaint playlet of Scotch life, "Sandy's Weddin' Present." Crawford and Broderick are to give "Bits of Musical in a Vaudeville Way." Others: Juggling De Lisle, Ergotti and his Lilliputians, and Tom Mahoney, in "A Meeting of the Hodcarriers Union." Photoplays.

GAYETY (W. F. Jackson mgr.)—The Happy Widows are due 8, when "In Dreamy Mexico" is promised, with Joseph K. Watson and Murray J. Simmons in duel roles—Mexican generals, and later on bull fighters. Last week the Rosey Posey Girls gave their burlesque, "The Love Club," in which Harry Bentley, Bert Wiggin, Harry Le Van, Walter Pearson and Earl Gates, are chief fun makers, with the charming feminine assistance of Jeannette Young, Belle Davies, Jane Pearson, Sarah Hyatt, Marie Gates, Jeanette Mohr and Mabel Orell. The chorus was large and efficient—a veritable boquet of charmers. The Barbary Coast Dance was a special feature. The Liberty Girls come 15, when the Gayety bookings will begin at the Olympic.

STANDARD (Charles B. Arnold, mgr.)—"Beef Trust" Billy Watson and his Orientals arrive 8 for a week's stay on the banks of the Rhine. They are featuring Billy Spencer, the original Grogan. Sam Rice and the Daffydills certainly carried every ward and precinct of "Burlesque County." They proved a big Election week card. Ed. Lindeman put on a "between the acts" stunt, which went well. Harry Lyons, Billy Barnes, Burt Davenport and Harry Dixen were some of the chief aids of Sam Rice himself, and speaking of girls there were four in the bunch who loomed up like diamonds in a Tiffany setting. Fritzi Bowman, Marie Baker, Edith Gibbons and Lulu Beeson. The Big Sensation follows 15.

GERMAN.—The German Theatre Co. will offer, 8, a new German military comedy, "Der Austausch Leutenant," by Richard Wilde and C. G. von Negelein.

EMERY AUDITORIUM.—The second series of Cincinnati Symphony Orchestra concerts, directed by Dr. Ernst Gunwald, took place 6-7, with Carl Friedberg as soloist. Mme. Schumann-Heink was heard matinee 8, in the first of a Sunday afternoon series of popular concerts.

MUSIC HALL.—William Morris is to bring Harry Lauder for two performances 11, and in his company are Alfred Latell and Elsa Yokes, Irene Berceseny, Alfred Donnelly, Erno Rapee, Martinetti and Sylvester, and Jed and Ethel Dooley.

LITTLE PLAYHOUSE (Helen Schuster Martin, mgr.)—Jeanette Kling, the reader, will be heard 11.

HEUCK'S OPERA HOUSE, ORPHEUM and FAMILY, motion pictures.

LYCEUM.—Photoplays and vaudeville.

AUTUMN LEAVES.

SARGENT ABORN AND RICHARD PECK were in town feeling the musical pulse of opera lovers. They would like to put on a short season for the Century Grand Opera Co., at popular prices.

JACK LAIT, author of "Help Wanted," came in advance of Harry Lauder.

ALMA BECK gave a farewell recital at Memorial Hall, will then go to Birmingham, Ala., for one concert, and proceed to New York to resume her studies there.

THE Cincinnati Apollo Male Quartette assisted John Carlyle Davis at the dedication of the new organ at Avon Hall—Avondale's Masonic lodge home.

JULIUS RIKK, Hungarian violinist, and his wife, Tamara Baryatinsky, are to dance at the Civic League's cabaret 9, for the benefit of welfare work among Cincinnati's foreign born.

EDWARD SMITH BUTLER, an artist, and formerly business manager of Music Hall, died Nov. 1.

EDVIGA VACCARI was the Gilde of the San Carlo intrepretation of "Rigoletto," a lyric success of the week.

"FUN ON A DINING CAR" was the frame in which Roy and Arthur did a fine lot of comedy juggling at Loew's Empress.

GEORGE DAMEREL was the topliner in "Ordered Home," the sketch featured in the last B. F. Keith bill. Cecelia Novasio was decidedly splendid as Anita, the Filipino maiden.

SAM AND KITTY MORTON brought their old scream, "Back to Where They Started," and the Keith crowds gave them daily ovations.

ANOTHER KEITH rattler was the stunt of the Kill Kare Kouple—John and Winnie Henning.

BEN LINN was almost a match in avoirdupois for his side partner, John Bunny.

J. K. EMMET JR., welcomed warmly by many of the old guard, who recall the yodling J. K. Sr., was seen in the playlet, "The Stongest Tie." Viola Cane gave him some splendid assistance. They were a fine card at Loew's Empress.

ESTER ADABERTO was given hearty greetings as Leonara in the opening offering of the San Carlo Opera Co., "In Trovatore."

HELEN DA COMA, circus performer, who swings from one end of the big tent to the other holding on by her teeth sunk in a leather strap, was given a divorce by Judge Warner Nov. 2. She charged desertion. Her husband is supposed to be in South America. She is a Cincinnati girl—Gertrude Scholes—and has one boy, John, aged five.

Hamilton, O.—Jefferson (Amie Todd Jr., mgr.) Pearl Stock Co. offer "Our New Minister" and "The World of Society" Nov. 9-14.

GRAND (John E. McCarthy, mgr.)—Vaudeville and motion pictures.

JEWEL, STAR, LYRIC, ROYAL, PRINCESS and EAGLE, motion pictures only.

NOTES.

MRS. JOHN E. MCCARTHY (Nellie) is confined to her apartment at the Hotel De Armond, very seriously ill.

UNDER the direction of Manager John H. Broomhall, of the Jewel, a number of films were made of Hamilton, which films are being run 9 and week, at the Jewel.

Sandusky, O.—Sandusky (V. O. Wood ward, mgr.) Merry Burlesquers Nov. 9.

GEM, ROYAL, ALHAMBRA, STAR, THEATORIUM and LYCEUM, pictures only.

Logansport, Ind.—Nelson (Chas. L. Fallon, mgr.) "One Day" Nov. 9, "Adele" 11, "Champaign Girls" 13, "The Yellow Ticket" 14, "The Mile-a-Minute Girl" (local) 16, 17; "The Prince of Pilsen" 19, John Bunny 23, "In Louisiana" (local) 24, 25; "Way Down East" 26.

COLONIAL (Harlow Byerly, mgr.)—Bill for 9-11: Hopkins and Axtell, Libonati, and Newkirk and Evans Sisters. For 12-14: Massey and Bolton, Dooley and Evelyn, one to fill.

BROADWAY (Jeffries & Mangues, mgrs.)—Vaudeville and photoplays.

GRAND (Sam O. Berman, mgr.)—Feature films.

ARK (W. H. Lindsay, mgr.)—Photoplays only.

NOTES.

FISKE O'HARA paid his first visit to this city 4, at the Nelson, in "Jack's Romance," under the auspices of the local council of the Knights of Columbus. Mr. O'Hara is liberal with his golden voice, and is supported by a splendid company. He promised to return next season in a new play.

BIX WIDGEON has returned to his home in this city, following the closing of the Hagenbeck-Wallace Circus, at Mayfield, Ky. Mr. Widgeon was a member of Brengt's Bronze Statues, which was accorded big receptions everywhere.

J. A. DARNABY and wife arrived here 1, and immediately started rehearsals for "The Mile-a-Minute Girl," which will appear at the Nelson under the auspices of the Elks.

THE FOUR SOCIETY GIRLS, on the Colonial bill 1-3, were a refined musical act of much merit, and a good drawing card.

THE inmates of the local orphans home were the guests of Manager Fallon, of the Nelson, at a matinee performance of "Neptune's Daughter" recently.

JACK LAIT, author of "Help Wanted," and advance man for Harry Lauder, was among the guests of the Barnett who were roused out of their beds owing to smoke filling the house. The fire proved to be in a neighboring building, the guests receiving only a bad scare.

Terre Haute, Ind.—Grand (Chas. Smith, mgr.) John Bunny Nov. 8, Geo. Evans' Minstrels 11, Elks' musical comedy 25, 26.

VARIETIES (Otto Meyer, mgr.)—Bill 9-11: Carl McCullough, Mattie Choate and company, Bruce Morgan and Betty, Brandon Hurst and company, and Billy Bouncer's Circus. Bill 12-15: Holden and Heron, Three Emersons, Roland Travers and company, and Fields, Winehill and Green.

NEW COLONIAL (M. Less, mgr.)—Vaudeville and pictures.

LOIS (E. B. Sheets, mgr.)—Stock and pictures.

SAVOY, FOUNTAIN, COLONIAL, THEATORIUM, CRESCENT, PRINCESS, ORPHEUM, AMERICAN, LYCEUM, PARK, GARDEN, ROYAL, IMP, PALICE and OUR THEATRE, pictures only.

St. Louis, Mo.—Subert (Melville Stolz, mgr.) Forbes-Robertson, in repertoire, week of Nov. 8. "Hamlet," in addition to Monday night's performance, will be repeated at the Saturday matinee. Kipling's "The Light That Failed" will be given for the first time in this city, Tuesday and Wednesday nights, and "Passing of the Third Floor Back" will be seen Wednesday matinee and on Saturday night. "Cæsar and Cleopatra" will be presented on Thursday and Friday nights. Laura Cowie will be seen in all the leading feminine roles, and the company will be practically the same as during the past two seasons.

OLYMPIC (Walter Sanford, mgr.)—"Seven Keys to Baldpate" week of 8.

AMERICAN (H. R. Wallace, mgr.)—"The Blindness of Virtue" week of 8.

PARK.—"Graustark" week of 8.

SHENANDOAH.—"The Fair Co-Ed" week of 8.

PRINCESS (Jos. Walsh, mgr.)—Dreamland Burlesquers week of 8. Andy Lewis was especially engaged recently, as commander-in-chief of the army of comedians engaged to make the Dreamlands the most acceptable funfest. Chief aids are: Fred Ireland, Ralph Rikus and the famous "Alpine Four." The feminine contingent is lead by Inez De Verdier.

STANDARD (L. Reichenbach, mgr.)—Mona Raymond, "the $10,000 beauty," leads the Follies of Pleasure company 8-14.

GAYETY.—A burlesque organization of forty people present the two act burlesque, entitled "The Grafters," week of 8.

VICTORIA (Wm. Cave, mgr.)—The annual Schiller celebration, in which the St. Louis Germans unite to commemorate the anniversary of the birth of the poet, was inaugurated Sunday night, 8, by the German Stock Company, with a grand production of Schiller's poetical drama of liberty, "Wilhelm Tell."

NEW GRAND CENTRAL.—Another all star motion picture feature is here week of 8, with Beatriz Michelena, in 'Salomy Jane."

COLUMBIA.—Bill 8-14: Lina Abarbanell, Liane Carrera and company, Tom Lewis and company, Edwin Stevens and company, Stuart Barnes, Romeo the Great, Elsa Ruegger, and Olympic Trio.

GRAND.—Bill 8-14, Lasky's "California" heads the bill. Others: Nick's Roller Skating Girls, La Vine-Cimeron Trio, Dorsch and Russell, Robert Hall, Emelie Sisters, Vinie Baker, Cyril and Stewart, Sam Golden, and Universal Animated Weekly.

TALBOT'S HIPPODROME.—Bill 8-14: Riding Duttons, Torcat's trained rooster, Dunlap and Verdin, Scott and Wallace, and Antrim and Vale.

Milwaukee, Wis.—Davidson (Sherman Brown, mgr.) Billie Burke, in "Jerry," Nov. 8-11; Cincinnati Theatre Opera Co. 12-14. This theatre will then be dark for four nights, after which "The Prince of Pilsen" will hold the boards for three days, opening 19.

MAJESTIC (J. A. Higler, mgr.)—Bill week of 9: Mme. Jeanne Jomelli, Charley Grapewin and company, the Wharry Lewis Quintette, Rebla, Avon Comedy Four, Billy McDermott, Jones and Sylvester, and Fred and Adele Astaire.

SHUBERT (C. A. Newton, mgr.)—With Lela Lee as the new leading lady, the Shubert Stock Company present "The Man from Home" week of 9. "Fine Feathers" next week.

GAYETY (J. W. Whitehead, mgr.)—The Honey Moon Girls week of 8. Girls of the Moulin Rouge next.

CLUB (Rod. Wagoner, mgr.)—A Trip to Paris 8-14. Uncle Sam's Belles next.

CRYSTAL (Wm. Gray, mgr.)—Bill week of 9: El Cleve, Bush and Shapiro, Joyce and West, Six Olivers.

ORPHEUM (Wm. Gray, mgr.)—Bill week of 8: Johnson Bros. and Johnson, Three Ameres, Germaine's Models, Kennedy and Burt, and Bernard and Maverick.

Racine, Wis.—Orpheum (Maurice Hankinson, mgr.) bill Nov. 8-11: "Dance of the Cities," Hal Stevens, Ziska and company, Ruth Roden, one to fill. For 12-14: Olive Vail and company, Leitzel and Jeanette, Kathryn Chaloner and company, Curtiss and Hibbard, Berry and Berry, moving pictures.

WHITE HOUSE (W. H. Kimball, mgr.)—Vaudeville and moving pictures.

MAJESTIC, GRAND, RACINE, BIJOU, AMUSE, AMERICAN, REX and CASINO, moving pictures only.

Decatur, Ill.—Empress (Rollo V. Mallory, mgr.) vaudeville and pictures.

NOTES.

HOWE'S GREAT LONDON SHOWS AND RINGLING BROS.' SHOWS recently passed through Decatur on their way to Winter quarters. Both shows stopped here long enough to water and feed their stock.

W. L. PERCY, of "Girl of the Sunny South" Co., and a number of the members of company, were callers at THE CLIPPER Office, Nov. 2. Mr. Percy reports pretty fair business in Illinois towns.

HAROLD BAUER was greeted by an enthusiastic house, Oct. 20, in the Milliken University Theatre. The following attractions have been booked for early appearances: Maude Powell, violinist, Nov. 6; Jennie Defau, colorature soprano, Dec. 10, and Zoellner String Quartette, Jan. 14.

THE CORN SHOW in Mt. Pulaski, Ill., closed Oct. 24. The success of the enterprise has encouraged the committee to hold another one next year.

THE DECATUR Moose Band, with twenty-five members won the prizes at the dedication of the $25,000 Moose Home, at Pana, Ill., recently. They won the $50 for best band, the $100 for largest delegation, and the $5 prize for best comedy make-up.

THOS. TURNER, champion cake walker of Decatur, won the first prize at the big Celebration Cake Walk on North Main Street opening, and also at the opening of Calhoun Street. Frank Owens, the genial owner of the Grand Avenue Theatre, was in charge of Calhoun Street blowout.

Peoria, Ill.—Majestic (Henry Sandmeyer Jr., mgr.) Kibble & Martin's "Uncle Tom's Cabin" Nov. 12. Hap Ward and Lucy Daly 13, Billie Burke 14.

ORPHEUM (Nathan & Greenberg, mgrs.)—Bill for 8-11: Six Kirkemith Sisters, Mary Gray, and MacCormack and Wallace. For 12-14: Gertrude Barnes, Jimmy Lucas and Frances Fields, and Seven Bracks.

HIPPODROME (E. P. Churchill, mgr.)—Vaudeville.

FOLLY (Harry Turberville Jr., mgr.)—Stock company, in "The Turkish Maids," featuring Inez Kema, was the attraction week ending 8.

APOLLO, COLUMBIA, CORT, DUCHESS, ELYSIUM, EMPRESS, GARDEN, ILLINOIS, IMPERIAL, LYCEUM, PALACE, PRINCESS, SANGAMO and STAR, motion pictures only.

NOTES.

NATHAN & GREENBERG, managers of the Orpheum, will assume the management of the Majestic, 15.

THE HIPPODROME will close 15.

Montreal, Can.—His Majesty's (H. P. Hill, mgr.) moving pictures of Annette Kellermann, in "Neptune's Daughter," week of Nov. 9.

PRINCESS (Abbie Wright, mgr.)—"What It Means to a Woman" week of 9. "A Midnight Girl" 16-21.

ORPHEUM (Geo. Driscoll, mgr.)—Bill week of 9: French and Erie, Frank Milton and De Long Sisters, Mrs. Gene Hughes and company, La Corio and Max Dinus, "Blackface" Eddie Ross, Marlo and Duffy, Morrissey and Hackett, and J. Warren Keene.

GAYETY (Fred Crow, mgr.)—Ginger Girls 9-14. Gayety Girls 16-21.

Hamilton, Can.—Grand (A. R. Loudon, mgr.) Yiddish Stock Co. of Toronto Nov. 10, Anna Pavlowa 13, "Annie Laurie" 14, May Bell Marks Co. 16, indefinite.

TEMPLE (W. H. Stevens, mgr.)—Bill for week of 9: Comfort and King, Bronson and Baldwin, George Felix and Barry Girls, the Cromwells, Dunedin Trio, and Elizabeth Otto.

SAVOY (George Stroud, mgr.)—For week of 9, September Morning Glories. Heart Charmers 16-21.

St. John, Can.—Opera House (Walter Woods, mgr.) Thomson-Woods Stock Co. closed its engagement Nov. 7, presenting "Shadowed Lives."

IMPERIAL.—Miss Cunningham, in songs; the De Stepheno Bros., in musical selections, and the moving pictures.

LYRIC.—Vaudeville and moving pictures.

GEM, UNIQUE, STAR and EMPRESS, moving pictures only.

Woodstock, Can.—Griffin's (M. Griffin, mgr.) moving pictures Nov. 9-14.

THERE has been a decided dearth of dramatic attractions here so far this season.

St. Catharines, Can.—Grand (G. B. Odlum, mgr.) "The Earl of Pawtucket" 9, "Annie Laurie" 13.

San Diego, Cal.—Spreckels' (Dodge & Hayward, mgrs.) Orpheum vaudeville was discontinued Nov. 5 owing to lack of pattonage. Bills good but business poor. "Baby Mine" 14, 15.

EMPRESS.—Stock company, headed by Edna Marshall and George Dill, in "Butterfly On the Wheel," week of 9.

GAIETY.—Re-named Little Theatre, opened 2 with a new stock company, headed by Katherine Koe and Wm. Jossey, in "One Woman's Life." Manager Jossey promises a first class selection of royalty plays.

SAVOY (Scott A. Palmer, mgr.)—Pantages vaudeville bill week of 9: Lolo, Acme Four, Cornell, Corley and company, Grey and Peters, Kelly and Catlin, and Keystone comedies.

ISIS AND MAJESTIC are dark.

NOTES.

THE Maya Film Company has incorporated here, and E. Wilson Farr, Ralph E. Stineman and Alfred F. Newman are the directors.

BESSIE AND LETA KNOX, members of the Schiller Quintette, spent a week visiting their parents here before resuming their tour at Salt Lake, over the Pantages' Circuit.

THE Majestic has been leased to Lawrence Holmes, who will show feature films only. The opening date has not yet been announced.

Memphis, Tenn.—Lyceum (Frank Gray, mgr.) "Mutt and Jeff" Nov. 10.

ORPHEUM (Arthur Lane, mgr.)—Bill 9-14: Trixie Friganza, Mlle. Maryon Vadie, Milt Collins, Albert Perry and company, Brent Hayes, Three Arleys, Chas. D. Weber, and motion pictures.

MAJESTICS (2), EMPIRES (2), PRINCESS, ALAMO, COLONIAL, QUEEN, PLAZA, PALACE, CARROLTON, AMERICAN, ECHO, SUBURBAN, LAMAR, EDEN, REX, CRYSTAL, LASCA, OXFORD, WELLINGTON, IMPERIAL (2), METROPOLITAN, DAISYS (2), PASTIMES (2), ROYAL, SAVOY, PEKIN, FAMOUS, COLUMBIA, LIBERTY and IMPERIAL DE LUXE, motion pictures only.

Nashville, Tenn.—Vendome (W. A. Sheetz, mgr.) "Little Boy Blue" Nov. 9, "The Trail of the Lonesome Pine" 17.

PRINCESS (Harry Sudekum, mgr.)—Four Marks Brothers, in "Home Again," did good business week ending 7.

VICTORIA, CRYSTAL, ELITE, FIFTH AVE., ALHAMBRA, REX and CRESCENT, moving pictures.

Oklahoma City, Okla.—Overholser (F. G. Weis, mgr.) "Red Widow" Nov. 8, Ruth St. Denis 10.

METROPOLITAN (R. J. Mack, mgr.)—The stock company presented "Tess of the Storm Country" 5-7.

FOLLY (F. M. Tull, mgr.)—Vaudeville and pictures.

LYRIC (Pete Sinoulopo, mgr.)—Vaudeville and pictures.

EMPRESS (Jack Boland, mgr.)—Vaudeville and pictures.

OLYMPIC, DREAMLAND and MAJESTIC, motion pictures only.

Atlanta, Ga.—Atlanta (Homer George, mgr.) "Peg o' My Heart" Nov. 9-14.

FORSYTHE (H. L. Cardoza, mgr.)—Bill 9-14: Mercedes, Mary Ellen, Lyons and Yosco, Edwin George, Fern Bigelow and Meehan, Cameron Girls, and Rooney and Bent.

BIJOU (H. L. De Give, mgr.)—Vaudeville continues, to good business.

BONITA (Geo. Campbell, mgr.)—Tableau and motion pictures.

AMERICAN (M. Roberts, mgr.)—Tableau and motion pictures.

MILL (A. K. Jones, mgr.)—Burlesque continues to draw large crowds.

NEW COLUMBIA (Jim Roberts, mgr.)—Burlesque, playing to good houses.

GRAND, MONTGOMERY, STRAND, VAUDETTE, SAVOY, ALPHA (2) ALAMOS, ALSHA and ELITE, pictures only.

Charleston, S. C.—Academy (Charles R. Matthews, mgr.) "Stop Thief" 14. Dark 9-13.

VICTORIA (Pastime Amusement Co., mgrs.)—Bill 9-11: Australian Woodchoppers, Stevens and Falk, Fox and Ward, Pietro, and Charles and Adelaide Wilson. For 12-14: Kelly and Galvin, Lottie Collins, Hilton and Roberts, and Curzon Sisters.

PRINCESS, MAJESTIC, UNO, LYRIC, CRESCENT and DIXIELAND, pictures.

Jamestown, N. Y.—Samuels (Edward T. Connelly, mgr.) "Everywoman" Nov. 14.

LYRIC (George Hinman, mgr.)—Vaudeville and pictures to good business.

POSTAL TELEGRAPH-CABLE COMPANY

NIGHT LETTERGRAM

THE POSTAL TELEGRAPH-CABLE COMPANY (INCORPORATED) TRANSMITS AND DELIVERS THIS NIGHT LETTERGRAM SUBJECT TO THE TERMS AND CONDITIONS PRINTED ON THE BACK OF THIS BLANK. CLARENCE H. MACKAY, PRESIDENT.

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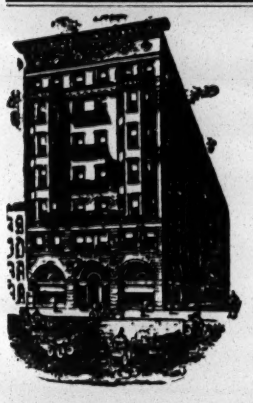

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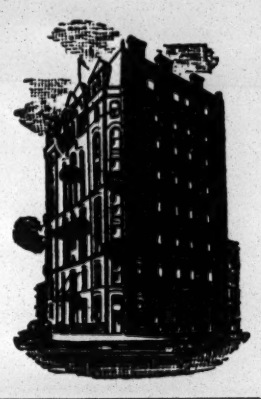

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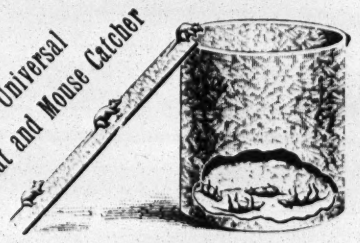

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OUT OF TOWN NEWS

Denver, Colo.—Tabor Grand (Peter McCourt, mgr.) "The Trail of the Lonesome Pine" Nov. 8 and week.

EMPRESS (Lawrence Beatus, mgr.)—Bill 7 and week: "Neptune's Nymphs," Miller, Moore and Gardner, Laurie and Aleen, Swan, De Voy-Faber and company, Aveling and Lloyd, and moving pictures. This house has installed female ushers.

DENHAM (Woodward & Homan, mgrs.)—"In Search of a Sinner" 8 and week.

ORPHEUM (Max Fabish, mgr.)—Bill 9 and week: Lasky's "Beauties," Madame Zora, Young and Jacobs, Ismed, Kathryn Durkin, Harry Tsuda, Weston and Clare, and Orpheum Weekly.

PLAZA (Louis B. Jacobs, mgr.)—"They Were Dancing Around" 8 and week.

Elgin, Ill.—Grand (W. B. Newman, mgr.) vaudeville and pictures to good business. "'Way Down East" (tabloid) 8-11.

ORPHEUM, TEMPLE and STAR, pictures only.

THE Oratorio Artists appeared at the Congregational Church 2, being the third number on the Redpath Lyceum Course, and a large audience was well satisfied. Reed Miller, tenor, pleased strongly. Bohumir Kryl and his two talented daughters appear in next concert of the course.

Waco, Tex.—Auditorium (P. S. Ingraham, mgr.) the Smart Set Nov. 5. The United States Marine Band 6, and "Alma, Where Do You Live?" 7, were last week's attractions.

HIPPODROME, COSY, CRYSTAL, QUEEN and REX, moving pictures only.

PHILADELPHIA.

There is only one new offering for week of 9, and that is "The Story of the Rosary," at the Lyric Theatre. The hold-over attractions at the other downtown houses are being well patronized.

LYRIC (Leonard Blumberg, mgr.)—"The Story of the Rosary" has its first local view Nov. 9, for a two weeks' stay. "The Whirl of the World" departed 7 after three weeks of gratifyingly big business.

ADELPHI (Leonard Blumberg, mgr.)—"A Pair of Sixes" still continues to the finest kind of business. The farce is breezy from start to finish, and everybody has voted it the big hit of the season.

FORREST (Nixon & Zimmerman, mgrs.)—"Sari" disclosed itself last week as a bright and clean operetta, and scored a pronounced success. The long heralded Mizzi Hajos made her local debut, and she captivated everyone by her dancing and singing. J. K. Murray and Irene Pavloski also proved to be very clever entertainers. The second week begins 9.

BROAD (Nixon & Zimmerman mgrs.)—Everybody who ever read "The Song of Songs" came to this house last week to be shocked, and in this respect they were not disappointed. The adaptation is very free, although the change of the locale to America has robbed the play of some of its interest. Irene Fenwick, in the leading role, is most effective, and she is given fine support by Tom Wise and Cyril Keightley. The second week begins 9.

GARRICK (Chas. C. Wanamaker, mgr.)—"The Debutante" was also received with much favor by big houses last week. Hazel Dawn is as delightful as ever, and she received a warm welcome. Maude Odell, Will West and William Danforth, are prominent in the production. The second week starts 9.

WALNUT (W. D. Wegefarth, mgr.)—"Within the Law," finely presented, was a big drawing card last week. Catherine J. Tower and Harrison J. Terry gave splendid interpretations of the leading roles. The final week starts 9.

LITTLE THEATRE (Beulah E. Jay, mgr.)—The stock revived "The Rivals" last week, to splendid patronage. B. Iden Payne did Bob Acres perfectly, while Hilda England's Mrs. Malaprop was a clever creation. The second week starts 9.

LIBERTY (M. W. Taylor, mgr.)—"'Way Down East" 9-14. "Freckles" appeared to be greatly liked by the patrons last week. Albert Hughes did the title role in a perfect manner.

ORPHEUM (M. W. Taylor, mgr.)—"Freckles" moves to Germantown 9 and week. "'Way Down East" was seen by the suburbanites for the first time last week, and scored big.

AMERICAN (Wm. W. Miller, mgr.)—The stock appears in "The Yoke" 9 and week. "The Blue Mouse" was a hilarious farce that big crowds thoroughly enjoyed last week. Emily Smiley, in the leading role, carried off the honors.

B. F. KEITH'S (H. T. Jordan, mgr.)—The bill week of 9-14 is headed by Gladys Clark and Henry Bergman, in "The Society Buds." Others are: Allan Dinehart, Gould and Ashlyn, Mr. and Mrs. Gordon Wilde, Fred Sosman, Kingston and Ebner, Maxine Bros., Van Hoven, Guy and Irene Magley, and moving pictures.

GLOBE (Eugene Perry, mgr.)—Week of 9-14: Ameta, Ed. Franker, "Court Room Girls," Morris Golden, the Vonderkoors, Gordon and Kanley, Smilette Sisters, and moving pictures.

BROADWAY (Jos. E. Cohen, mgr.)—Week of 9-11: Magda Dahl Opera company, Richard and Kyle, Irving and McCormick, Nina Payne, Tirney Four, Velde Trio, and moving pictures.

NIXON (Fred'k Leopold, mgr.)—Week of 9-14: Joe Ketler and company, Lady Sen Wei, Barlow's Animal Circus, Newhoff and Phelps, Devoie Trio, Fiske and Fallon, and moving pictures.

KEYSTONE (M. W. Taylor, mgr.)—Week of 9-14: Dooin and McCool, Stravitz and Strassner, Seymour's animals, Texas Tommy Dancers, Dena Carryll, Johnny Reynolds, and moving pictures.

GRAND (Fred G. Nixon-Nirdlinger, mgr.)—Week of 9-14: Six Hoboes, Franz Troupe, Four Melodious Chaps, Lucille Tilton, Warren and Francis, Merle's cockatoos, and moving pictures.

COLONIAL (Harry Brown, mgr.)—For 9-11: "The Auto Bandits," Smith, Cook and Brandon, Phil Valdo, and Nan Aker and company. For 12-14: "The Mysterious Mr. Russell," Ned Fitzgibbons, the Nagafys, Britt Wood, and moving pictures.

WM. PENN (Wm. W. Miller, mgr.)—Week of 9-14: Mack and Orth, Franklyn Ardell and company, Herbert Germaine Trio, Frankie Fay and Cox Girls, Presto, and moving pictures.

EMPIRE (Wm. F. Rife, mgr.)—The Beauty Parade comes 9 and week. Dave Marion's Own Show was one large success to fine houses last week. The star, in the two act skit, "Stageland," was keen in his efforts to please, and he got big applause.

CASINO (Wm. J. Vaill, mgr.)—The Prize Winners are due 9 and week. The Watson Sisters' Show presented a snappy entertainment to splendid numbers 2-7. The Watson Sisters do clever work, and they have the best of assistance from Ben Pierce and Lew Williams.

GAYETY (Wm. S. Clark, mgr.)—The Passing Review of 1914 is scheduled for 9-14. The Dainty Maids enjoyed prosperous times last week. The show is fully up to the requirements, while the book, music and cast are entirely up to date. The Aloho Twins were featured in the olio.

TROCADERO (Robt. Morrow, mgr.)—The Cracker Jacks are tenants 9 and week. The Zallah Burlesquers were here last week. The houses were of big size. Zallah's dancing scored big, while the comedy features were ably handled by Dewey Campbell and Walter J. Parker.

DUMONT'S (Frank Dumont, mgr.)—A new skit entitled "How to Bring Up Father," will be put on, starting 9. There will also be a new sketch, by Lemuels and O'Brien. Last week's houses were up to the standard, and they got their money's worth with a vengeance.

CHESTNUT STREET OPERA HOUSE, KNICKERBOCKER, ALLEGHENY, ALHAMBRA, BIJOU, GIRARD, PLAZA, VICTORIA, STANLEY, PALACE and REGENT give vaudeville and moving pictures.

NOTES.

THE Chestnut Street Theatre, which has been unoccupied for more than a year, will, in all probability, never be used for theatrical purposes again, as there is talk of the owners disposing of it for business purposes.

THE Broadway Theatre celebrated its first anniversary last week, and the downtowners showed their appreciation by packing the house at every performance.

FRANK GITTELSON, a Philadelphia boy, is another violin prodigy who scored a big success with the Philadelphia Orchestra at the Academy of Music, on Oct. 30.

BURTON HOLMES starts his Friday night travelogues at the Academy of Music, on Nov. 20.

Carbondale, Pa.—New Armory (J. B. Shannon, mgr.) "The Star Spangled Banner Jubilee" was produced Nov. 6. One hundred singers were in the cast. Mrs. Martha Munn, professionally known as Ethel Brougham, directed the rehearsals, and gave new evidence of her executive ability as a disciplinarian and musician. The nurses of this city's Private Hospital enjoyed the benefit of the entertainment.

MAJESTIC (L. A. Farrell, mgr.)—Orchestra music and All Star Feature photoplays, changed daily.

SAVOY (Michael Comerford, mgr.)—Music, pictures and vaudeville.

GEM (Alfonso Sirrianni, mgr.)—Mechanical orchestra, and new pictures daily.

IDEAL (William Duggan, mgr.)—Orchestra music and daily change of photoplays.

VICTORIA (Louis Matule, mgr.)—Music and daily change of pictures.

Altoona, Pa.—Mishler (I. C. Mishler, mgr.) Thurston, magician, Nov. 9-11; Gay Morning Glories (burlesque) 12, 'Peg o' My Heart" 14, "Freckles" 18.

ORPHEUM (Arthur E. Deman, mgr.)—Bill 9-11: "Sliding" Billy Watson and company, the Bilfords, Norwood and Hall, and La Salle and Raymond. For 1-14: The Bison City Four, Gordon Eldrid and company, Nikko Troupe, and Violet Carleton.

Newark, N. J.—Newark (Geo. W. Robbins, mgr.) "The Dummy," first times, Nov. 9-14.

SHUBERT (Lee Ottolengui, mgr.)—"Little Women" (return) 9-14, "The Third Party" 16-21.

ORPHEUM (M. S. Schlesinger, mgr.)—The Forsberg Players appear in "Little Miss Brown" 9-14, which re-introduces two old favorites in Grant Irwin and Arthur Jarrett, and a new ingenue, Helen Gleason. Miss Gleason is well known in Chicago. "The Divorce Question" 16-21.

MINER'S EMPIRE (Tom Miner, mgr.)—The Golden Crook, with Billy Arlington, 9-14, also including Babe La Tour, Frank Dobson and Nellie Floreda. A European ballet is a special feature. Al. Reeves' Show 16-21.

KEENEY'S (John McNally, mgr.)—Anniversary week, 9-14, is elaborately celebrated with two big bills, including Andrew Mack.

LYRIC (L. R. Golding, mgr.)—Vaudeville and pictures. Bill 9-11: Dancing Franks, Prino, Starr and Righter, Barrett and Earl, Altus Bros., Harry Tighe and Collegians, Three Virginian Girls, Dugan and Raymond, and International Sextette. For 12-14: Mme. De Pinna, May Elinore and Robt. Franklins, Billy Boyd and company, Evans and Vidocq, Aubrey and Ritche, Eckert and Berg, Fitch B. Cooper, and Izette Jewell-Al. Van Buren company.

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OUT OF TOWN NEWS

BOSTON.

The benefit for the European Actors' Relief Fund and American Ambulance Hospital in Paris was held in the Boston Theatre during the afternoon of Nov. 6. It was originally planned to give the performance at the Plymouth, but on account of the Boston's larger seating capacity that house was chosen. Julia Arthur, in private life Mrs. B. P. Cheney Jr., had personal charge of all the arrangements for the benefit, and played the title role in "Mercedes," a one act tragedy by Thomas Bailey Aldrich. She had the support of William Courtleigh, Ernest Glendenning, Forrest Robinson, Edmund Breese and Madame Cottrelly. The remainder of the program was made up of William Hodge and his company in the first act of "The Road to Happiness;" third act of "Peg o' My Heart;" second act of "Potash & Perlmutter;" scene from "Ziegfeld's Follies;" vaudeville acts from Keith's, songs by Katherine Foote, monologue by Katherine Davis, and the famous war song, "It's a Long, Long Way to Tipperary," sung by Florence Martin, of "Peg o' My Heart" company. Lawrence McCarty, former manager of the Boston, was stage manager of the entertainment.

PLYMOUTH (Fred E. Wright, mgr.)—Cyril Maude will make his first appearance in Boston Nov. 9, in "Grumpy." Mr. Maude is supported by an all-English company. The engagement is indefinite.

COLONIAL (Charles Frohman & Wm. Harris, mgrs.)—Julian Eltinge, in "The Crinoline Girl," opens 9 for a limited stay. A big turn-out is expected, as the star is a Boston boy. "Ziegfeld's Follies" had a long and, as usual, prosperous run.

HOLLIS (Charles J. Rich, mgr.)—Second week of Lydia Lopoukowa, in "The Young Idea." From the position of *premiere* dancer to that of a dramatic star is a step which is not frequently taken save after some years of study, but Miss Lopoukowa made the attempt without much preparation. The play, a comedy, written for her by Ethel Watts Mumford, had been tried in the outlying districts, but last week was its first production before a big city audience. "The Young Idea" is a refreshing play, and Miss Lopoukowa is an equally refreshing personality on the dramatic stage. Harrison Grey Fiske, the producer, has surrounded his star with an exceptionally strong company.

CORT (John E. Cort, mgr.)—"Peg o' My Heart" is in its eleventh week. It has performed this unusual feat so easily that it looks good for at least ten weeks more.

TREMONT (Jno. B. Schoeffel, mgr.)—"Potash & Perlmutter," the two Jewish suit and cloak makers, are as entertaining on the stage as they were in the stories written about them originally. Sixth week.

SHUBERT (Wilbur-Shubert Co., mgrs.)—"The Passing Show of 1914" begins its third week 9. Now that the bare leg feature has been cut out, Mayor Curley is satisfied, and so is the Watch and Ward Society. Because of the incident the show derived a lot of free publicity.

YE WILBUR (Wilbur Theatre Co., mgrs.)—The tenth week of William Hodge, in "The Road to Happiness," commences 9.

MAJESTIC (Wilbur-Shubert Co., mgrs.)—Fifth, and final week of "To-day." Sam Bernard comes next week, in "The Belle of Bond Street."

CASTLE SQUARE (John Craig, mgr.)—Last week's offering, "Ready Money," is a play that demands high spirits and all the Craig players entered into its irresponsible spirit with fine zest. Week of 9, "The Thief."

BOSTON OPERA HOUSE (W. R. Macdonald, mgr.)—This is the fourth week of the pleasing combination of opera, classic dances and feature motion pictures at popular prices.

NATIONAL.—No one can witness "Ireland a Nation," the great motion-graphic spectacle, now in its fourth week, without feeling a thrill.

WALDRON'S CASINO (Charles H. Waldron, mgr.)—The Star and Garter Show this week. Bon Tons to follow.

GAIETY (George R. Batcheller, mgr.)—Sam Howe's Love Makers this week. The American Beauties next.

HOWARD (George E. Lothrop, mgr.)—The Cherry Blossoms Co. was to have been here this week in the burlesque portion of the bill, but the late was given at the last moment to May Ward's Dresden Dolls. The vaudevillians are: Dena Cooper and company, Anita, Alf. Holt, the Kinsners, Sam Barber and Blanch Baird. The Tempters next.

GRAND OPERA HOUSE (George E. Lothrop, mgr.)—The City Sports, right from the Howard, where they came across with honors that might merit them if a burlesque war was on. May Ward's Dresden Dolls will entertain the week following.

KEITH'S (Robert G. Larsen, mgr.)—Eva Tanguay, "The Madcap Genius of Mirth and Song: The Most Cyclonic of all Cyclonic Comediennes," as the energetic press gentleman of the house proclaims her, is the stellar attraction of the week. Others in line for approbation are: Willie Weston, Joe Cook, and the Misses Campbell.

LOEW'S GLOBE (Frank Meagher, mgr.)—For 9-11: Mack and Pingree, "On the Riviera," Edith Clifton, Charles Ledegar, and some more. For 12-14: Lerner and Ward, "Fifteen Sons of the Desert," Bud and Nellie Heim, American Comedy Four, and others.

LOEW'S ORPHEUM (Victor J. Morris, mgr.)—For 9-11: Coy De Tuckey, Three Bennett Sisters, Two Bohemians, Hallen and Hayes, and others. For 12-14: Greenler and Drayton, Equillo Brothers, and others.

ST. JAMES (Marcus Loew management).—For 9-11: Three Keltons, Charles De Land, Mary Carr and company, "Fifteen Sons of the Desert," and others. For 12-14: Mack and Pingree, Mallen and Hayes, Ruth Lockwood, Mecca Four, Edith Clifton, and Carl Diamond Troupe.

GORDON'S OLYMPIA (John E. Comerford, mgr.)—Kanasava Trio, Condon and Doyle, Dick Crolius and company, Jacquet and Foley, Thompson's elephants are the feature acts scheduled for this week.

BOWDOIN SQUARE (George E. Lothrop, mgr.)—The Goldewski Troupe, Gregoire and Elmina, Martin and Troise, Gilmore and Castle, Wright and Allright, and Chic Story's Serenaders. The picture feature is "The Sea Wolf," Jack London's master production.

BIJOU (Harry Gustin, mgr.)—Vincent Walkden, Boniger and Lester, Frances Bean, Lena Bonelli, Drallico, Henry Kelley, Eleanor Mulhern and A. C. Whittemore are among those mentioned for week of 9. Manager Gustin has introduced an advertising originality that is being copied extensively.

NOTES.

THE Scollay Square, Modern, Shawmut, Old South, Washington, Scenic Temple, Cambridge, Somerville, Star, Unique, Comique, Winthrop Hall, Harvard, Gem, Day Square, Congress Hall Niagara, New Palace, South End, Back Bay, Eagle, Roxbury, Huntington Avenue, Apollo, Puritan, Dreamland and others offered vaudeville and motion pictures.

A CONCERT by John Philip Sousa's Band is announced for Nov. 15, at the Colonial.

LEE HARRISON, who has been in the cast of "Potash & Perlmutter," at the Tremont, since the opening of the engagement there, has been transferred to the Chicago company.

A CONTEST is to be inaugurated by the management of the Wilbur, in which prizes will be awarded for the best essay on the teachings of William Hodge's play, as to what is "The Road to Happiness."

FOR eight weeks the wonderful film spectacle, "Cabiria," has been generously welcomed, alike by press and public, at the Tremont Temple. Commencing Nov. 9, a tour through New England has been arranged, and its vast value as an educational and amusement medium has preceded it.

JOHN McCORMACK, the noted Irish tenor, will appear at Symphony Hall, Nov. 9.

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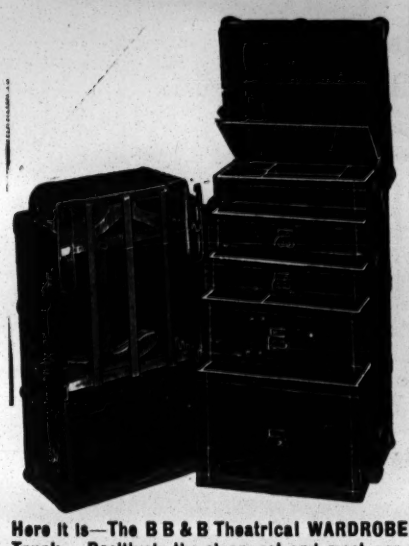

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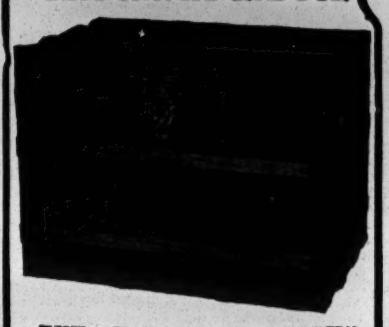

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OUT OF TOWN NEWS

SAN FRANCISCO.

COLUMBIA.—Monday, Nov. 9, "The Poor Little Rich Girl."

CORT.—Sunday, 8, "The Whip."

GAIETY.—Monday, 9, "Let's Get Married."

ALCAZAR.—Monday, 9, "Marrying Mary."

ORPHEUM.—Bill opening Sunday (matinee), 8: Gertrude Hoffmann and her company of fifty, Will Oakland and his associate singers, Edward Miller and Helene Vincent, Swor and Mack, Meehan's canines, Gertrude Coghlan and company, and the World's News in motion views.

EMPRESS.—Bill opening Sunday (matinee), 8: Wormwood's animal wonders, the Hippodrome Four, Jay Bogert and Georgia Nelson, George and Lily Garden, the Stantons, Eugene Emmett and company, and photoplays.

PANTAGES'.—Bill opening Sunday (matinee), Nov. 8: The Original Lockhard and Laddy, Rosedell Singers, "Twenty Minutes with the Board of Supervisors," Saunders and Van Kuntz, "The Wreck of the Titanic" and Sunlight pictures.

NOTES.

THE following feature films were the attractions at the respective houses named for week beginning Sunday, 1: At the Tivoli Opera House, "When Broadway Was a Trail;" at the Portola Theatre, "Threads of Destiny" and "Dough and Dynamite;" at the Imperial, "Behind the Scenes" and "His Last Dollar."

THE People's Philharmonic Orchestra gave its sixth symphony concert at Pavilion Rink on Thursday evening, 5. Conrad Anderson, baritone, and Franz Adelmann, violinist, will be the soloists.

THE San Francisco Symphony Orchestra gave its second concert in the Cort Theatre on Friday afternoon, 6, with Marcella Craft, soprano, as soloist.

JULIA CLAUSSEN, Swedish contralto, gave two concerts, the first in Scottish Rite Auditorium, Wednesday evening, 4, and the second at the Cort, Sunday afternoon, 8.

RUDOLPH GANZ, the Swiss pianist, gave a concert in Scottish Rite Auditorium on Sunday afternoon, 8.

THE PRESS CLUB of San Francisco is planning an open air concert at Lotta's Fountain for Christmas Eve. Arrangements are pending with many of the leading musical stars of Europe and America to take part as soloists, and among those already heard from are Alice Verlet, the Belgian coloratura soprano, and John McCormack, the Irish tenor. A chorus of 1,000 voices is contemplated, with an orchestra of 200 musicians. San Francisco's world celebrated open air concerts on Christmas Eve, when most of the United States is wrapped in a mantle of snow, were inaugurated in 1910, when Tetrazzini sang. They have been repeated each year with success. Tetrazzini sang to an audience of nearly 200,000 persons, which thronged the four great thoroughfares leading to Lotta's fountain, besides filling the windows of all office and other buildings within earshot. Arrangements have already been made with the railroad and steamship lines coming into this city to run special excursions at reduced rates, and advertise the event all over the Pacific Coast.

Oakland, Cal.—Macdonough (F. A. Geisa, mgr.) "The Whip" is billed Nov. 15 and week. "The Bird of Paradise" to follow.

YE LIBERTY (H. W. Bishop, mgr.)—Bishop's Stock Co. present "Paid in Full" 9-14. "Dora Thorne" next week.

ORPHEUM (Geo. Ebey, mgr.)—Bill 8-14: Joseph Jefferson, assisted by Blanche Bender and company; Three Travilla Bros. and diving seal, Theodore Bendix Players, Burnham and Irwin, Hunting and Francis, Frank North and company, Lasky's "Three Types" (second week), Claude Golden, and motion pictures.

PANTAGES' (Wm. H. Wright, mgr.)—Bill 8-14: Walter Montague company, "A Night in Hawaii," Henry and Harrison, Vestoff Trio, Billy Link, and Blossom Robinson company, and Keystone pictures.

COLUMBIA (Geo. W. Fitch, mgr.)—Dillon and King and the Columbia company present "The Belle of the Rancho" 8-14.

OAKLAND, FRANKLIN, BROADWAY, REGENT, CAMERA, SEQUOIA, GEM, GAIETY, MARLOWE and HILLMAN'S, motion pictures only.

Mobile, Ala.—Lyric (H. C. Fourton, mgr.) "To-day" Nov. 10, 11. "The Ham Tree" 14.

DREAMLAND (Jno. Killner, mgr.)—The May Lawson Musical Comedy Co. packed them in here week of 2. This is Mobile's only vaudeville house, and it also runs a splendid grade of moving pictures.

CROWN (King Bros., mgrs.)—Feature pictures.

PEOPLE'S (S. A. Fogle, mgr.)—Famous Players and other feature films.

EMPIRE (A. Bianchi, mgr.)—The Empire Orchestra, under the leadership of Prof. Edward Norton, is a feature in musical selections daily.

CRESCENT (Ike Frenkle, mgr.)—Feature films.

ROYAL ("Dad" Keener, mgr.)—Good pictures.

NOTES.

BARE AND BRUNSWICK, the well-known composers and singers, who style themselves "The Millionaire Tramps," left Mobile, 2, for Meridian. They sang at the Kress store, also the Dreamland and Empire Theatres during their visit, featuring "A Mother's Love Is the Best of All," Mr. Barr's latest composition.

Manchester, N. H.—Star (E. J. Caron, mgr.) Paramount pictures.

PARK (Douglas Bronston, res. mgr.)—Henry Mortimer Players present "The Rosary" week of Nov. 9. "The Wolf" next week.

AUDITORIUM.—Photoplays and vaudeville.

CROWN (Couture Bros., mgrs.)—Feature Vitagraph pictures.

GLOBE, LYRIC, QUEEN, GRANITE Sq. and EMPIRE, motion pictures only.

Clarksdale, Miss.—New Clarksdale (L. Harper, mgr.) Coburn's Minstrels Nov. 11. Motion pictures and vaudeville on intervening dates.

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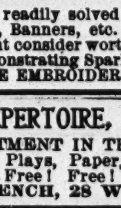

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